

ANOTHER SERIAL-DRAMA COMPETITION.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

Broadcasting the News.

By Professor GILBERT MURRAY.

It is the things we hear and read and think day by day that make the unity of a nation. Consequently, nothing distracts a nation more than to be entirely cut off from news.

I was speaking a few days ago to a statesman, now in exile, from one of the countries which has been through a revolution and a dictatorship, during which the Press had been suppressed. He said that one of the most awful experiences of the time had been the complete absence of news. No one knew what was happening. No one knew what his neighbour was thinking, or whom to trust, or whether his friends were alive or dead. It was a sudden and utter darkness in which men groped bewildered. And, just as in darkness a man strains his eyes and imagines he sees monstrous and fantastic shapes, so, in the absence of news, there grew up wild rumours. Some, no doubt, were due to conscious lying, but most were just the natural results of the fear and the sense of ignorance.

That is what during the recent industrial crisis we were saved from by the B.B.C.

\* \* \* \*

As soon as I heard of the suppression of the newspapers, the thing that I feared most was the lying rumour. Most of the atrocities in the war, most of the massacres in the Near East, have been directly caused by lying rumours. They were acts of revenge for rumoured atrocities by the other side.

Now, during the recent strike this was a perfectly real danger. Excitable persons on both sides took to inventing, as such persons generally do. I do not suppose that my friends are more imaginative than other people's friends, but I certainly heard the

beginning of rumours which, if they had once got going, would have done infinite harm and made reconciliation almost impossible. But they never did get really going, at least, not among the nation as a whole, and I think that was due chiefly to the B.B.C.

Of course, there were *The British Gazette* and *The British Worker*, and there were the other fragmentary papers. But, for one thing, they had all quite properly taken sides and naturally did not carry conviction to the opposite side; and also, one was never sure of getting them, on any particular day. But the millions of people who have wireless sets, and the many more millions who came in to listen to loud-speakers, were kept in touch with the facts every few hours. The sort of rumour I speak of was seldom half a day old before people were saying, "Oh, but that was contradicted by the B.B.C.," or, "The account on the wireless was quite different."

I ask myself—and I hope the question is not offensive—how did we know that the

wireless was telling the truth? Well, we did not; but somehow, in general, we felt pretty sure of it. Of course, the B.B.C. gave the official messages, marking them as official; and we suspected that other messages had been scrutinized by someone.

\* \* \* \*

But allowing for all that, the B.B.C. has already built up a tradition and a habit of impartiality which in this crisis enabled its listeners to feel that they were listening to friends who had never deceived them before, and could be trusted now. And that feeling of confidence spread in waves from every wireless set. One can see now what a blessing it is that during the past three and a half years the B.B.C. has been kept so strictly and completely free from party politics and controversy and propaganda.

It seems to me that the B.B.C. has had, consciously or unconsciously, the same training in impartiality as the officials of the League of Nations. The League officials when they issue their statements know that they will be read by all parties concerned; they have to be perfectly fair in what they say, and the only way to do that successfully is to be fair in what they think. I do not know the B.B.C. as I know the League; but I should guess that it was much the same thing. The officials responsible for broadcasting must realize that people of every kind of opinion are listening at the other end, and that it simply will not do to take sides with one set against the other. There is nothing for it but to get the facts right and state them fairly. So that is what they have always done.

(Continued overleaf in column 3.)

**GETTING BACK TO NORMAL.**

AGAIN we have to apologize for a reduction in the number of our pages. This is, of course, an aftermath of the strike. We are able, however, this week to give a somewhat fuller programme service and at the same time to welcome back some of our advertisers. Next week we hope to return to normal conditions of printing, publishing, and distribution, and we invite our readers to help us to meet the widespread demand for "The Radio Times" by asking their local newsagent to supply them with a copy regularly each week.



# Official News and Radio Gossip.

## Melba's Farewell.

DAME NELLIE MELBA will make her final public appearance at Covent Garden on Tuesday, June 8th, when she will take part in the opera *La Bohème*, parts of which are to be broadcast.

## "The Way of An Eagle."

A studio version of Ethel M. Dell's famous novel, "The Way of An Eagle," will be given from London and other stations on Wednesday, June 16th.

## "Monsieur Beaucaire."

A condensed version of the light opera, *Monsieur Beaucaire*, by Frederick Lonsdale, with music by Messenger, will be broadcast from London on Tuesday, June 8th.

## Famous Army Marches.

It has been decided to repeat the performance of some of the old musical marches of famous regiments of the British Army during the evening programme from London on Thursday, June 10th.

## Miss Laura Cowie as "Viola."

The part of "Viola" from *Twelfth Night*, in the Shakespeare's Heroine series, to be given from London on Sunday, June 13th, will be played by Miss Laura Cowie.

## From Under the Thames.

The experiences of a diver as he wanders about the bed of the Thames will be broadcast from the London Station during the Summer. The diver, Mr. Frank Shield, will descend from the parapet of the County Hall, Westminster.

## "The Woman in Chains."

The leading part in the play *The Woman in Chains*, by H. V. Esmond, to be broadcast from London on Thursday, June 10th, will be taken by Miss Eva Moore, the well-known actress, who is the widow of the author.

## "The Memory Man."

Datas, "the Memory Man," who was prevented by the strike from coming to the London Studio on May 11th, will appear on Thursday, June 17th, during a variety programme between 8 and 8.15 p.m.

## A Brilliant Pianist.

Mr. Leff Pouishnoff, the brilliant young Russian pianist, will be heard by listeners to the London Station between 10 and 10.30 p.m. on Thursday, June 10th.

## "Stabat Mater."

A change from the usual programme will be made in the Chenil Chamber Concerts on Monday, June 14th, when Pergolesi's setting of *Stabat Mater* will be broadcast. The Chenil Chamber Orchestra with the Wireless Ladies' Chorus will also take part.

## A Sussex Night.

The Sussex Night Programme relayed from the Mansfield Hall, Worthing, which, but for the strike, would have been broadcast from Bournemouth and Daventry on May 13th, will be given from those stations between 8 and 9.30 p.m., Thursday, June 24th.

## From Chester Cathedral.

The Evensong service from Chester Cathedral is to be broadcast from the Manchester Station on Sunday, June 13th, beginning at 3.30 p.m.

## Broadcasting the News.

(Continued from the previous page.)

As a matter of fact, the masses of the people, instead of being cut off, have actually been brought nearer than ever before to the centre of national life and knowledge. What an extraordinary thing it was on the night of Saturday, May 8th, 1926, that plain and simple people all over the country should hear the Prime Minister himself explaining exactly what his attitude was, what he would not do, and what he intended to do! Almost the same applies to Mr. J. H. Thomas's speech on Friday, May 14th, about the Railway question, and to the broadcast of the reports of Parliamentary debates.

As one listened, and felt that some millions of one's fellow-citizens, whatever their opinions, were listening at the same time and getting the same knowledge, one felt comfort in the thought of that living voice which could pass from end to end of the nation and amid the noises of discord make us one.

\* \* \* \*

The B.B.C. has had resting upon it a responsibility and a privilege such as have rarely fallen to any company of men. Whatever trouble or dangers come upon this country, in the long run a people that knows the truth will do the right. Lies can destroy; ignorance can destroy; knowledge of the truth will steer a nation through to safety.

And if, by any malign chance, a danger like that through which we have passed should ever return, it will rest on the B.B.C. more than on any other organization to make sure that day by day the nation knows the truth.

Heaven grant that it be as little censored as possible!

## "Wolf! Wolf!"

### A New Serial-Drama Competition.

£100 IN PRIZES.

ANOTHER exciting mystery play is to be "put on the air," as they say in America, on June 1st, 3rd and 7th, from London to all Stations. The title of this new play is *Wolf! Wolf!* and the author and producer is Mr. R. E. Jeffrey. In view of the keen interest shown by our readers in our last serial-drama competition, we have decided to offer a number of prizes for the best solutions of the mystery outlined in the first two acts of this new play.

A brief synopsis of the story of *Wolf! Wolf!* indicates that Sir George and Lady Gatehouse have rented an attractive country mansion belonging to a strange person named Severing, whose chief interest seems to lie in the collecting of curios. It is arranged that Severing and his Chinese servant shall continue to live in the house until the collection of treasures can be removed. Mysterious happenings begin to occur, valuable diamonds disappear, and many thrilling and seemingly inexplicable incidents take place.

The third act of the play will be kept under seal in the office of *The Radio Times* until the morning of Monday, June 7th, when it will be opened for reading and rehearsal by the company of players who will present it in the evening. A summary of this act, written by the Author, in not more than one hundred and fifty words, will also be kept in a sealed envelope in our office and will be opened in the studio and broadcast at the end of the play.

Competitors must write their solutions in not more than one hundred and fifty words, and prizewinners will be those whose solutions most nearly correspond with the Author's on the following points:

- (1) The name of the thief who stole the diamonds.
- (2) How, when and why the diamonds were stolen.
- (3) How did the lights go out?
- (4) Did Severing really telephone from Warwick?
- (5) How did Betty disappear?

### The prizes will be as follows:

- 1st.....£50.
- 2nd.....£20.
- 4 prizes of £5 each.
- 10 prizes of £1 each.

The following rules and regulations will govern this competition, and all who enter should note them carefully before sending in their solutions:

- (1) Every solution must have attached to it a coupon taken from *The Radio Times*.
- (2) Envelopes containing solutions must be marked in the left-hand corner with the word "Wolf!"
- (3) The Editor of *The Radio Times* and the author of the play will act as a committee of judges, and their decision will be final. Competitors enter on this distinct understanding.
- (4) No member of the staff of the B.B.C. is eligible to enter this competition.
- (5) Solutions must reach the office of *The Radio Times*, Savoy Hill, London, W.C.2, not later than second post on the morning of Monday, June 7th. Any solutions received after the second postal delivery that morning cannot be considered.

### COUPON.

#### WOLF! WOLF!

To the Editor, *The Radio Times*,  
Savoy Hill,  
London, W.C.2.

I attach herewith my solution of the problem set forth in the first two acts of "Wolf! Wolf!" broadcast on June 1st and 3rd.

The name of the thief who stole the diamonds is .....

Name .....

Address .....

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Wave-lengths are subject to temporary adjustments.

### IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 12s. 6d.



# The Emergency News Service — Some Opinions.

During the past few days our post-bag has been heavy with letters from listeners throughout the country expressing appreciation of the news service which the B.B.C. was suddenly called upon to supply during the emergency of the strike. A very few correspondents have expressed dissatisfaction, and that only on the ground of the prominence given in our bulletins to Government news and opinion. But, as we pointed out in last week's *Radio Times*, no other course was permissible or conceivable in the circumstances, and the B.B.C. is satisfied that its course of action during the emergency has received the whole-hearted endorsement of the Nation as a whole. We print below a few of the letters we have received from well-known people giving their views on the part played by broadcasting during the crisis.

Viscount Burnham.



THERE is no doubt that during the strike period the broadcasting of news has been shown to be a national necessity. The old adage that "No news is good news" is not true in regard to great issues and public policies. On the contrary, the truth is that without true news you inevitably have false news, and that rumour, as the Roman poet says, fills the skies. By the

closing down of the newspaper Press, the leaders of this revolt hoped to take advantage of public ignorance, but they have found in the event that the Government was forced to use all the means at its disposal to keep the people informed of what was going on. Of these means, broadcasting was far the most effective, and there can be no doubt that, as always in days of uproar things come to pass more speedily than in normal times, broadcasting has proved itself to be an even greater power than those who have always, like myself, believed in it as a means of enlightenment and education have ever asserted or imagined.—BURNHAM.

Mr. J. C. Squire (Editor of the *London Mercury*).

AN immense amount of good was done during the strike by the existence of the radio; many ridiculous rumours were almost entirely prevented by it, and the occasional use of it for speeches by national leaders was of inestimable service. But I can't help confessing, as one who followed the whole of the bulletins, that I thought they might have been, as it were, better edited: there was a good deal of repetition; and the news items were not so well grouped as they might have been.—J. C. SQUIRE.

Sir Landon Ronald  
(Principal of the Guildhall School of Music).



I DON'T think there can be the slightest doubt in anybody's mind, after the past fortnight's experience, that the part that should be played by broadcasting in a time of national crisis should be identical with that it has just so triumphantly accomplished. To my mind, nothing could have been better done, and I think unstinted praise should be accorded to the B.B.C. for the magnificent service

they have rendered to the British public. We have heard a lot about the good-humour that existed between the strikers and the volunteers; I am inclined to think that a good deal of this was due to the bulletins issued by the B.B.C., which were conspicuous for their veracity and lack of sensationalism. This was all-important when false and alarmist rumours were rife. Then "Hats off, Gentlemen," for the splendid work done by broadcasting during a period of national crisis.—LANDON RONALD.

The Hon. Sir Arthur Stanley  
(Chairman of the Wireless League).

IN a crisis such as that through which we have just passed the essential thing—as the Prime Minister reminded us on the first day of the strike—is to keep calm. Nothing excites and alarms people more than the absence of authentic information which leads to the spreading of rumours almost always both alarming and untrue. From that danger the British Broadcasting Company has saved us during the past fortnight, and it is impossible to over-estimate the service it has thereby rendered to the country. The messages it has broadcast and the manner in which they were delivered were beyond all praise and testified in the highest degree to the trustworthiness and efficiency of the executive officers and staff of the British Broadcasting Company. To have deserved and received the implicit confidence of the nation, and to have served the country—and, indeed, the whole world—loyally and with perfect efficiency in the most troubled and difficult times is a wonderful feat, and shows how necessary it is that the same wise and able management shall remain in executive power whatever may be the outcome of the report of the Government Commission on Broadcasting.—ARTHUR STANLEY.

The Rt. Hon. T. P. O'Connor, M.P.



THE strike was the opportunity of the Radio, and it took advantage of the situation quite splendidly. I was one of many millions who rushed to its announcement of news at the fixed hours every day and who found in its announcements a very welcome substitute for the loss of the news through the Press. I hope the strike may have some compensation in spreading the usefulness and demonstrating the still enormous possibilities of broadcasting.—T. P. O'CONNOR.

Miss Ellen Wilkinson, M.P.

THE attitude of the B.B.C. during the crisis caused pain and indignation to many subscribers. I travelled by car over two thousand miles during the strike and addressed very many meetings. Everywhere the complaints were bitter that a national service subscribed to by every class should have given only one side during the dispute. Personally, I feel like asking the Postmaster-General for my licence fee back as I can hear enough fairy tales in the House of Commons without paying ten shillings a year to hear more.—ELLEN WILKINSON.

[Miss Wilkinson is, of course, entitled to her views, but we do not believe that they are shared by many people, even among those who are of her political colour. We do not agree that we gave a one-sided view of the dispute. Throughout the crisis we made every effort to be fair and just to the strikers' case, and we hope that Miss Wilkinson will agree that we said nothing that was untrue, and that no word was spoken that was likely to inflame public opinion against the strikers or to prejudice their case.—EDITOR, *Radio Times*.]

Sir Oliver Lodge, F.R.S.



THE universal feeling is one of gratitude to the B.B.C. for the admirable part their great organization has played during the recent happily-ended strife. Had it not been for this possibility of prompt and broadcast communication, the country might have become more uneasy, and been perturbed far more seriously, than it has been. By the sending out of trustworthy news, and by the prompt denial of false rumours, the pulse of the country was kept calm and healthy. The tranquillizing and reasonable speeches transmitted by statesmen were also of the utmost service. Both sides of the dispute ought to be grateful to the organizers of this new means of spreading intelligence, for neither desired any breach of law and order; and while one side was specially responsible for the speedy restoration of normal activities, the side which out of sympathy had been led into an intolerably despotic attitude were able to realize their mistake and withdraw with dignity.—OLIVER LODGE.

The Rt. Hon. Philip Snowden, M.P.

IN such an unfortunate crisis as that through which the Nation has just passed the monopoly of broadcasting may be used most unfairly and prejudicially. If the wireless is used for putting before the public one side only of a case, the public may be misled, or at the best, only partially informed. It would be only fair that both sides should be given the opportunity to put their case in a reasonable way before the public.—PHILIP SNOWDEN.

[In view of all the facts, we feel that Mr. Snowden does us less than justice in the opinion he here expresses. As we say in our reply to Miss Wilkinson on this page, we did our best to be fair to the Trade Union side of the case. We do not believe that any other Government, even one of which Mr. Snowden might be a member, would have allowed the broadcasting authority under its control greater freedom than was enjoyed by the B.B.C. during the crisis.—EDITOR, *Radio Times*.]

Mr. John Galsworthy.



I THINK that during the crisis a great contribution to the nation's equanimity has been made by broadcasting. As a medium it is at once more effective and immediate than the Press. And broadcasting up to now has the public's confidence. To retain this confidence and power of national service in emergency broadcasting must always be quite truthful, impartial, and impersonal in giving out news. Listening, I thought a genuine attempt to be true and impartial was made. But one voice giving news was sometimes obviously anxious to skate over bad tidings and stress good tidings.—JOHN GALSWORTHY.



# Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

## MENDELSSOHN'S OVERTURE "MELUSINA." (LONDON, SUNDAY.)

THE fair Melusina, wife of the Knight Raimund, was under a spell which caused her, every Saturday, to assume the form of a mermaid. For years her husband had remained ignorant of her secret, for he had promised, at her earnest request, to allow her to remain entirely alone on the day of transformation.

Finally, he broke his promise, whereupon, the spell compelled her to forsake him, and wander alone through space, for ever forlorn.

Mendelssohn tells in one of his letters how he came to write this, the last of his four Concert Overtures. He had seen an opera by one Kreutzer based on the legend of Melusina and, disliking its Overture, decided to make one of his own.

The Overture is not intended to follow the legend at all closely.

We only know its general basis, and cannot treat it as "programme music," telling a detailed story.

We shall probably not be far wrong, however, in thinking of the opening theme, with its shimmering Clarinet arpeggios, as a suggestion of the sea. These arpeggios play a considerable part throughout the work.

The opening section comes to a definite close on a sustained chord, and the Knight Raimund is apparently introduced in the next section, which is in a minor key.

The lovely Melusina is pictured in a new melody for Strings, Clarinets adding a touch of melancholy in their drooping accompanying phrase.

The rest of the Overture is occupied with the development of these themes, the dominant ideas being clearly those of the love of Raimund and Melusina and their grief at the sad fate that separates them.

## BACH'S FIRST VIOLIN CONCERTO. (BIRMINGHAM, SUNDAY.)

Bach's Violin Concertos have only an accompaniment of Strings with, in addition, a part for a Keyboard instrument, which built up the accompanying harmonies from figures written over a single line of bass notes.

The usual plan was to give one main subject to the soloist and another to the orchestra, each dealing in a distinctive way with the given material. Bach in these violin works adopted the Italian model of a three-piece Concerto, including two quick Movements and a central slow one.

### I.

The Orchestra has the FIRST TUNE and the Soloist the SECOND. From then the Movement grows, each of the two protagonists (if we regard the orchestra as a unit) playing into the other's hands and at the same time "playing for his own hand"—developing his own particular tune on individual lines.

### II.

The Orchestra has a serious, almost sad subject, the mood of which is clearly indicated in the Basses' opening figure. This is much used throughout the Movement.

The Soloist answers with fluent decoration, but the Orchestra goes its sombre way, brooding upon its "motto" idea.

### III.

The lively and brilliant last Movement has a FIRST MAIN TUNE which the Orchestra treats in fugal style, the top and bottom parts (First Violins and Basses) being answered by the inner ones (Second Violins and Violas). The Soloist has the usual SECOND MAIN TUNE, and the two partners together infuse a splendid vivacity into the Movement.

## MOZART'S FIRST PIANO QUARTET. (SWANSEA, WEDNESDAY.)

Mozart's First Quartet for Piano, Violin, Viola,

and Cello is in the key of G Minor. It consists of three separate Movements, as follows:—

### I.

*Quick.* This is a closely-woven, yet light, airy piece.

The FIRST MAIN TUNE is heard at once. A very large part of the Movement is made out of the rather downright opening phrase for all the instruments. Here it is balanced by a florid little phrase in the Piano; then both phrases are repeated. Great play is made with this opening phrase, especially with its first two long notes.

Several little tunes crop up, and Mozart early begins to make use of his opening idea. The Piano starts the SECOND MAIN TUNE—a graceful, quiet one in thirds. A sort of answer to it is played by the Strings, as their contribution to the second idea. The Piano repeats this String bit, the Violin imitating.

Space prohibits a detailed description of the rest of this Movement, most of which explains itself.

### II.

*At a steady pace.* This Movement consists partly of expressive, rather serious melodies, and partly of rapid, decorative scale-passages.

The Piano, at the opening, has the FIRST MAIN TUNE.

The SECOND TUNE is soon heard, after a short Piano shake. The Violin begins it, the other Strings harmonizing, and the Piano adds an answering strain.

### III.

*Quick.* The Finale is a gay Rondo, in which the chief Tune comes round several times.

The MAIN TUNE of this Rondo is a long one, but quite clear. First of all the Piano alone plays a sentence. This is repeated by Piano and Strings. Next comes another sentence for Piano alone, and this is repeated by Strings alone. The Piano comes in again at the end, and all the instruments round the whole Tune off.

Several other equally care-free melodies are utilized. Our enjoyment of the Movement largely lies in the fact that while all are different and distinctive, they are unified, and blend well. In other words, we have here one of the fundamentals of all good art—Variety in Unity.

## SAINT-SAENS' BALLET MUSIC FROM "HENRY VIII."

(CARDIFF, THURSDAY.)

Saint-Saens' Opera *Henry VIII.* deals with the King's infatuation for Anne Boleyn.

The marriage ceremony gives opportunity for a "Ballet Divertissement," which comes between the Second and Third Acts.

The concert version of the Ballet Music includes four pieces.

I. *Introduction. Entry of the Clans.* The chief tune is a liting Scots air. It is followed by a March, begun by Oboes and Trumpets, and worked up by the Full Orchestra.

II. *Scots Idyll.* An Introduction chiefly for Strings, answered by Woodwind, leads to the *Idyll*, in which the Oboe gives out another tune of Scottish flavour, while Harps and Cellos suggest the Bagpipe's drone.

A soulful melody next comes from the Violins. The Movement ends with another theme, gay in character.

III. *Gipsy Dance.* The Drum keeps up a rhythmic throbbing, while Violins and Cor Anglais announce the dashing dance theme.

With Drum taps and punctuation by the Brass, the dance goes gaily along.

IV. *Gigue and Finale.* The Violins establish the jig, and Woodwind follow it up.

A change of time brings a new Woodwind tune, and the Violins have a third, rather slower. The wind-up is immensely exhilarating, in true festival spirit.

# Listeners' Letters.

*(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.)*

## Daventry Comes Through the Fog.

A FEW days ago, I was returning with about two hundred and fifty other excursionists from St. Malo to Jersey on board the ss. *St. Briac* when, at about 9.15 p.m., we were obliged to drop anchor because of the dense fog. We remained here for over five hours, but, thanks to the B.B.C. and the chief engineer of the boat, we were able to listen until midnight to the Daventry programme. Then Big Ben struck, the Station closed down and we prepared for an indefinite wait in the silence. Fortunately, the fog lifted two hours later and we landed safely at 2.30 a.m. Incidentally, the item which received the greatest applause was the weather report—"dense fog round the coast." Thanks to Daventry, our long wait in dark and fog passed fairly quickly and I believe that the general lightheartedness of the passengers was the result of the entertainment from "5XX."—L. B., London, E.S.

## The Russian Way With Wireless.

THE Bolsheviks well know the value of wireless, apart from its use in telegraphy. Not long ago I was walking across the Theatre Square, in Moscow, an area bigger than Trafalgar Square, when I heard the loud, clear voice of a giant talking to me from the other side. It was a loud speaker. I could not run it to earth, but its message was perfectly clear. It was giving the public free lessons in English.—MALCOLM BURR, London, S.W.

## The Healing Power of Music.

I HAVE read with interest the information recently given as to the use made of wireless in the Rainhill Mental Hospital. I am convinced that the three main ministries of mental restoration are Nature, Music and Personality, and it is the new position in the case of two of these, through wireless, that gives so much importance to this subject of mental restoration.

Some few weeks ago, some short extracts from Browning were broadcast; these were followed by some verses of a well-known hymn, and the latter was charged to the full in every line with the strong personality of the speaker. If, as I think possible, a healing stream of personal influence can be made to flow over the voiceless agony of these helpless sufferers in our mental hospitals, then no service of labour or research is too much to give.—S. T. NICHOLSON, M.B.E., Chaseley, Hull.

## Turning Radio to Good Account.

"Too much radio," says one of your correspondents. Well, that may be, but listening to wireless concerts has not weaned me from my piano. On the contrary, it has inspired me to play more, for the simple reason that after hearing some of the works of the great masters performed by one of your artists at "2LO," I feel that I must get out those particular pieces and practise them with a view to my own improvement.—"Sr. CECILIA," Sidcup, Kent.

## POINTS FROM LETTERS.

FOR heaven's sake, give us music with a tune to it!—H. A. S., Kegworth, Derby.

I AM specially grateful for the quarter of an hour's pianoforte music which you are now broadcasting each evening; it is a great privilege to be able to hear the finest music of its kind so finely interpreted. I hope that, after a time, we may have the whole series repeated.—"CONTENT," Balby Road, Doncaster.

MAY I suggest that jazz should be purely jazz and not a corruption of such immortal music as Schubert's and the other great Masters? It is these medleys which jar the nerves of all true music lovers.—FRANCIS A. BRANDRETH, Woodchurch Road, Stoneycroft, Liverpool.



2LO  
365 M.

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**SUNDAY, May 30th.**

3.30. **THE ROYAL PARKS BAND.**  
Relayed from Hyde Park Bandstand. With Studio Interludes.

In the Studio:  
HELEN HENSCHHEL (Soprano).  
French and English Folk Songs (to her own accompaniment).  
"Paris est au Roi" arr. Weckerlin  
"Jardin d'Amour" arr. Keel  
"William Taylor" arr. Cecil Sharp  
"The Oak and the Ash."  
"The Wraggle-Taggle Gypsies" arr. Cecil Sharp

EDWARD ISAACS (Solo Pianoforte).  
"Italian Concerto" Bach  
Allegro—Andante—Presto.

HARRY SOLLOWAY (Solo Violin).  
"The Violin Maker of Cremona" Hubay  
"Valse Bluette" Drigo-Auer  
"The Chorus of Dervishes" Beethoven-Auer

"Gipsy Airs" Sarusate

HERBERT CAVE (Tenor).  
"In the Silent Night" Rachmaninov  
"Mavis" Harold Craxton

"My Heart Ever Faithful" Bach  
"When Shadows Gather" Marshall

"Trees" Rasbach

5.30-5.45. **Shakespeare's Heroines: No. 5.**  
Desdemona—  
GWEN FRANGCON-DAVIES.  
"OTHELLO."  
Act III., Scene 3.—Cyprus—Before the Castle.  
Act IV., Scene 2.—A Room in the Castle.  
Act IV., Scene 3.—Another Room in the Castle.  
Act V., Scene 2.—A Bedchamber in the Castle.  
Desdemona in bed asleep—a light burning.

8.0. **Carillon Recital.**  
LOUGHBOROUGH WAR MEMORIAL.  
"Song of the Volga Boatmen" Traditional  
"The Bells of St. Mary's" Alcott  
"Absent" Metcalf  
"Abide With Me" (Hymns A. and M., No. 27).  
S.B. from Birmingham.

8.15. **Studio Service.**  
Hymn, "Glorious Things of Thee Are Spoken" (Methodist Hymn Book, No. 673).  
Nunc Dimittis in C  
Stanford Robinson  
Address by the Rev. R. C. GILLIE, D.D.  
Hymn, "Saviour, Again To Thy Dear Name We Raise" (Methodist Hymn Book, No. 644).

8.45. **Organ Recital**  
by  
J. EDGAR HUMPHREYS.  
Relayed from St. Mary-le-Bow.

**LONDON PROGRAMMES.**

8.55.—The Week's Good Cause: Alexandra Day. Message by Miss C. MAY BEEMAN, C.B.E.

9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN. Local News.

9.15. **LIGHT SYMPHONY CONCERT.**  
THE WIRELESS SYMPHONY ORCHESTRA:  
Conducted by GEOFFREY TOYE.  
Overture, "The Bartered Bride" Smetana  
"En Saga" Sibelius

9.38.—Two Pieces for Small Orchestra  
Delius  
"On Hearing the First Cuckoo in Spring" (Introducing a Norwegian Folk Song);  
"Summer Night on the River."

9.50.—Symphony in G Minor Mozart  
Allegro Molto; Andante; Minuetto—Allegro; Finale; Allegro Assai.

10.15.—Overture, ("Hänsel and Gretel") Humperdinck  
Dream Pan-tomime

10.35.—Overture, "Melusina" Mendelssohn

10.45.—Close down.

**MONDAY, May 31st.**

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music, relayed from the Holborn Restaurant.

3.15.—Transmission to Schools: Mr. E. Kay Robinson, "Reptiles and Their Allies: Strange Foreign Reptiles."

4.0.—Time Signal from Greenwich. "Summer Evening-dresses" by Ruth Albyn.

4.15.—DE PIETRO with his ITALIAN ORCHESTRA and JOAN REVEL from the New Princes' Restaurant.

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**  
ALEX FRYER'S ORCHESTRA,  
from the Rialto Theatre.

6.40.—Wireless League Talk.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. JAMES AGATE: Dramatic Criticism.

7.25. **Mozart.**  
Pianoforte Sonatas. Interpreted by Mrs. NORMAN O'NEILL. E Flat Major (K 282). Adagio; Minuetto 1; Minuetto 2; Allegro.

7.40.—Topical Talk.

8.0. **Burns's Songs and Poetry.**  
ROBERT BURNETT (Baritone).  
"Mary Morrison"  
"My Love, She's but a Lassie Yet"  
"My Love is like a Red, Red Rose"  
"The Devil's Awa wi' the Excise-man"  
Poetry Reading—Robert Burns.  
By  
Miss JESSEMAN,  
Miss MARY SOMERVILLE,  
and  
Mr. JOHN LAURIE.

8.30. **B.B.C. SPRING SERIES OF CHAMBER CONCERTS**  
FOURTH CONCERT,  
relayed from the Chenil Galleries.  
THE AEOLIAN PLAYERS:  
JOSEPH SLATER (Flute);  
CONSTANCE IZARD (Violin);  
REBECCA CLARKE (Viola);  
GORDON BRYAN (Pianoforte).  
Vocalist,  
ANNE THURSFIELD.  
Relayed from the Chenil Galleries.

Sonata in C for Flute, Violin, Pianoforte . . . . . Friedrich Bach  
Allegro—Andante—Rondo Allegretto.  
(First Concert Performance in London.)  
Sonatina in D for Viola and Piano  
Pietro Martini  
Allegro—Andante—Giocoso—Presto.  
Songs with Obligati:  
"La Flute Enchantee" (with Flute) . . . . . Ravel  
"Clair de Lune" (with Violin) Fauré  
Two Nursery Rhymes (with Viola) Arthur Bliss  
Serenade for Flute, Violin, and Viola, Op. 25. . . . . Beethoven  
Entrata—Allegro; Minuetto e Trio; Allegro Molto; Andante con Variazioni; Allegro Scherzando e Vivace. Adagio e Finale.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Fiction Series: Miss E. M. DELAFIELD, reading her story, "Appreciation." S.B. from Plymouth. Local News.

10.0. **VARIETY.**  
THE TWO BOBS  
(Syncopated Solos and Duets).  
NELLIE O'LIST.  
C. W. THWAITE (Siffleur).  
WILL HAY (Schoolmaster Comedian).  
LAWRENCE BASKCOMBE (Original Songs at the Piano)  
ANN STEPHENS and ALAN MACBETH in a Sketch.  
JACK PADBURY (Saxophone Solos).

11.0.—Close down.

**TUESDAY, June 1st.**

1.0. Time Signal from Greenwich.

**Organ Recital.**  
Organist:  
Mr. H. C. WARRILOW, F.R.C.O.  
Vocalist:  
Mr. SINCLAIR LOGAN (Baritone).  
Relayed from St. Lawrence Jewry.

3.15.—Transmission to Schools: Sir H. Walford Davies, "Elementary Music and Musical Appreciation."

4.0.—Time Signal from Greenwich. A Topical Talk.

4.15.—WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion.

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**  
THE LONDON RADIO DANCE BAND:  
Directed by SIDNEY FIRMAN.

**Week Beginning May 30th.**

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. French Reading by M. STEPHAN, under the auspices of L'Institut Français. "L'Etui de Nacre."

7.25. **Mozart.**  
Pianoforte Sonatas. Interpreted by Mrs. NORMAN O'NEILL. F Major (K 332). Allegro; Adagio; Allegro assai.

7.40.—Topical Talk.

8.0. **EMILIO COLOMBO'S ORCHESTRA**  
from the Hotel Victoria, London. THE ORCHESTRA.  
"The Student Prince" Valse Romberg  
"Orpheus in the Underworld" Overture . . . . . Offenbach  
BERYL JANESCA (Contralto).  
"When All Was Young" (Air from "Faust") . . . . . Gounod  
THE ORCHESTRA.  
Selection from "Pagliacci" Leoncavallo  
EMILIO COLOMBO (Solo Violin).  
Bagatelle . . . . . Morales  
Valse . . . . . Brahms-Hochstein  
BERYL JANESCA.  
"Your Heart is a Haven" del Rio  
"Ecstasy" . . . . . Rummel  
THE ORCHESTRA.  
"Pigtail Alley" . . . . . R. H. Eckersley  
Selection from Russian Popular Songs and Dances arr. Colombo

8.55. Act II. of the Opera, **"OTELLO"** (Verdi).  
Relayed from Covent Garden. Iago (Baritone), Otello's Ensign, plots to poison his General's mind against Desdemona, fastening suspicion on Cassio, a Lieutenant (Tenor). Otello (Tenor) listens. A chorus is heard from the Garden, where Desdemona received flowers and gifts from the people. Then Desdemona (Soprano), Otello, Emilia (Mezzo-Soprano), Iago's Wife and Iago join in an ensemble in which much is made of the handkerchief incident, well known from Shakespeare's play. A long duet between Otello and Iago closes the Act, Otello swearing revenge on his innocent wife.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Sir WALFORD DAVIES, "Music and the Ordinary Listener." Local News.

10.0. **"WOLF! WOLF!"**  
A Mystery Play written specially for broadcasting by ERNEST HOPE. Presented by R. E. JEFFREY. Full particulars of the Competition in connection with this play are on page 350. Part I.  
The characters speak in the following order:  
Betty Gatehouse (Daughter of Sir George and Lady Gatehouse)  
Jack Latham (Her Sweetheart.)  
Sir George Gatehouse  
Lady Gatehouse  
(Who have rented the house from Severing)

(Continued on the next page.)



2LO  
365 M.

## LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
May 30th.

Reginald Gatehouse (Their Son)  
Ah Fong (Severing's Servant)  
Michael Severing (Actual owner  
of the house)  
James (Sir George's butler)

The action takes place in the house  
occupied by Sir George and  
Lady Gatehouse, which they  
have rented from Michael  
Severing, a rich man of whom  
little is known. We first hear  
Betty and Jack discussing  
affairs which are of considerable  
importance to themselves.

10.30. **DANCE MUSIC.**  
JAY WHIDDEN  
and his  
MIDNIGHT FOLLIES DANCE  
BAND,  
from the Hotel Metropole.  
12.0.—Close down.

## WEDNESDAY, June 2nd.

1.0-2.0.—Time Signal from Greenwich.  
Camille Couturier's Orchestra,  
relayed from Restaurant Frascati.  
3.15.—Transmission to Schools: Sir  
Stanley Leathes, K.C.B., "Citi-  
zenship: Parliament Long Ago."  
4.0.—Time Signal from Greenwich.  
"Out of Doors," by A. Bonnet  
Laird.  
4.15.—THE NEW GALLERY  
KINEMA ORCHESTRA, con-  
ducted by Mr. Fred Kitchen.  
5.0.—ORGAN RECITAL by  
REGINALD FOORT, relayed  
from the New Gallery Kinema.  
5.15.—FOR THE CHILDREN.  
6.0. **Dance Music.**  
ALEX FRYER'S  
ORCHESTRA,  
from the Rialto Theatre.  
6.50.—"The Week's Work in the  
Garden," by the Royal Horti-  
cultural Society.  
7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Prof. H. H. SWINNERTON,  
"Leaves from the Earth's  
Diary—Fashions in Fossils."  
7.25. **Mozart.**  
Pianoforte Sonatas.  
Interpreted by  
Mrs. NORMAN O'NEILL.  
D Major (K 576).  
Allegro; Adagio; Allegretto.  
7.40.—"My Day's Work," by a Singer.  
8.0. **JOHN HENRY'S REVELS**  
relayed from  
West Cliff Hall, Ramsgate.  
**EDDIE SHELDON**  
(Light Comedy).  
RITA IRVING (Soprano).  
JOHN PATTERSON (Tenor).  
HAROLD KNUDSON  
(Violin).  
BABS MASON (Soubrette).  
LESLIE COCHRAN (Pianist).  
THE FOUR REVEL  
DANCING GIRLS  
and  
JOHN HENRY and BLOSSOM.  
8.45. **REQUESTS PROGRAMME.**  
Arrangements will be made as far  
as possible for the music asked  
for by telephone to be played  
by the Orchestra.  
9.30.—WEATHER FORECAST AND 2ND  
GENERAL NEWS BULLETIN.  
Mr. L. G. MAINLAND: "Zoo  
Animals of To-Day: The Water-  
less Zoo."  
Local News.

10.0. **THOMAS HARDY  
PROGRAMME.**  
(Thomas Hardy born June 2nd,  
1840.)  
The Programme has been arranged  
and will be introduced by:—  
Mr. J. C. SQUIRE.  
It will include Birthday Greetings,  
as well as literary extracts from  
Thomas Hardy's Works. The  
songs and incidental music are  
by *Eutland Boughton* and others.

11.0. **DANCE MUSIC.**  
AL DAVIDSON'S BAND,  
from the  
CAFE DE PARIS.  
12.0. **NEW VERREY'S  
DANCE BAND,**  
from New Verrey's Restaurant.  
2.0.—Close down.

## THURSDAY, June 3rd.

1.0-2.0.—Time Signal from Greenwich.  
The Week's Concert of New  
Gramophone Records.  
3.15.—Transmission to Schools: Mr.  
J. C. Stobart and Miss Mary  
Somerville, "Shakespeare's  
Heroines: Beatrice."  
4.0.—Time Signal from Greenwich.  
"Books to Read," by Ann  
Spice.  
4.15.—TROCADERO TEA-TIME  
MUSIC.  
5.15.—FOR THE CHILDREN.  
6.0. **Dance Music.**  
THE LONDON RADIO  
DANCE BAND:  
Directed by SIDNEY FIRMAN.  
6.35.—Market Prices for Farmers.  
6.40.—Boy Scouts' and Girl Guides'  
Bulletins.  
7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Prof. T. E. PEET, M.A., "Ancient  
Egypt: The Valley of the  
Tombs of the Kings," Part I.  
*S.B. from Liverpool.*  
7.25. **Mozart.**  
Pianoforte Sonatas.  
Interpreted by  
Mrs. NORMAN O'NEILL.  
D Major (K 576):  
Allegro; Adagio; Allegretto.  
7.40.—Lieut.-Col. G. R. B. SPAIN,  
C.M.G., F.S.A.: "Recent  
Roman Discoveries near New-  
castle." *S.B. from Newcastle.*  
8.0. **THE J. H. SQUIRE  
CELESTE OCTET.**  
Introduction and Rondo Capric-  
cioso ..... *Mendelssohn*  
GABY VALLE (Soprano).  
Romance and Scena ("Cavalleria  
Rusticana") ..... *Massagni*  
"Songs My Mother Taught Me"  
*Dvorak*  
**THE OCTET.**  
Valse, "The Merry Peasant"  
*Fall*  
TOM KINNIBURGH (Bass).  
"A Dream of Plymouth Hoe"  
*Sanderson*  
"Heads Up" ..... *Kennedy Russell*  
**THE OCTET.**  
Songs of the "Eighties"  
*arr. Squire*  
GABY VALLE.  
"When I Was One and Twenty"  
*Armstrong Gibbs*  
"Elégie" ..... *Massenet*  
"When Childher Plays"  
*Walford Davies*  
LEONARD RUBENS (Viola).  
Allegro ..... *Pugnani-Kreisler*  
**THE OCTET.**  
"The Butterfly" ..... *Bendix*  
(Celeste Solo).  
SYDNEY CROOK.)

9.0. THE ROYAL PARKS BAND  
and  
TOM KINNIBURGH.  
9.30.—TIME SIGNAL FROM GREENWICH.  
WEATHER FORECAST AND 2ND  
GENERAL NEWS BULLETIN.  
Topical Talk.  
Local News.  
10.0. **Mystery Serial—II.**  
10.30. **DANCE MUSIC.**  
THE SAVOY ORPHEANS,  
and  
THE SAVOY TANGO BAND.  
Relayed from the Savoy Hotel.  
12.0.—Close down.

## FRIDAY, June 4th.

1.0-2.0.—Time Signal from Greenwich.  
Music played during Luncheon  
at the Hotel Metropole.  
3.20.—M. Stéphan, Elementary  
French.  
3.45.—Concert by the People's Concert  
Society.  
4.45.—Concert.  
5.15.—FOR THE CHILDREN.  
6.0. **Dance Music.**  
FRANK WESTFIELD'S  
ORCHESTRA,  
from the Prince of Wales Play-  
house, Lewisham.  
6.50.—A Summary of the Wireless  
Papers for the Week.  
7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Mr. G. A. ATKINSON: "Seen  
On the Screen."  
7.25. **Mozart.**  
Pianoforte Sonatas.  
Interpreted by  
Mrs. NORMAN O'NEILL.  
Fantaisie in C Minor (K475).  
Adagio; Andantino; Più Alle-  
gro.  
Sonata in C Minor (K 457) (Part I):  
Allegro Molto.  
7.40.—The Rt. Hon. Lord EMMOTT.  
"What a Building Society  
Really Is."  
8.0. **VARIETY.**  
JOCK McKAY  
(Scotch Comedian).  
"That Child"  
by Florence Kilpatrick.  
Episode V.  
"That Child"  
LORNA HUBBARD  
Netta  
MABEL CONSTANDUROS  
Ernest .... MICHAEL HOGAN  
Elizabeth (The Maid)  
ENA GROSSMITH  
KIMBERLEY AND NORTH  
in a Musical Comedy Scena.  
RONALD GOURLEY.  
In Selections from his Repertoire.  
9.0. THE WIRELESS SYMPHONY  
ORCHESTRA.  
**The Mendelssohn Violin Concerto.**  
Soloist, WINIFRED SMALL.  
9.30.—WEATHER FORECAST AND 2ND  
GENERAL NEWS BULLETIN.  
Ministry of Health Talk by Mr.  
E. W. MORRIS: "The Hos-  
pitals and the Nation's Health."  
Local News.  
10.0. **WEBER.**  
(Died June 4-5, 1826.)  
**Centenary Programme.**  
RACHEL MORTON (Soprano).  
TICCIATI (Solo Pianoforte).

THE WIRELESS SYMPHONY  
ORCHESTRA.  
Conducted by Percy Pitt.

THE ORCHESTRA.  
Overture, "Oberon."  
TICCIATI (with ORCHESTRA).  
Concertstuck for Pianoforte and  
Orchestra.  
RACHEL MORTON  
(with ORCHESTRA).  
Recit. and Aria, "Softly Sighs"  
("Der Freischütz").  
TICCIATI.  
Adagio ..... (from Sonata in  
Perpetuo mobile (C) ..... *Weber*  
THE ORCHESTRA.  
"Invitation to the Waltz"  
*arr. Weingartner*

11.0.—Close down.

## SATURDAY, June 5th.

1.0.—Time Signal from Greenwich.  
4.0.—STUDIO CONCERT.  
6.0.—"A Garden Chat," by Marion  
Cran.  
6.15.—FOR THE CHILDREN.  
7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Col. P. T. ETHERTON: "Motor-  
ing Abroad."  
7.25. **Mozart.**  
Pianoforte Sonatas.  
Interpreted by  
Mrs. NORMAN O'NEILL.  
C Minor (K 457) (Part 2).  
Adagio; Allegro Assai.  
7.40.—Mr. H. W. SHEPHEARD-  
WALWYN: "The Harmonies  
of Nature: Motion."  
8.0. VLADIMOFF'S BALALAIKA  
ORCHESTRA.  
AKSAROVA (Soprano).  
**THE ORCHESTRA.**  
Russian Dance from a Ballet  
*Pugni*  
"Chanson Triste" ..... *Tchaikovsky*  
March from a Ballet ..... *Pugni*  
AKSAROVA.  
"Do Not Wind Any Flowers"  
*Gliere*  
"The Night" ..... *Tchaikovsky*  
**THE ORCHESTRA.**  
Valse, "Les Réves" ..... *Andreev*  
Melody in F ..... *Rubinstein*  
"Haida Troika" (Gipsy Song)  
*Steinberg*  
AKSAROVA.  
"The Last Love" ..... *Tcherepnin*  
"Little Goldfish's Song"  
*Arensky*  
**THE ORCHESTRA.**  
Spanish Dance ..... *Andreev*  
"In Church" ..... *Tchaikovsky*  
"Barenia" (Folk Dance)  
*arr. Andreev*  
8.45. **Light Programme**  
by  
THE MODERN FOLLIES,  
from  
THE WELLINGTON PIER,  
GREAT YARMOUTH.  
9.30.—WEATHER FORECAST AND 2ND  
GENERAL NEWS BULLETIN.  
Mr. G. J. A. BROWN: The  
T.T. Races, Isle of Man. *S.B.*  
*from Liverpool.*  
Local News.  
10.0. FLORENCE OLDHAM  
(Songs at the Piano).  
10.30. **DANCE MUSIC.**  
THE SAVOY ORPHEANS  
and  
THE SAVOY TANGO BAND,  
from the Savoy Hotel.  
12.0.—Close down.



5XX  
1,600 M.

# DAVENTRY PROGRAMMES.

Week Beginning  
May 30th.

(Transmissions from London and Daventry, except where otherwise shown.)

**SUNDAY, May 30th.**

3.30. **THE ROYAL PARKS BAND.**  
Relayed from  
Hyde Park Bandstand.  
With Studio Interludes.  
In the Studio:  
**HELEN HENSCHERL** (Soprano).  
French and English Folk Songs  
(to her own accompaniment).  
"Paris est au Roi" arr. Weckerlin  
"Jardin d'Amour" ... arr. Keel  
"William Taylor" arr. Cecil Sharp  
"The Oak and the Ash."  
"The Wraggle-Taggle Gypsies"  
arr. Cecil Sharp  
**EDWARD ISAACS**  
(Solo Pianoforte).  
"Italian Concerto" ..... Bach  
Allegro—Andante—Presto.  
**HARRY SOLLOWAY**  
(Solo Violin).  
"The Violin Maker of Cremona"  
Hubay  
"Valse Bluettes" ... Drigo Auer  
"The Chorus of Dervishes"  
Beethoven-Auer  
"Gipsy Airs" ..... Sarasate  
**HERBERT CAVE** (Tenor).  
"In the Silent Night"  
Rachmaninov  
"Mavis" ..... Harold Craxton  
"My Heart Ever Faithful" Bach  
"When Shadows Gather"  
Marshall  
"Trees" ..... Rasbach  
5.30-5.45. **Shakespeare's Heroines:**  
No. 5.  
Desdemona—  
**GWEN FRANGCON DAVIES.**  
"OTHELLO."  
Act III., Scene 3.—Cyprus—Be-  
fore the Castle.  
Act IV., Scene 2.—A Room in the  
Castle.  
Act IV., Scene 3.—Another Room  
in the Castle.  
Act V., Scene 2.—A Bedchamber  
in the Castle.  
Desdemona in bed asleep—a light  
burning.  
8.0. **Carillon Recital.**  
**LOUGHBOROUGH**  
**WAR MEMORIAL.**  
S.B. from Birmingham.  
8.15. **Studio Service.**  
Hymn, "Glorious Things of Thee  
Are Spoken" (Methodist Hymn  
Book, No. 673).  
Nunc Dimittis in C  
Stanford Robinson  
Address by the Rev. R. C.  
**GILLIE, D.D.**  
Hymn, "Saviour, Again To Thy  
Dear Name We Raise" (Metho-  
dist Hymn Book, No. 644).  
8.45. **Organ Recital**  
by  
**J. EDGAR HUMPHREYS.**  
Relayed from St. Mary-le-Bow.  
8.55.—The Week's Good Cause: Alex-  
andra Day. Message by Miss  
**C. MAY BEEMAN, C.B.E.**  
9.0.—WEATHER FORECAST AND GENERAL  
NEWS BULLETIN.  
9.10.—Shipping Forecast.  
9.15. **LIGHT SYMPHONY CONCERT.**  
**THE WIRELESS SYMPHONY**  
**ORCHESTRA:**  
Conducted by  
**GEOFFREY TOYE.**  
Overture, "The Bartered Bride"  
Smetana  
"En Saga" ..... Sibelius

9.38.—Two Pieces for Small Orches-  
tra ..... Delius  
"On Hearing the First Cuckoo  
in Spring" (Introducing a  
Norwegian Folk Song):  
"Summer Night on the  
River."  
9.50.—Symphony in G Minor Mozart  
Allegro Molto; Andante; Minu-  
etto—Allegro; Finale; Alle-  
gro Assai.  
10.15.—Overture ("Hansel and  
Dream Pan- Gretel")  
tomime ..... Humperdinck  
10.35.—Overture, "Melusine"  
Mendelssohn  
10.45.—Close down.

**MONDAY, May 31st.**

1.0-2.0. } Programmes S.B. from Lon-  
3.15-6.0. } don.  
6.0. **Dance Music.**  
**ALEX FRYER'S ORCHESTRA.**  
6.40.—Wireless League Talk.  
7.0.—WEATHER FORECAST AND NEWS.  
7.10.—Mr. JAMES AGATE: Dra-  
matic Criticism.  
7.25.—MOZART, interpreted by Mrs.  
**NORMAN O'NEILL.**  
7.40.—Topical Talk.  
8.0.—BURNS' SONGS AND  
POETRY.  
8.30.—THE **ÆOLIAN PLAYERS**  
from the Chenil Galleries.  
Vocalist, **ANNE THURS-**  
**FIELD.**  
9.30.—WEATHER FORECAST AND NEWS.  
9.40.—Miss E. M. DELAFIELD  
reading her story, "Apprecia-  
tion."  
9.55.—Shipping Forecast.  
10.0.—VARIETY.  
11.0-12.0. **DANCE MUSIC.**  
**JACK PAYNE'S HOTEL**  
**CECIL DANCE BAND,**  
from the Hotel Cecil.

**TUESDAY, June 1st.**

1.0. **Organ Recital.**  
Organist:  
**Mr. H. C. WARRLOW,**  
F.R.C.O.  
Vocalist:  
**Mr. SINCLAIR LOGAN**  
(Baritone).  
Relayed from St. Lawrence  
Jewry.  
**THE ORGAN.**  
Triumphal March ..... Karg-Elert  
Melody ..... Salome  
**SINCLAIR LOGAN.**  
"Lord God of Abraham"  
Mendelssohn  
**THE ORGAN.**  
Grand Chœur in G Minor  
Hollins  
**HYMN.**  
**THE ORGAN.**  
Pastorale in G ..... Watling  
Solemn Melody Walford Davies  
**SINCLAIR LOGAN.**  
"I Love My God" ..... Bullock  
**THE ORGAN.**  
March on a Theme of Handel  
Guidmant  
3.15-6.0.—Programme S.B. from Lon-  
don.  
6.0. **Dance Music.**  
**THE LONDON RADIO**  
**DANCE BAND.**  
6.30.—BROADCAST TO EUROPE.  
7.0.—WEATHER FORECAST AND NEWS.  
7.10.—M. STEPHAN, French Read-  
ing.  
7.25.—MOZART, interpreted by Mrs.  
**NORMAN O'NEILL.**  
7.40.—Topical Talk.

8.0. **WELSH PROGRAMME.**  
Introduced by  
**ERNEST RHYS.**  
**THE LONDON WELSH MALE**  
**VOICE CHOIR:**  
Conducted by  
**LLEWELYN BEVAN.**  
**RHIANNON JAMES** (Harpist).  
"Cloud Break."  
A Play by  
A. D. Roberts.  
Characters:  
A Woman, An Evil Spirit, A  
Man, A Beggar.  
Produced by  
**HOWARD ROSE.**  
8.55. Act II. of the Opera,  
"Otello."  
(Verdi).  
Relayed from Covent Garden.  
9.30.—WEATHER FORECAST AND NEWS.  
9.40.—Sir **WALFORD DAVIES,**  
"Music and the Ordinary Lis-  
tener."  
9.55.—Shipping Forecast.  
10.0.—"WOLF! WOLF!"—A Mys-  
tery Competition Play (Part I).  
10.30. **DANCE MUSIC.**  
**JAY WHIDDEN** and His  
**MIDNIGHT FOLLIES DANCE**  
**BAND,**  
from the Hotel Metropole.

**WEDNESDAY, June 2nd.**

1.0-2.0. } Programmes S.B. from  
3.15-6.0. } London.  
6.0. **Dance Music.**  
**ALEX FRYER'S ORCHESTRA.**  
6.50.—Royal Horticultural Society  
Talk.  
7.0.—WEATHER FORECAST AND NEWS.  
7.10.—Prof. H. H. SWINNERTON,  
"Leaves from the Earth's  
Diary—Fashions in Fossils."  
7.25.—MOZART, interpreted by Mrs.  
**NORMAN O'NEILL.**  
7.40.—Mr. W. F. BLETCHER, Span-  
ish Talk. S.B. from Manches-  
ter.  
8.0.—**JOHN HENRY'S CONCERT**  
**PARTY.**  
8.45.—REQUESTS PROGRAMME.  
9.30.—WEATHER FORECAST AND NEWS.  
9.40.—Mr. L. G. MAIRLAND:  
"Zoo Animals of To-day."  
9.55.—Shipping Forecast.  
10.0.—**THOMAS HARDY PRO-**  
**GRAMME.**  
**DANCE MUSIC.**  
11.0. **AL DAVIDSON'S BAND,**  
from the Café de Paris.  
12.0. **NEW VERREY'S DANCE**  
**BAND,**  
from New Verrey's Restaurant.

**THURSDAY, June 3rd.**

1.0-2.0. } Programmes S.B. from  
3.15-6.0. } London.  
6.0. **Dance Music.**  
**THE LONDON RADIO**  
**DANCE BAND.**  
6.35.—Market Prices for Farmers.  
6.40.—Boy Scouts' and Girl Guides'  
Balletins.  
7.0.—WEATHER FORECAST AND NEWS.  
7.10.—Prof. T. E. PEET, M.A.,  
"Ancient Egypt: The Valley  
of the Tombs of the Kings,"  
Part I.

7.25.—MOZART, interpreted by Mrs.  
**NORMAN O'NEILL.**  
7.40.—Lieut.-Col. G. R. B. SPAIN,  
C.M.G., F.S.A.  
8.0.—VARIETY PROGRAMME.  
S.B. from Newcastle.  
9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk.  
Local News.  
10.0.—"WOLF! WOLF!" (Part II).  
10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
**FRIDAY, June 4th.**  
12.30. **Organ Recital**  
by  
**J. EDGAR HUMPHREYS**  
(Organist and Director of the  
Choir).  
Relayed from  
St. Mary-le-Bow Church,  
Chenyside.  
Prelude in D Minor  
Mendelssohn  
Bourrée from "Firework"  
Music ..... Handel  
Minuet from "Samson"  
Canzone (Was Gott tut, das ist  
Wohlgetan ..... Karg-Elert  
Fantasia and Fugue in A Minor  
Bach  
1.0-2.0. } Programmes S.B. from Lon-  
3.20-6.0. } don.  
6.0. **Dance Music.**  
**FRANK WESTFIELD'S**  
**ORCHESTRA.**  
6.50.—A Summary of the Wireless  
Papers for the Week.  
7.0.—WEATHER FORECAST AND NEWS.  
7.10.—Mr. G. A. ATKINSON:  
"Seen on the Screen."  
7.25.—MOZART, interpreted by Mrs.  
**NORMAN O'NEILL.**  
7.40.—Rt. Hon. LORD EMMOTT.  
8.0.—VARIETY.  
9.0.—THE **MENDELSSOHN VIO-**  
**LIN CONCERTO.**  
9.30.—WEATHER FORECAST AND NEWS.  
9.40.—Ministry of Health Talk by  
Mr. E. W. MORRIS.  
9.55.—Shipping Forecast.  
10.0.—WEBER CENTENARY.  
11.0-1.20. **DANCE MUSIC.**  
**KETTNER'S DANCE BAND,**  
and DEMOS,  
from Kettner's Restaurant.

**SATURDAY, June 5th.**

1.0.—Time Signal from Greenwich.  
4.0-7.0.—Programme S.B. from Lon-  
don.  
7.0.—WEATHER FORECAST AND NEWS.  
7.10.—Col. P. T. ETHERTON:  
"Motoring Abroad."  
7.25.—MOZART, interpreted by Mrs.  
**NORMAN O'NEILL.**  
7.40.—Mr. H. W. SHEPHEARD-  
WALWYN: "The Harmonies  
of Nature: Motion."  
8.0.—VLADIMOFF'S BALALAIKA  
ORCHESTRA. OKSAROVA  
(Soprano).  
8.45.—CONCERT PARTY.  
9.30.—WEATHER FORECAST AND NEWS.  
9.40.—Mr. G. J. A. BROWN: "The  
T.T. Races, Isle of Man."  
9.55.—Shipping Forecast.  
10.0. **FLORENCE OLDHAM**  
(at the Piano).  
10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**



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## BIRMINGHAM PROGRAMMES.

Week Beginning  
May 30th.

SUNDAY, May 30th.

3.30. **FOUR B'S PROGRAMME.**Bach—Beethoven—Berlioz—  
Brahms.THE STATION ORCHESTRA:  
Conductor,  
JOSEPH LEWIS."Academic Festival Overture"  
Brahms  
BERTRAM NEWSTEAD  
(Baritone)."Absence" ..... } ..... Berlioz  
"Once a King" ..... }  
ELSIE STELL (Solo Violin)  
and ORCHESTRA.Concerto in A Minor (for Violin  
and Orchestra) ..... } ..... Bach  
Allegro Non Tanto; Andante;  
Allegro Assai.REBE HILLIER (Contralto).  
"Faint and Fainter is"  
"My Slumber" ..... } ..... Brahms  
"The Sandman" ..... }  
"The Heart I Ask from Thee"  
Bach

THE ORCHESTRA.

2nd and 4th Movements from Fan-  
tastic Symphony, Op. 14 Berlioz  
Selection from "Egmont" Ballet  
Music ..... } ..... BeethovenBERTRAM NEWSTEAD.  
Aria, "They Who Boast" ("Fide-  
lio") ..... } ..... Beethoven  
THE ORCHESTRA.  
(Strings Only.)Bach Transcriptions:  
The Giant Fugue  
arr. Vaughan Williams  
and Arnold Foster  
Concerto from Cantata, No. 152  
Edited by W. G. Whittaker  
No. 4 of Church Cantata, No. 160  
("Sleepers Wake")  
arr. M. Esposito

THE ORCHESTRA.

Selection, "The Damnation of  
Faust" .. Berlioz, arr. Foulds  
5.30-5.45.—Shakespeare's Heroines:  
GWEN FRANGCON-DAVIES  
as Desdemona. S.B. from Lon-  
don.7.45. **Bells**  
of the  
**Loughborough War Memorial**  
Carillon.8.15. **Studio Service.**  
Hymn, "Have Mercy on Us, God  
Most High" (English Hymnal,  
No. 161).Reading.  
Anthem, "O Holy Ghost, into Our  
Minds" ..... } ..... MacFarren  
Religious Address by Canon F. G.  
BELTON (St. Patrick's Church,  
Bordesley).Hymn, "Holy, Holy, Holy! Lord  
God Almighty" (English Hym-  
nal, No. 162).8.55.—The Week's Good Cause: Alex-  
andra Day. S.B. from London.9.0.—WEATHER FORECAST AND NEWS.  
Local News.9.20. **Orchestral Arrangements of**  
**Famous Tunes.**THE STATION ORCHESTRA:  
Conductor,  
JOSEPH LEWIS.  
GLADYS WHITEHILL  
(Soprano).

10.30.—Close down.

MONDAY, May 31st.

3.45.—The Station Wind Quintet.

4.45.—Afternoon Topics: A. W. San-  
ders (in collaboration with Sid-  
ney Rogers, F.R.H.S.): "Topi-  
cal Horticultural Hints—Ever-  
lasting Flowers." Edith Pad-  
dock (Soprano).

5.15.—FOR THE CHILDREN.

6.0.—LOZELLS PICTURE HOUSE  
ORCHESTRA: Conductor,  
PAUL RIMMER.EILEEN MARSTON  
(Soprano).7.0.—WEATHER FORECAST AND NEWS.  
Mr. JAMES AGATE: Dramatic  
Criticism. S.B. from London.7.25.—MOZART interpreted by Mrs.  
NORMAN O'NEILL. S.B.  
from London.7.40.—Topical Talk. S.B. from Lon-  
don.8.0. THE LONDON RADIO  
REPERTORY PLAYERS  
present**The Wizard of Wireless.**A Romance of the Radio.  
Written for Broadcasting by  
Frank Cockrane and Cyril Robert.8.30.—CHENIL CHAMBER CON-  
CERT. S.B. from London.9.30.—WEATHER FORECAST AND  
NEWS.Fiction Series: Miss E. M. DELA-  
FIELD reading her story, "Ap-  
preciation." S.B. from Ply-  
mouth.Local News.  
10.0.—VARIETY. S.B. from London.

11.0.—Close down.

TUESDAY, June 1st.

3.45.—Schools' Transmission: Lecture  
8, Mr. J. S. Daniels, "Melody  
Making—Tunes That Express  
Feeling."4.15.—Harold Turley's Orchestra,  
relayed from the Prince's Café.4.45.—Afternoon Topics: Arthur J.  
Leeson, Travel Talk, "On the  
Fringe of the Sahara Desert."  
Winifred Morris (Contralto).

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

8.0. **HUMOUR.**  
GRACE IVELL and  
VIVIAN WORTH  
(Entertainers at the Piano)."Dreaming of a Castle in the Air"  
Ward"Just My Way of Loving You"  
Reivers"Susie Was a Real Wild Child"  
Sarony"Oh, Miss Hannah" (By Request)  
DeppenBRET HAYDEN  
(Entertainer)

Makes a Few Remarks.

GRACE IVELL and  
VIVIAN WORTH."Make Your Heart a Trap to  
Catch the Sunshine" ..... } ..... Eglon  
"Close Your Eyes" ..... } ..... Vincent  
"A Piccaninny Song"  
Merriman and Western"Surabaya Maid" ..... } ..... Hender  
"Why?" ..... } ..... Sissie and Blake

BRET HAYDEN

Makes a Few Further Remarks.

8.55. **OPERA.**  
"OTELLO"  
(Act II.)Relayed from Covent Garden.  
S.B. from London.

9.30.—Programme S.B. from London.

12.0.—Close down.

WEDNESDAY, June 2nd.

3.45.—The Station Pianoforte  
Quintet (Leader, Frank Cantell).4.45.—Afternoon Topics: Ernest  
Sandford, "Two Sides of  
Bacon."

5.15.—FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE  
ORCHESTRA: Conductor,  
PAUL RIMMER.

6.50.—Programme S.B. from London.

7.40.—Major VERNON BROOK,  
M.I.A.E., A.M.I.E.E., "Every-day Engineering Topics—(5)  
Features of a Modern Gas  
Works.**POPULAR PROGRAMME.**8.0. THE STATION ORCHESTRA.  
Overture, "The Arcadians"  
Monckton and TalbotGEORGE SANDERS (Tenor).  
"The English Rose" ("Merrie  
England") ..... } ..... German  
"Blow, Blow, Thou Winter Wind"  
Quilter

THE ORCHESTRA.

Selection, "A Princess of Kensing-  
ton" ..... } ..... German  
MABEL FITZGERALD  
(Entertainer)."Disgruntled" ..... } ..... McAlister  
"Funny Little Tune"  
Seyler and GideonA Character Study ..... } ..... Yorke  
EDITH PADDOCK  
(Soprano)."Nightingales of June" Sanderson  
"Gipsy Spring" ..... } ..... Oliver  
THE ORCHESTRA.Valse, "Blue Bells" ..... } ..... Waldteufel  
MABEL FITZGERALD.Cinderella Retold (A Monologue)  
Downs

THE ORCHESTRA.

Selection, Hadyn Wood's Songs  
arr. Higgs  
9.30.—Programme S.B. from London.

11.0.—Close down.

THURSDAY, June 3rd.

3.45.—The Station Pianoforte  
Quintet: Leader, Frank Cantell.4.45.—Afternoon Topics: T. Davy  
Roberts, "The Spirit of Corn-  
wall—Smugglers and Wreckers."  
Leonard Dennis (Solo Violon-  
cello).

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.  
Prof. T. E. PEET, M.A.,  
"Ancient Egypt: The Valley  
of the Tombs of the Kings,"  
Part I. S.B. from Liverpool.7.25.—MOZART interpreted by  
Mrs. NORMAN O'NEILL. S.B.  
from London.7.40.—Mr. WILLIAM W. ENOCH,  
"Some Famous Voyagers—(5)  
Anson."8.0. **VARIED ITEMS.**GEORGE PIZZEY (Baritone).  
"Hear Me, Ye Winds and Waves"  
("Seipio") ..... } ..... Handel  
"Cease, Oh Maiden" ..... } ..... Scarlatti  
"Sea Fever" ..... } ..... IrelandHARRY FREEMAN  
(Solo Violin).Mazurka ..... } ..... Drdla  
Hindoo Lament ..... } ..... Barns  
Hungarian Dance, No. 2  
Brahms-JoachimNORA DELMARR (Soprano).  
"Porgi Amor" ("Fig-  
aro") ..... } ..... Mozart  
"Deh Vieni" ("Don  
Giovanni") ..... } ..... Purcell  
"Nymphs and Shep-  
herds" ..... }  
"When Daisies Pied"  
GEORGE PIZZEY."My Celia" ..... } ..... Doy  
"Beware of the Maidens"  
"Good Fellows" ..... } ..... Sanderson  
"Harlequin" ..... }  
WALTER HEARD (Solo Flute).  
Andante ..... } ..... Dufau  
Mazurka ..... }  
Valse from Suite ..... } ..... GodardNORA DELMARR.  
"The Swallows" ..... } ..... Cowen  
"From the Land of the  
Sky Blue Water" ..... } ..... Cadman  
"I Hear a Thrush at Eve"  
"A May Morning" ..... } ..... Downes

9.30.—Programme S.B. from London.

12.0.—Close down.

9.30.—Programme S.B. from London.

12.0.—Close down.

FRIDAY, June 4th.

3.45.—Schools' Transmission: Lecture  
9, The Rev. John Howell,  
"Africa—White Man and Black  
Man."4.15. **Dance Music.**  
DAN CARROLL and HIS  
DECAMERON BAND,  
WILL SHENKMAN and HIS  
BUFFALO BAND,  
relayed from the Palais de Danse.4.45.—Afternoon Topics: Dora G.  
Mercer, "Powder and Patches."  
Ethel Williams (Contralto).

5.15.—FOR THE CHILDREN.

6.0.—LOZELLS PICTURE HOUSE  
ORCHESTRA: Conductor,  
PAUL RIMMER.

6.50.—Programme S.B. from London.

8.0. **A Pianoforte Recital**  
by AGNES MILL.Sonata in C ..... } ..... Haydn  
Impromptu in A Flat ..... } ..... Schubert  
Prelude in D Flat ..... }  
Study in F Minor ..... } ..... Chopin  
Mazurka, No. 6, in A Minor  
Valse in G Flat ..... }  
Valse in E Minor ..... }

8.30.—VARIETY. S.B. from London.

9.0. **Song Recital**  
by  
DOROTHY BENNETT  
(Soprano).9.30.—WEATHER FORECAST AND NEWS:  
Ministry of Health Talk by Mr.  
E. W. MORRIS. S.B. from  
London.

Local News.

10.0. **WEBER PROGRAMME.**  
THE STATION ORCHESTRA.  
Overture, "Oberon."S. C. COTTERILL and  
ORCHESTRA.Slow Movement and Finale from  
Clarinet Concerto, No. 1.  
DOROTHY BENNETT.Aria, "Softly Sighs the Voice of  
Evening" ("Der Freischütz").  
W. A. CLARKE and  
ORCHESTRA.Allegro and Rondo from Bassoon  
Concerto.THE ORCHESTRA.  
"Invitation to the Waltz."  
Andante and Finale from Sym-  
phony, No. 1, in C.

11.0.—Close down.

SATURDAY, June 5th.

3.45.—Harold Turley's Orchestra, re-  
layed from Prince's Café.4.45.—Afternoon Topics: Alan Griff,  
"The Castle." Winifred Firth  
(Solo Pianoforte).

5.15.—FOR THE CHILDREN.

6.0.—LOZELLS PICTURE HOUSE  
ORCHESTRA: Conductor,  
PAUL RIMMER.

7.0.—Programme S.B. from London.

7.40.—Lieut. A. E. SPRY, R.N.V.R.  
(Secretary, British Sailors'  
Society): "Stories of the Sea  
—(5) The Sinking of the Stella."8.0. **PARKS CONCERT.**  
THE CITY OF BIRMINGHAM  
POLICE BAND:  
Conductor,  
RICHARD WASSILL.Relayed from the  
Band Stand, Cannon Hill Park.9.0. **Studio Interlude.**  
DENIS O'NEILL.  
In a Selection of Irish Song and  
Humour.

9.50.—Programme S.B. from London.

12.0.—Close down.



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# BOURNEMOUTH PROGRAMMES.

Week Beginning  
May 30th.

## SUNDAY, May 30th.

- 3.30. **SYMPHONY CONCERT.**  
THE STATION  
SYMPHONY ORCHESTRA:  
Conducted by  
Capt. W. A. FEATHERSTONE.  
Fugue in C Minor . . . . . Bach-Elgar
- 3.45. KENNETH ELLIS  
(Bass-Baritone)  
with ORCHESTRA.  
"Pilgrim's Song" . . . . . Tchaikovsky
- 3.55. ENID CRUICKSHANK  
(Contralto).  
THE ORCHESTRA.  
Symphony in B Minor . . . . . Borodin
- 4.40. KENNETH ELLIS  
with Piano.  
"Trees" . . . . . }  
"The Caravan" . . . . . } . . . . . Martin Shaw  
"The Last Leaf" . . . . . } . . . . . S. Homer
- 4.50. ENID CRUICKSHANK.  
5.0. THE ORCHESTRA.  
"Puck's Minuet," Op. 29, No. 1  
Herbert Howells
- 5.10. ENID CRUICKSHANK.  
5.15. KENNETH ELLIS with  
ORCHESTRA.  
"The Old Bard's Song" ("The  
Immortal Hour")  
Rudland Boughton
- 5.20. THE ORCHESTRA.  
"Chanson Humoresque" . . . . . }  
"Chant Sans Paroles" . . . . . } Tchaikovsky
- 5.30-5.45.—Programme S.B. from  
London.
- 8.0. **Studio Service.**  
Organ Voluntary.  
THE STATION CHOIR.  
Hymn No. 405. Congregational  
Hymnary. "Peace, Perfect  
Peace."  
Bible Reading.  
THE CHOIR.  
Anthem, "Lift Up Your Heads"  
(No. 893, Congregational Hymn-  
nary) . . . . . J. L. Hopkins  
Rev. H. WILBUR ENNIS, B.A.  
Religious Address.  
THE CHOIR.  
Hymn 610, Congregational Hym-  
nary. "The Day Thou Gavest,  
Lord, is Ended."  
Collect and Vesper.  
Organ Voluntary.
- 8.55.—The Week's Good Cause. S.B.  
from London.
- 9.0.—WEATHER FORECAST AND NEWS.  
Local News.
- 9.15. **CELEBRATED STRING  
SERENADES.**  
THE STATION STRING  
ORCHESTRA:  
Conducted by  
Capt. W. A. FEATHERSTONE.  
Serenade (Op. 24) . . . . . Klengel
- 9.30. MAVIS BENNETT  
(Soprano)  
With ORCHESTRA.  
"Una voce poco fa" ("The Bar-  
ber of Seville") . . . . . Rossini
- 9.40. THE ORCHESTRA.  
Serenade (Op. 48) . . . . . Tchaikovsky
- 10.0. MAVIS BENNETT.  
(a) "Deh Vieni" . . . . . }  
(b) "Non So Più" ("Fi- } Mozart  
garo") . . . . . }
- 10.10. THE ORCHESTRA.  
"Traumerei" . . . . . Schumann
- 10.15. ROBERT BURTON.  
Poetry Readings.
- 10.25. MAVIS BENNETT.  
"Ave Maria" . . . . . Mascagni
- 10.30.—Close down.

## MONDAY, May 31st.

- 3.45.—"English Literature—Medie-  
val Romance," by Mr. Lee  
Nichols, B.A.

- 4.0.—The Wireless Trio.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
7.0.—Programme S.B. from London.  
7.40.—"Literary Inns," by Capt. N. S.  
LAWRENCE.
- 8.0. **Popular Ballad Selections.**  
THE WIRELESS  
ORCHESTRA:  
Conducted by  
Capt. W. A. FEATHERSTONE.  
Selection of Sir Henry Bishop's  
Songs and Ballads.
- 8.15. THE WESSEX GLEE  
SINGERS.  
"The Belaguered" . . . . . Sullivan  
"Sleep, Thou Wild Rose"  
Franz Abt  
"The Keys of Heaven"  
H. Elliott Button
- 8.25. THE ORCHESTRA.  
Selection of Wilfred Sanderson's  
Songs and Ballads.
- 8.40. THE GLEE SINGERS.  
"Timbuctoo" . . . . . Adam Giebel  
"Sweet and Low" . . . . . J. Barnby
- 8.45. THE ORCHESTRA.  
Selection of W. H. Squire's Songs  
and Ballads.
- 9.0. **A Nautical Half-Hour.**  
THE ORCHESTRA.  
Overture, "Plymouth Hoe"  
Ansell
- 9.10. THE GLEE SINGERS.  
Sailor Shanties . . . . . R. R. Terry  
"Blow, My Bully Boys";  
"Reuben Ranzo"; "Sally  
Brown"; "We'll Haul the  
Bowlin"; "Let the Bull-  
gine Run."
- 9.20. THE ORCHESTRA.  
Fantasia, "A Life on the Ocean  
Wave" . . . . . Binding
- 9.30.—WEATHER FORECAST AND NEWS.  
Miss E. M. DELAFIELD. S.B.  
from Plymouth.  
Local News.
- 10.0. **DANCE MUSIC.**  
THE ROYAL BATH HOTEL  
DANCE BAND.  
Relayed from the King's Hall  
Rooms.  
Musical Director,  
ALEX WAINWRIGHT.
- 11.0.—Close down.

## TUESDAY, June 1st.

- 11.30-12.0.—Pianoforte Recital re-  
layed from Michelgrove House,  
Boscombe. (By kind permission  
of Mr. W. Child Clark.)
- 3.45.—An Afternoon Paper.
- 4.0.—Orchestra relayed from the  
Electric Theatre. Musical Direc-  
tor, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.  
12.0.—Close down.

## WEDNESDAY, June 2nd.

- 3.0-3.30.—SERVICE FOR THE SICK:  
The Station Choir. Address by  
the Rev. WALTER FOXON.  
Hymn 438, Methodist Hymn  
Book, "God Moves in a Mys-  
terious Way."  
Anthem, "Send Out Thy Light"  
Gounod  
Hymn 409, Methodist Hymn  
Book, "In Heavenly Love  
Abiding."
- 3.45.—"Swimming," by Mr. W. F.  
Mugford, M.B.A.P.T.
- 4.0. **Dance Music.**  
THE ROYAL BATH HOTEL  
DANCE BAND.  
Relayed from the King's Hall  
Rooms.  
Musical Director,  
ALEX WAINWRIGHT.

- 5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.50.—Programme S.B. from London.  
7.40.—"The British Empire To-day,"  
by Mr. J. STANLEY LITTLE  
(Vice-President of the British  
Empire Union).
- 8.0. **LIGHT ORCHESTRAL AND  
VOCAL.**  
THE WIRELESS  
ORCHESTRA:  
Conducted by  
Capt. W. A. FEATHERSTONE.  
Fantasia, "Schubertiana"  
arr. Saar  
"Lullaby For a Modern Infant"  
Besly  
Selection, "Carmen"  
Bizet, arr. De Groot
- 8.25. ROY HENDERSON  
(Baritone)  
with Orchestra.  
"Hiawatha's Vision" ("Hia-  
watha") . . . . . Coleridge-Taylor  
"Isobel" . . . . . Frank Bridge
- 8.35. THE ORCHESTRA.  
Suite, "L'Arlesienne" (No. 2)  
Bizet  
"Valse des Alouettes" ("Les  
Millions d'Arlequin") . . . . . Drigo
- 8.55. ROY HENDERSON.  
"Tell Me Again" (First Perform-  
ance) . . . . . Nettie Thomson  
"O Let the Solid Ground"  
Somervell
- 9.0. THE ORCHESTRA.  
Fantasia, "A Midsummer Night's  
Dream"  
Mendelssohn, arr. Finck.
- 9.15. ROY HENDERSON.  
"Softly Sighs the West Wind"  
(First Performance)  
Nettie Thomson  
"O That 'Twere  
Possible" . . . . . }  
"Go Not, Happy" . . . . . } Somervell  
"Day" . . . . . }
- 9.25. THE ORCHESTRA.  
"Moto Perpetuo" . . . . . Byng
- 9.30.—Programme S.B. from London.  
11.0.—Close down.

## THURSDAY, June 3rd.

- 11.30-12.0.—Organ Recital relayed  
from the Royal Arcade, Bos-  
combe. Organist, Arthur Mar-  
ston, A.R.C.O.
- 3.0-3.30.—Transmission to Schools:  
"Natural History—British Rep-  
tiles" (6), by Mr. Montagu A.  
Phillips, F.R.G.S., F.L.S.
- 3.45.—An Afternoon Paper.
- 4.0.—Orchestra relayed from the Elec-  
tric Theatre: Musical Director,  
D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.  
Prof. T. E. PEET, M.A. S.B. from  
Liverpool.
- 7.25.—Programme S.B. from London.
- 7.40.—"The Fool in Shakespeare," by  
Dr. E. J. B. KIRTLAN, D.D.  
(Vice-President of the English  
Poetry Union).

**CHAPPELL  
and  
WEBER**

pianos are in use at  
the various stations of  
the B.B.C.

- 8.0. **THE KING'S BIRTHDAY.  
British Programme.**  
THE STATION SYMPHONY  
ORCHESTRA:  
Conducted by  
Capt. W. A. FEATHERSTONE.  
"Imperial March" . . . . . Sullivan
- 8.10. ETHEL HAILSTONE.  
(Soprano).  
"Jerusalem" . . . . . Parry  
"England's Call" . . . . . Sanderson  
"My Ain Folk" . . . . . Lemon
- 8.20. THE ORCHESTRA.  
Theme and Six Diversions  
E. German
- 8.45. EDA KERSEY (Violin)  
and ORCHESTRA.  
Allegro (First Movement) from  
Concerto in B Minor, for Violin  
and Orchestra . . . . . Elgar  
Romance, "The Lark Ascend-  
ing," for Violin and Orchestra.  
Vaughan Williams
- 9.15. ETHEL HAILSTONE.  
"Land of Hope and Glory" Elgar  
"There's a Land" . . . . . Allitsen  
"Roses of England" . . . . . Aylward  
"Here's a Health Unto His  
Majesty" . . . . . J. Savile
- 9.25. THE ORCHESTRA.  
"Pomp and Circumstance," No. 1  
Elgar
- 9.30.—Programme S.B. from London.  
12.0.—Close down.

## FRIDAY, June 4th.

- 11.30-12.0.—Queenie Major (Violin  
Recital).
- 3.45.—"A Paper on Tennis Technique  
—(5) The Drop Shot and Lob."  
Prepared by Major Cooper-Hunt.
- 4.0.—The Bijou Band. Ernest Eady  
(Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.  
11.0.—Close down.

## SATURDAY, June 5th.

- 3.0. **Winter Gardens Programme.**  
C. POWELL-EASTBURY and  
GEORGE HAY  
Present  
"The Music Makers."  
VIOLET NORMAN (Soprano),  
RENA REVILLE (Contralto),  
CLAIRE GILHAM  
(Soubrette and Classical Dancer),  
ELSA FRANKLIN  
(Comedy Entertainer),  
REGINALD ALDERTON  
(Tenor),  
ALFRED LUCOCK (Baritone),  
C. POWELL-EASTBURY  
(Comedian),  
DAVID GRAVES  
(Comedian and Dancer),  
GEORGE HAY (At the Piano).  
Relayed from the Winter Gardens,  
Bournemouth.
- 4.30.—George Dance, F.R.H.S.,  
"Gardening."
- 4.45.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.40.—"Sir Richard Steele—Dramatist  
and Essayist," by Mr. RISDON  
BENNETT, M.A.
- 8.0.—Programme S.B. from London.
- 9.0. DORA STROEVA  
In Russian Folk Songs and a  
Cabaret Number.
- 9.30.—WEATHER FORECAST AND NEWS,  
Sports Talk. S.B. from London.
- 10.0. **"THE BEE-BEE CABARET."**  
Written and Composed by  
ERNEST LONGSTAFFE.
- 11.0.—Programme S.B. from London.  
12.0.—Close down.



**6ST  
306 M.**

**SUNDAY, May 30th.**

- 3.30-5.45.—Programme S.B. from London.  
8.0.—Carillon Recital. S.B. from Birmingham.  
8.15.—SERVICE, conducted by the Very Rev. Canon D. NUNAN, St. Mary-with-Angels-and-St. Peter's Church.  
9.0-10.45.—Programme S.B. from London.

**MONDAY, May 31st.**

- 4.0.—The Capitol Theatre Orchestra.  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.40.—"How to Interest Children in Music," with illustrations by Mr. E. SIMS-HILDITCH.  
8.0-11.0.—Programme S.B. from London.

**TUESDAY, June 1st.**

- 12.0-1.0.—Gramophone Transmission.  
4.0.—The Capitol Theatre Orchestra.  
5.0.—Afternoon Topics: "A Visit to a Scottish Women's Prison," by Mrs. F. G. Beardmore, J.P.  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30-12.0.—Programme S.B. from London.

**5PY  
338 M.**

**SUNDAY, May 30th.**

- 3.30-5.45. } Programmes S.B. from  
8.0-10.45. } London.

**MONDAY, May 31st.**

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.30.—Orchestra relayed from Popham's Restaurant.  
4.0.—Mr. H. J. Draper: "Vagaries of Food."  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—The Station Syncopated Orchestra.  
6.30.—Programme S.B. from London.  
7.40.—Mr. F. J. JOHNS: "Delightful Days in Devon and Cornwall" (3).  
8.0.—Programme S.B. from London.  
9.40.—Miss E. M. DELAFIELD, reading her story, "Appreciation."  
Local News.  
10.0-11.0.—Programme S.B. from London.

**TUESDAY, June 1st.**

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.30.—Orchestra relayed from Popham's Restaurant.  
4.0.—Afternoon Topics.  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

## STOKE PROGRAMMES.

**WEDNESDAY, June 2nd.**

- 4.0.—The Capitol Theatre Orchestra.  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.40.—"The Wonderful in the Familiar," by Dr. FRANK HUTCHINSON, F.R.G.S.

**MILITARY BAND EVENING.**

- 8.0. THE BAND OF THE 5TH BATT. THE NORTH STAFFORDSHIRE REGIMENT.

(By permission of the Officer Commanding and Officers.)  
Bandmaster,

Mr. ELLIS GLOVER.

"Florentine March" ..... *Facik*  
Overture, "Mazurka" .....  
Patrol, "Siamese" ..... *Lincke*

- 8.20. CYBIL VERNON  
(Songs at the Piano).

- 8.30. THE BAND.  
Selections from the Operas of  
Offenbach.  
Intermezzo, "Weymouth Chimes"  
with Tubular Bells ..... *Hoydt*  
"Humoreske" ..... *Devonk*

- 8.55. CYBIL VERNON.

- 9.5. THE BAND.  
Intermezzo, "Forget Me Not"  
..... *Richards*  
Selection, "No No Nanette"  
..... *Yount*

- Descriptive Piece, "A Hunting Scene" ..... *Bucdoss*  
Regimental March.  
9.30-11.0.—Programme S.B. from London.

**THURSDAY, June 3rd.**

- 12.0-1.0.—Gramophone Transmission.  
4.0.—The Capitol Theatre Orchestra.  
5.0.—Afternoon Topics: "The Message of Peter the Plowman," by Gladys Blades, B.A.  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.35.—Programme S.B. from London.  
6.40.—Boys' Brigade Monthly Bulletin.

### "RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

**Week Beginning  
May 30th.**

- 7.0.—Programme S.B. from London.  
7.40.—"Nature Talk," by Mr. J. R. B. MASEFIELD.  
8.0-12.0.—Programme S.B. from London.

**FRIDAY, June 4th.**

- 3.30.—Transmission to Schools: "Shakespearean Women—'Portia' ('The Merchant of Venice') by the Rev. G. Dekin.  
4.0.—Studio Concert: E. A. Widdop's Trio.  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30-11.0.—Programme S.B. from London.

**SATURDAY, June 5th.**

- 4.0.—The Capitol Theatre Orchestra.  
5.0.—Afternoon Topics: Talk by Mrs. Edith Hobson, "Elizabeth Barrett Browning."  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30. **Dance Music.**  
THE LONDON RADIO DANCE BAND.  
Relayed from London.  
7.0-12.0.—Programme S.B. from London.

## PLYMOUTH PROGRAMMES.

**Week Beginning  
May 30th.**

**SUNDAY, May 30th.**

- 3.30-5.45. } Programmes S.B. from  
8.0-10.45. } London.

**MONDAY, May 31st.**

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.30.—Orchestra relayed from Popham's Restaurant.  
4.0.—Mr. H. J. Draper: "Vagaries of Food."  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—The Station Syncopated Orchestra.  
6.30.—Programme S.B. from London.  
7.40.—Mr. F. J. JOHNS: "Delightful Days in Devon and Cornwall" (3).  
8.0.—Programme S.B. from London.  
9.40.—Miss E. M. DELAFIELD, reading her story, "Appreciation."  
Local News.  
10.0-11.0.—Programme S.B. from London.

**TUESDAY, June 1st.**

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.30.—Orchestra relayed from Popham's Restaurant.  
4.0.—Afternoon Topics.  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—Boy Scouts' Bulletin.

6.15.—Light Music.

6.30-12.0.—Programme S.B. from London.

**WEDNESDAY, June 2nd.**

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.

3.30.—Orchestra, relayed from Popham's Restaurant.

4.0.—Miss Phyllis Vivian: "Customs and Superstitions of Andalusia."

4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—Irene Williams (Soprano).

6.30.—Programme S.B. from London.

7.40.—Mr. P. FRANKLIN CHAMBERS: "The Great Five—Russia's Famous Amateur Composers—(4) Rimsky-Korsakov."

8.0. "JUNEVITIS"

A Joyous June Jumble of Jest and Jollity in 14 Jerks.

With Strong Cast and

THE STATION ORCHESTRA.  
Presented by BEN NORTON.

9.0. **HALF-AN-HOUR WITH ELGAR.**

THE ORCHESTRA.

"Imperial March"  
ETHEL FENTON  
(Contralto).

"Where Corals Lie."  
"In Haven."

THE ORCHESTRA.

"Chanson de Matin."

"Chanson de Nuit."

ETHEL FENTON.

"Like to the Damask Rose."

"The Shepherd's Song."

THE ORCHESTRA.

"Pomp and Circumstance."

Solo, "Land of Hope and Glory."

9.30-11.0.—Programme S.B. from London.

**THURSDAY, June 3rd.**

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.

3.30.—Orchestra relayed from Popham's Restaurant.

4.0.—Afternoon Topics.

4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

**The Only  
World-Programme Paper.**

See the  
**RADIO  
SUPPLEMENT**

For Dominion and  
Foreign Programmes

Every Friday—2d.

- 6.0.—Chloe Gibson (Elocutionist) and Arthur Greenbud (Solo Piano-forte).  
6.35.—Programme S.B. from London.  
7.40.—Miss IDA M. LLOYD, M.A.: "Some Parodies" (3).  
8.0-12.0.—Programme S.B. from London.

**FRIDAY, June 4th.**

- 3.30.—Talks to Schools: Mr. T. Wilkinson Riddle, F.R.S.L., "Boy Heroes—John Ridd," Lieut.-Commander J. A. Hoskin, R.N., "A Visit to a Tea Plantation in Ceylon."

- 4.0.—Afternoon Topics.  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—The Station Syncopated Orchestra.  
6.30-11.0.—Programme S.B. from London.

**SATURDAY, June 5th.**

- 11.0.—TROOPING OF THE COLOURS. S.B. from London.  
3.0.—The Station Orchestra.  
4.0.—Afternoon Topics.  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—THE MICROGNOMES.  
6.30. **Dance Music.**  
THE LONDON RADIO DANCE BAND.  
Relayed from London.  
7.0-12.0.—Programme S.B. from London.



**5WA  
353 M.**

**SUNDAY, May 30th.**

- 3.30. **Territorial Church Parade,** from the Cathedral, Bristol. Processional Hymn, "O God, Our Help in Ages Past." The Lord's Prayer. Opening Versicles. Psalm 148. 1st Lesson. The Magnificat in F. *Sir Walford Davies*  
Creed. Versicles—Collects. The Anthem ..... *Stainer*  
Sermon by the Very Rev. The DEAN OF BRISTOL, Dr. H. L. V. DE CANDOLE.  
Hymn, "Onward, Christian Soldiers."  
The Blessing.  
The National Anthem.  
4.45-5.45.—Programme *S.B. from London.*  
8.0.—CARILLON RECITAL. *S.B. from Birmingham.*  
8.15. **Charles Street Congregational Church.**  
Hymn, "The King of Love My Shepherd Is" ..... *Dykes*  
A Short Reading from the Scriptures.  
Anthem, "Giver of All" ..... *Nichol*  
Religious Address by Prof. D. MIAL EDWARDS, D.D.  
Hymn, "Lord of Our Life, and God of Our Salvation"  
*Fleming*  
Vesper, "Father of Love and Power" ..... *Bunning*  
8.55.—The Week's Good Cause: Alexandra Day. *S.B. from London.*  
9.0.—WEATHER FORECAST AND NEWS. Local News.  
9.15. THE STATION OCTET.  
Suite, "Peer Gynt," No. 1. *Grieg*  
Serenata Neapolitana. .... *Langey*  
9.30. "Outpost,"  
by  
*A. G. Prys-Jones.*  
*Characters:*  
Dick Swinford } (Two Friends)  
Ronald Langley }  
The Helper in the Mist.  
Servant at the Inn.  
10.5. THE OCTET.  
"Berceuse de Jocelyn" ..... *Godard*  
Lullaby from "The Kiss" .....  
Sextet from "The Bartered Bride" ..... *Smetana*  
"The Enchanted Cottage"  
*Cowen*  
"In the Cloisters" ..... *Williams*  
Bourrée and Gigue ..... *Bach*  
10.30.—THE SILENT FELLOW-SHIP.  
11.0.—Close down.

**MONDAY, May 31st.**

- 12.30-1.30.—Lunch-time Music from Cox's Café.  
3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).  
3.15.—School Transmission: "Moulds," by Dr. O. V. Darbishire, Professor of Botany in the University of Bristol.  
3.35.—The Station Trio.  
4.45.—"The Art of the Short Story."  
5.0.—Pianoforte Recital.  
5.15.—FOR THE CHILDREN.  
6.0.—For Young Adventurers: "Black Rasul—The Renegade," told by Mr. L. A. Knight.  
6.15. **Dance Music.**  
*S.B. from London.*  
7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*

**CARDIFF PROGRAMMES.**

- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*  
7.40.—Dr. O. V. DARBISHIRE, Professor of Botany in the University of Bristol. "What is Starch?"  
8.0. "The Ross of Castile."  
An Opera in 3 Acts by *Balfe.*  
*Cast:*  
Don Pedro... HARRY BRINDLE  
Don Florio  
JOSEPH FARRINGTON  
Manuel (A Muletter)  
HERBERT THORPE  
Elvira ("The Rose of Castile")  
Donna Carmen  
CONSTANCE WILLIS  
Bestrix (Duchess of Calatrava)  
FELICE HYDE.  
Don Sallust ... EWART BEECH  
Ladies of Honour, Nobles, Conspirators, Guards, Peasants, etc.  
THE STATION CHOIR.  
THE STATION ORCHESTRA:  
Conductor:  
WARWICK BRAITHWAITE.  
Act I. The Courtyard of a Spanish Posada.  
Act II. The Throne Room of the Palace of Valladolid.  
Act III, Scene I. The Queen's Oratory.  
Scene II. The Throne Room of the Palace.  
9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Miss E. M. DELAFIELD reading her story, "Appreciation." *S.B. from Plymouth.*  
Local News.  
10.0. "THE ROSE OF CASTILE" (Continued).  
10.30.—VARIETY. *S.B. from London.*  
11.0.—Close down.

**TUESDAY, June 1st.**

- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).  
3.15.—School Transmission: Sir H. Walford Davies, "Elementary Music and Musical Appreciation." *S.B. from London.*  
4.0.—The Station Trio.  
4.15. **Tea-time Music** from the Carlton Restaurant.  
4.45.—Mr. F. J. Harries: "Welshmen Abroad."  
5.0.—TEA-TIME MUSIC from the Carlton Restaurant.  
5.15.—FOR THE CHILDREN.  
6.0.—For Young Adventurers: "The Glory of Rome—The Colosseum," by Prof. Gilbert Norwood.  
6.15.—Dance Music. *S.B. from London.*  
7.0.—WEATHER FORECAST AND NEWS. French Reading by M. STEPHAN. *S.B. from London.*  
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*  
7.40.—Topical Talk. *S.B. from London.*  
8.0.—EMILIO COLOMBO'S ORCHESTRA. *S.B. from London.*  
8.55.—"OTELLO" (Act II.). *S.B. from London.*  
9.30.—WEATHER FORECAST AND NEWS. Sir WOLFORD DAVIES, "Music and the Ordinary Listener." *S.B. from London.*  
Local News.  
10.0.—"WOLF! WOLF!"—A Mystery Competition Play. (Part I.) *S.B. from London.*

- 10.30. **DANCE MUSIC.**  
JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND.  
*S.B. from London.*  
12.0.—Close down.

**WEDNESDAY, June 2nd.**

- 12.30-1.30.—Lunch-time Music from Cox's Café. Music by Cox's Orchestra.  
3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).  
3.15.—School Transmission: Sir Stanley Leathes, K.C.B., "Citizenship—Parliament Long Ago." *S.B. from London.*  
3.45.—The Station Trio.  
4.45.—Afternoon Topics.  
5.0.—Pianoforte Recital.  
5.15.—FOR THE CHILDREN.  
6.0.—For Young Adventurers. "The Appreciation of Familiar Lyric Poems." (2) "The Daffodils" by Wordsworth, by A. G. Prys-Jones, M.A.  
6.15.—Dance Music. *S.B. from London.*  
6.50.—Royal Horticultural Society Talk. *S.B. from London.*  
7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON. *S.B. from London.*  
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*  
7.40.—Mr. J. P. HARRIS, "Some Famous Love Stories—Tristan and Isolde."  
8.0. JOHN HENRY'S CONCERT PARTY. *S.B. from London.*  
8.45. **SONGS OF A SUMMER EVENING.**  
GEORGE PIZZEY (Baritone). "In Summertime on Bredon" *Graham Peel*  
"The Dew Upon the Lily" *Edward German*  
"The Wayfarer's Night Song" *Easthope Martin*  
"Down the Vale" ..... *Moir*  
9.0. "Remnant Acre."  
A Play in One Act by DION TITHERADGE.  
*Cast:*  
John Bradburn, the Owner of a Chemical Works  
HENRY OSCAR  
Philip Bradburn, His Son  
MICHAEL HOGAN  
Beverley Kent  
PHYLLIS PANTING  
John Bradburn is seated at a large table-desk in an old-fashioned, comfortable room, of the type of a country Manor House; it contains a comfortable chesterfield, and armchairs, with numerous ornaments and pictures. Philip is seated at a small table on the other side of the room from his father.  
9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND. *S.B. from London.*  
Local News.  
10.0.—THOMAS HARDY PROGRAMME. *S.B. from London.*  
11.0.—Close down.  
**THURSDAY, June 3rd.**  
12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

**Week Beginning  
May 30th.**

- 3.0. **Light Music.**  
THE STATION ORCHESTRA:  
Conductor,  
WARWICK BRAITHWAITE.  
Overture, "Mireille" .. *Gounod*  
Entr'acte and Valse ("Coppelia")  
*Delibes*  
ESTHER COOPER JONES  
(Contralto).  
"Punchinello" ..... *Molloy*  
"Daddy's Sweetheart"  
*Liza Lehmann*  
THE ORCHESTRA.  
Suite, "Through Field and Forest"  
*Eilenberg*  
ESTHER COOPER JONES.  
"My Treasure" *Joan Trevalsa*  
"Fairy Pipers" ..... *Breuer*  
THE ORCHESTRA.  
Ballet Music, "Henry VIII."  
*Saint-Saens*  
ESTHER COOPER JONES.  
"My Old Man John" .. *Molloy*  
"O Dry Those Tears"  
*Teresa del Riego*  
"Gwraig Y Morwr" .... *Parry*  
THE ORCHESTRA.  
Four Dances, "The Rebel Maid"  
*Montague Phillips*  
Moto Perpetuo *Ries, arr. Busfield*  
Gopak ..... *Moussorgsky*  
March, "Pomp and Circumstance" ..... *Elgar*  
4.45.—Afternoon Topics.  
5.0.—Pianoforte Recital.  
5.15.—FOR THE CHILDREN.  
6.0.—For Young Adventurers: "The Home Life of the Gannet," by Mr. H. Morrey Salmon.  
6.15.—Dance Music. *S.B. from London.*  
6.35.—Market Prices for Farmers. *S.B. from London.*  
6.40.—Boy Scouts' and Girl Guides' Bulletins. *S.B. from London.*  
7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET, M.A., "Ancient Egypt: The Valley of the Tombs of the Kings," Part I. *S.B. from Liverpool.*  
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*  
7.40.—Mr. J. C. GRIFFITH-JONES, "Organised Cricket in South Wales." *S.B. from Swansea.*  
**THE CRESCENT MOON.**  
Being Reminiscences of Childhood's Happy Days.  
7.55. THE STATION ORCHESTRA.  
March, "In Toyland" or "Baby's Birthday" ..... *Finck*  
"Lullaby for a Modern Infant"  
*Besly*  
Waltz, "Sleeping Beauty"  
*Tchaikovsky*  
8.5. JESSICA BAILEY TAYLOR (Soprano).  
"Lullaby" .... *Peter Warlock*  
"Goodbye, Butterfly"  
*Cotteridge-Taylor*  
"Miorya Duschka"  
*Katherine Heyman*  
8.12. MICHAEL PENN.  
"Twelve O'Clock"; "Authorship" ("The Crescent Moon")  
*Rabindranath*  
8.15. THE KENFIG HILL AND DISTRICT JUVENILE CHOIR.  
"Lake and Fairy Boat" *Dunhill*  
"Cradle Song" ..... *Dan Jones*  
"Dimple Brook" .... *Dunhill*  
8.25. MABEL FITZGERALD (Entertainer).  
Selections from "When We Were Very Young"  
*A. A. Milne and Fraser-Simson*  
(Continued on the next page.)



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## CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
May 30th.

- 8.35. THE ORCHESTRA.  
"A Children's Suite" .. Ansell  
Punchinello; Musical Box;  
Box of Soldiers; A Story  
Book; The Fairy Doll.
- 8.50. JESSICA BAILEY TAYLOR.  
"A Mystery" ..... H. V.  
"From a Bedroom" ..... Jervis-Read  
"Window" .....  
"In a Fairy Boat" Cyril Scott
- 8.57. MICHAEL PENN.  
"Playthings"; "The Hero"  
("The Crescent Moon")  
Rabindranath
- 9.0. THE CHOIR.  
"Can a Blodau" .. D. J. Lloyd  
"Night Bells" .... C. Vincent
- 9.10. MABEL FITZGERALD.  
"Disgruntled" .... McAlister  
"A Child's Version of Cinderella"  
Downs
- 9.20. THE ORCHESTRA.  
Suite, "A Kiss for Cinderella"  
Bucalossi  
"The Prince Kneels at Cinder-  
ella's Feet";  
"Enter a Beauty—The Prince  
Yawns";  
"The Beauties Line Up for  
Inspection";  
"Cinderella Marries the Prince  
of Her Dreams";  
"At the Wedding of the Prince  
and Cinderella";  
"March of the Giants" .. Finck
- 9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. S.B. from London.  
Local News.
- 10.0.—Part II. of the Mystery Serial.  
"WOLF! WOLF!" S.B.  
from London.
- 10.30. DANCE MUSIC.  
THE SAVOY BANDS.  
S.B. from London.
- 12.0.—Close down.

## FRIDAY, June 4th.

- 3.0.—A Short Concert of New Gramo-  
phone Records.

- 3.15.—School Transmission: Capt.  
Frederic Evans, M.B.E., M.A.,  
"Knowing Your Own Neigh-  
bourhood."
- 3.35.—The Station Trio: Frank  
Thomas (Violin), Frank Whit-  
nall (Violoncello), Vera McComb  
Thomas (Piano).
- 4.15. Tea-time Music  
from the Carlton Restaurant.
- 4.45.—Afternoon Topics.
- 5.0.—TEA-TIME MUSIC from the  
Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "Home-  
work Made Easy—Shakespeare's  
'As You Like It,'" by Mr.  
C. M. Haines, M.A., M.Litt.
- 6.15. Dance Music.  
S.B. from London.
- 6.50.—A Summary of the Wireless  
Papers for the Week. S.B. from  
London.
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. G. A. ATKINSON: "Seen  
on the Screen." S.B. from  
London.
- 7.25.—MOZART, interpreted by Mrs.  
NORMAN O'NEILL. S.B.  
from London.
- 7.40.—The Rt. Hon. Lord EMMOTT.  
S.B. from London.
- 8.0. G.W.R. STAFF CONCERT.  
(Under the auspices of the G.W.R.  
Social and Educational Union.)

## Part I.

- SWINDON G.W.R. ACCOUNTS  
STAFF GLEEMEN:  
Conductor,  
FRANK BARNETT.  
Chorus, "The Jolly Roger"  
Chudleigh Candish  
ARTHUR BUTTON.  
Song, "A Modd" Alison Travers  
Mr. EDWARD S. HADLEY  
on "The Family Spirit in  
Business."

- ARTHUR CHARLES LAVIS  
and GLEEMEN.  
Song, "A Friend in Need" (G.W.R.  
Safety Song) ..... Orton  
(G.W.R. S. and E. Union.)  
WILL RICHARDSON,  
Humorous Recitals.  
"Soft as Oil Looks" .. F. O. Lister  
"The Schoolmaster" H. Gibson  
THE GLEEMEN.  
Chorus, "Polka Serenade"  
Schaffer

## Part II.

- West Country Song Recital.  
A. GEORGE TAYLOR.  
"The Cornish Floral Dance"  
(Cornwall) ..... Katis Moss  
OLIVE WILKS.  
"Linden Lea" (Dorset)  
Vaughan Williams  
HAROLD GARDNER.  
"Up from Zimmerzet" (Somerset)  
Sanderson  
BROWNING BUTTON.  
"The West Wind" (West Country)  
John Massfield  
ARTHUR CHARLES LAVIS.  
"Glorious Devon" (Devon)  
German  
THE GLEEMEN.  
"Sweet and Low" .... Barnby  
9.0.—MENDELSSOHN VIOLIN  
CONCERTO. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.  
Ministry of Health Talk by Mr.  
W. H. MORRIS. S.B. from  
London. Local News.
- 10.0.—WEBER CENTENARY. S.B.  
from London.
- 11.0.—Close down.

## SATURDAY, June 5th.

- 12.30-1.30.—Lunch-time Music from  
the Carlton Restaurant.
- 3.0-5.0.—Orchestral Concert. Relayed  
from London.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "The  
Dark Room and Development,"  
by Mr. T. J. Lewis.

- 6.15. Dance Music.  
THE LONDON RADIO  
DANCE BAND.  
Relayed from London.
- 6.40.—Mr. L. E. Williams: Topical  
Sport.
- 7.0.—WEATHER FORECAST AND NEWS.  
Col. P. T. ETHERTON: "Motor-  
ing Abroad." S.B. from London.
- 7.25.—MOZART interpreted by Mrs.  
NORMAN O'NEILL. S.B. from  
London.
- 7.40. WIT OF THE WEST.  
A Comparison of Welsh and West  
Country Humour.  
THE STATION ORCHESTRA:  
Conductor,  
WARWICK BRAITHWAITE.  
"Devonshire Cream and Cider"  
Sanderson  
JAN STEWER  
Some Devon Dialect Yarns.  
THE ORCHESTRA.  
"Cambria," Fantasia on Welsh  
Airs ..... Ronniscau  
EVAN TY GWYN  
talks some more.  
THE ORCHESTRA.  
"Jolly Waggoner"—Four Country  
Dances ..... Balfour  
JAN STEWER.  
More Devon Dialect Yarns.  
THE ORCHESTRA  
National and Patriotic Airs (Wales)  
arr. Fitzgerald  
J. EDDIE PARRY.  
"The Parrot on the Pear Tree"  
Traditional  
"The Black Pig"  
Trad., "Mochyn Du"  
THE ORCHESTRA.  
"Welsh Medley" .. arr. Somers
- 9.30.—WEATHER FORECAST AND NEWS.  
Sports Talk. S.B. from London.  
Local News.
- 10.0.—Programme S.B. from London.
- 10.30. DANCE MUSIC.  
THE SAVOY BANDS.  
S.B. from London.
- 12.0.—Close down.

Week Beginning  
May 30th.5SX  
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## SWANSEA PROGRAMMES.

- SUNDAY, May 30th.  
3.30-5.45.—Programme S.B. from  
London.
- 8.0.—Studio Service—Address by the  
Rev. F. SURMAN, Congrega-  
tional Church.
- 8.55-11.0.—Programme S.B. from Car-  
diff.
- MONDAY, May 31st.  
4.0.—The Castle Cinema Orchestra  
and Organ Music.  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.40.—Dr. O. V. DARBISHIRE.  
S.B. from Cardiff.
- 8.0-11.0.—Programme S.B. from Lon-  
don.
- TUESDAY, June 1st.  
11.30-12.30.—A Recital of Gramo-  
phone Records.  
4.0.—The Castle Cinema Orchestra  
and Organ Music.  
4.30.—The Station Trio.  
5.15.—FOR THE CHILDREN:  
Music by the Station Trio.  
6.0.—Musical Interlude.  
6.30-12.0.—Programme S.B. from  
London.

## WEDNESDAY, June 2nd.

- 5.30.—The Castle Cinema Orchestra  
and Organ Music, relayed from  
the Castle Cinema.
- 4.15.—A Concert of Gramophone Re-  
cords.
- 5.0.—Afternoon Talk: Mr. B. Per-  
rott, "Our Neighbours in  
Space."
- 5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.15.—Local Sports Summary.  
6.30.—Programme S.B. from London.
- 7.40.—Mr. J. P. HARRIS: "Some  
Famous Love Stories—Tristan  
and Isolde." S.B. from Car-  
diff.

## CHAMBER MUSIC.

- A Programme Arranged and  
Presented by  
Dr. VAUGHAN THOMAS,  
GLADYS PARTRIDGE  
(Soprano).  
W. T. RHYS (Baritone).  
MORGAN LLOYD (Violin).  
ERICA EAST (Viola).  
G. H. THOMAS ('Cello).  
D. VAUGHAN THOMAS  
(Pianist and Accompanist).
- 8.0.—Piano Quartet in G Minor  
Mozart

- 8.35. GLADYS PARTRIDGE.  
Air de Lia ("L'Enfant Pro-  
digue") ..... Debussy  
"Fairy Lover" ..... Bantock  
8.50. W. T. RHYS.  
"The Ghost Road" ... Bantock  
"The Vagabond"  
R. Vaughan Williams  
9.0.—Piano Quartet in C Minor  
Mozart  
9.30-11.0.—Programme S.B. from  
London.

## THURSDAY, June 3rd.

- 11.30-12.30.—A Recital of Gramo-  
phone Records.
- 4.0.—The W. H. Hoare Trio. Muriel  
Evans (Soprano).  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.15.—For Young Adventurers.  
6.35.—Programme S.B. from London.  
7.40.—M. J. C. GRIFFITH-JONES,  
"Organised Cricket in South  
Wales."  
8.0-12.0.—Programme S.B. from Lon-  
don.

## FRIDAY, June 4th.

- 3.0.—Transmission to Schools: Dr.  
Florence Mockeridge, "The  
Habits of Animals—(1) Food

- Getting." Mr. David Davies,  
"Art—What It Is."
- 3.45.—The Castle Cinema Orchestra  
and Organ Music.
- 5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN:  
Songs by Aunt Lillian.  
6.0.—Musical Interlude.  
6.15.—"My Piano and I."  
6.30.—Programme S.B. from London.  
8.0.—Programme S.B. from Cardiff.  
9.0-11.0.—Programme S.B. from Lon-  
don.
- SATURDAY, June 5th.  
11.0.—TROOPING OF THE COL-  
OURS. S.B. from London.
- 4.0. Tê Dantsant.  
DANCE MUSIC.  
Relayed from the  
Baltic Lounge Café Restaurant.
- 5.15.—FOR THE CHILDREN.  
6.0.—T. D. JONES (Pianoforte Re-  
cital).
- 6.30. Dance Music.  
THE LONDON RADIO  
DANCE BAND.  
Relayed from London.
- 7.0.—Programme S.B. from London.  
7.40.—Programme S.B. from Cardiff.  
9.30-12.0.—Programme S.B. from  
London.



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# MANCHESTER PROGRAMMES.

Week Beginning  
May 30th.

## SUNDAY, May 30th.

- 3.30. **Mosaic.**  
**HERBERT FRYER**  
(Solo Pianoforte).  
Andante and Variations in F Minor ..... Haydn  
Prelude and Fugue in G Sharp Minor ..... Bach  
Six Little Variations on a Rigadon by Henry Purcell *H. Fryer*  
Scherzo in C Sharp Minor, Op. 39 *Chopin*
- 4.0. **Solos and Duets.**  
**ALFRED BARKER** (Violin).  
Two Russian Serenades:  
(1) By N. W. Galkine; (2) By Pergament.  
**JOSEPH LINGARD** (Flute).  
"Berceuse" .. *Marcelle Soulage*  
"Valse Poetique" .. *E. de Jong*  
**ALFRED BARKER** and  
**JOSEPH LINGARD.**  
At the Piano,  
**ERIC FOGG.**  
Sonata for Flute, Violin and Piano in G Major ..... *Bach*
- 4.30. **"The Rath, or Fairy Gold."**  
A Play by  
*Cahal Fogarty.*  
(Read by the Author.)
- 5.0. **CARL FUCHS** (Solo Cello).  
"Solitude" ..... *Davidov*  
Romance in G ..... *Rachmaninov*  
Oriental Dance ..... *Rachmaninov*  
"Chant Triste" ..... *Arensky*  
"Spanish Serenade" *Glazounco*
- 5.30-5.45.—**Shakespeare's Heroines:**  
**GWEN FRANGCON-DAVIES**  
as Desdemona. *S.B. from London.*
- Studio Service.**  
**THE SECRET OF POWER.**  
Sacred Music by  
**THE STATION QUARTET.**  
8.15.—Hymn, "Praise, My Soul, the King of Heaven" (A. and M., No. 298).  
Bible Reading: St. John xv. v. 1-8.  
Anthem, "Hail, Gladsome Light."  
Religious Address by the Rev. Dr. PARSONS, Rector of Birch-in-Rusholme.  
Hymn, "Abide With Me" (A. and M., No. 27).
- 8.45. Sacred Music by  
**THE QUARTET.**  
8.55.—The Week's Good Cause.  
9.0.—**WEATHER FORECAST AND NEWS.**  
Local News.
- 9.15. **BAND AND VOCAL DUETS.**  
**THE SALFORD CITY POLICE BAND;**  
Conductor,  
**THOMAS WILSON.**  
"Fackeltanz" ..... *Elliott*  
Suite, "Woodland Pictures" *Fletcher*  
**HAROLD BROWN**  
(Baritone)  
and **THOMAS BORTHWICK**  
(Tenor).  
"For All Eternity" .. *Mascheroni*  
"Farewell" ..... *Russell*  
**THE BAND.**  
"Three Dale Dances" ..... *Wood*  
Two Humoresques ..... *Dvorak*  
**HAROLD BROWN** and  
**THOMAS BORTHWICK.**  
"Onaway, Awake, Beloved"  
*F. H. Cowen*  
"Till Dawn" ..... *Gilbert Loeve*  
**THE BAND.**  
Scherzo from The New World  
Symphony ..... *Dvorak*  
Evening Hymn.  
10.30.—Close down.

## MONDAY, May 31st.

- 3.25.—School Transmission: Dr. John Hulme, "Travel Picture—Petrograd Before the Great War."
- 3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
- 4.0.—Miss V. Parker, Shakespeare's "Henry VIII."
- 4.15. **Tea-time Music.**  
Relayed from the Piccadilly Picture Theatre.
- 5.0.—Dorothy Reid (Contralto).
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright, relayed from the Hotel Majestic, St. Annson-the-Sea.
- 7.0.—**WEATHER FORECAST AND NEWS.**  
Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 7.25.—**MOZART** interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Dr. FLORENCE G. HIGHAM, "Pictures of Manchester's Progress—(1) Christianity and Paganism."
- 8.0. **Violin Recital**  
by  
**ARTHUR CATTERALL.**  
"The Devil's Trill" ..... *Tartini*  
Air ..... *Goldmark*  
Serenade ..... *Arensky*  
Danse Orientale  
*Rimsky-Korsakov-Kreiser*  
Rondo in C ..... *Mozart*
- 8.30.—**CHENIL CHAMBER CONCERT.** *S.B. from London.*
- 9.30.—**WEATHER FORECAST AND NEWS.**  
Fiction Series: Miss E. M. DELAFIELD reading her story, "Appreciation." *S.B. from Plymouth.*  
Local News.
- 10.0.—**VARIETY.** *S.B. from London.*
- 11.0.—Close down.

## TUESDAY, June 1st.

- 1.15-2.0.—Tuesday Midday Society's Concert, relayed from the Lesser Free Trade Hall. Adolphe Hallis (Solo Pianoforte) assisted by Dr. Adolph Brodsky (Violin).
- 3.25.—School Transmission: Mr. Edward Cressy, "The Romance of Railway Construction—(V) The Story of the Canadian Pacific."
- 3.45.—J. Meadows (Auto-Piano Recital).
- 4.0.—Afternoon Topics.
- 4.15. **Tea-Time Music.**  
**THE STATION QUARTET.**  
**JAMES DUNN** (Baritone).
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—**WEATHER FORECAST AND NEWS.**  
French Reading by M. STEPHAN. *S.B. from London.*
- 7.25.—**MOZART** interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Topical Talk. *S.B. from London.*
- A CHEERFUL HOUR.**
- 8.0. **THE STATION QUARTET.**  
March, "One of the Best" *Clarke*  
**MABEL FITZGERALD**  
(Entertainer).  
Some Stories.  
"Market Square" *Fraser-Simson*  
"A Character Study" *C. Yorke*

- THE QUARTET.**  
Selection, "Philemon and Baucis" ..... *Gounod*  
**MABEL FITZGERALD.**  
Monologue, "Cinderella Re-told" *H. Downs*
- THE QUARTET.**  
Suite No. 1, "L'Arlésienne" *Bizet*  
(By Request.)
- 8.55.—"OTELLO" (Act II). *S.B. from London.*
- 9.30.—**WEATHER FORECAST AND NEWS.**  
Sir WALFORD DAVIES, "Music and the Ordinary Listener." *S.B. from London.*  
Local News.
- 10.0.—"WOLF! WOLF!"—A Mystery Competition Play (Part I.). *S.B. from London.*
- 10.30. **DANCE MUSIC.**  
**JAY WHIDDEN** and his  
**MIDNIGHT FOLLIES DANCE BAND.**  
from the Hotel Metropole. *S.B. from London.*
- 12.0.—Close down.

## WEDNESDAY, June 2nd.

- 3.25.—School Transmission: Miss Elfrida Vipont, "Voyages Among the Isles of Song—(III) History in Folk-Song."
- 3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
- 4.0.—Mrs. Brooks, "Homely Topics."
- 4.15. **Tea-Time Orchestral Music.**  
Relayed from the Piccadilly Picture Theatre.
- 5.0.—Dorothy Whitaker (Solo Pianoforte).
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—*Programme S.B. from London.*
- 6.50.—Royal Horticultural Society Bulletin.
- 7.0.—**WEATHER FORECAST AND NEWS.**  
Prof. H. H. SWINNERTON, *S.B. from London.*
- 7.25.—**MOZART** interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Mr. W. F. BLETCHER, Spanish Talk.
- LIGHT AND BRIGHT.**
- 8.0. **THE STATION ORCHESTRA:**  
Conductor, T. H. MORRISON.  
Selection, "Wildflower" *Youmans*  
**GRACE IVELL and VIVIAN WORTH**  
(Entertainers).  
"Make Your Heart a Trap to Catch the Sunshine" ..... *Eyton*  
"An Old-Time Song" *Williams and Borden*  
"Surabaya Maid" ..... *Hender*  
"Why?" ..... *Sissle and Blake*  
**THE ORCHESTRA.**  
Dance Parade, "Mam'selle Mannequin" ..... *Fletcher*  
**BRET HAYDEN** (Entertainer).  
**THE ORCHESTRA.**  
"Three Eastern Sketches" *Howgill*  
**GRACE IVELL and VIVIAN WORTH.**  
"Dreaming of a Castle in the Air" ..... *Ward*  
"Just My Way of Loving You" *Deppen*  
"Susie was a Real Wild Child" *Sarony*  
**BRET HAYDEN.**  
More Remarks.  
**THE ORCHESTRA.**  
Three Famous Marches.  
"The Spirit of Pageantry" *Fletcher*

- "Admirals All" ..... *Bath*  
"Pomp and Circumstance," No. 1 *Elgar*
- 9.30.—**WEATHER FORECAST AND NEWS.**  
Mr. L. G. MAINLAND. *S.B. from London.*  
Local News.
- 10.0.—**THOMAS HARDY PROGRAMME.** *S.B. from London.*
- 11.0.—Close down.

## THURSDAY, June 3rd.

- 11.30-12.30.—Concert by the Station Quartet.
- 4.30.—Reading of "The Tulameen Trail," from "Legends of Vancouver," by E. Pauline Johnson.
- 4.45. **Tea-Time Music.**  
**J. MEADOWS**  
(Auto-Piano Recital).  
**ALICE SMITH** (Contralto).
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—*Programme S.B. from London.*
- 6.15.—Boy Scouts' Talk: The Rev. R. H. Royle, M.C., "The Scout Good Turn."
- 6.35.—Market Prices for Farmers. *S.B. from London.*
- 6.40.—Boy Scouts' and Girl Guides' Bulletins. *S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.**  
Prof. T. E. PEET, M.A., "Ancient Egypt—The Valley of the Tombs of the Kings," Part I. *S.B. from Liverpool.*
- 7.25.—**MOZART** interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—The Rev. H. ALLEN JOB, F.R.G.S., "The Australian Aborigine Cricketers of 1868."
- 8.0. **"Home, Sweet Home, With Variations."**  
A Farce in Three Acts by  
*Herbert C. Swears.*  
Performed by  
**THE STATION DRAMATIC COMPANY.**  
Presented by  
**VICTOR SMYTHE.**  
Cast:  
Mr. Brayshaw (A Bachelor) *D. E. ORMEROD*  
Mr. Daniel Brinklow  
**VICTOR SMYTHE**  
William Dott (a Butler) *E. H. BRIDGSTOCK*  
Bertie Kenyon (of no occupation) *CHARLES NESBITT*  
Mr. Peter Clegg (of Dawson and Clegg) ..... *W. E. DICKMAN*  
Matilda (Dott's wife) *LUCIA ROGERS*  
**MARGERY** (Mr. Brinklow's daughter) *HYLDA METCALF*
- 9.0. **Preludes Recital.**  
**AGNES MILL**  
(Solo Pianoforte).  
Prelude in F Minor, No. 12 *Bach*  
Prelude, "Minstrels" .. *Debussy*  
Prelude in E Minor *Mendelssohn*  
Prelude for Left Hand Only, Op. 9, C Sharp Minor *Scriabin*  
Prelude in B Minor, from Prelude, Chorale and Fugue *Cesar Franck*  
Prelude in D Flat ("Raindrop") *Chopin*  
Prelude in G Minor, Op. 23, No. 5 *Rachmaninov*

(Continued on the next page.)



2ZY  
378 M.

## MANCHESTER PROGRAMMES.

Week Beginning  
May 30th.

(Continued from the previous page.)

9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*  
Local News.10.0.—Part II. of the Mystery Serial,  
"WOLF! WOLF!" *S.B.*  
*from London.*10.30. **DANCE MUSIC.**  
THE SAVOY ORPHEANS and  
SAVOY TANGO BANDS,  
*S.B. from London.*

12.0.—Close down.

## FRIDAY, June 4th.

1.15-2.0.—Pianoforte Trio relayed  
from the Piccadilly Picture  
Theatre.3.25.—School Transmission: Mr.  
Frank A. Lowe, F.Z.S.,  
"Rambles with a Naturalist—  
(VI.)—Through Country Lanes."

3.45.—The Station Quartet.

4.0.—Afternoon Topics.

4.15. **Tea-Time Music.**  
THE STATION QUARTET.  
MOLLIE HAIGH  
(Solo Pianoforte).

5.15.—FOR THE CHILDREN.

6.0.—The Majestic "Celebrity" Or-  
chestra: Musical Director,  
Gerald W. Bright. Relayed  
from the Hotel Majestic, St.  
Anne's-on-the-Sea.6.50.—*Programme S.B. from London.*7.40.—The Rt. Hon. LORD EM-  
MOTT. *S.B. from London.*

8.0. KEYBOARD KITTY.

8.6. THE LONDON RADIO  
REPERTORY PLAYERS  
Present

## "The Last."

A Drama of the North-West of  
Canada.Written for Broadcasting by  
*D. G. Cousens.*The Speakers as we hear them are:  
Jan Kenna MICHAEL HOGAN  
A Voice ..... HENRY OSCAR  
A Prospector ERNEST HAINES  
Another ProspectorW. E. HOLLOWAY  
Granten LAWRENCE GOWDY  
Out in the wilds of the North-  
West snow is falling fast, and  
the wind is blowing a gale.  
Jan Kenna is staggering along  
exhausted and has reached the  
end of his tether.8.30.—*Programme S.B. from London.*

10.0.—STATION TOPICS.

10.10 **A Short Concert.**  
NORA DELMARR  
(Soprano).

"Hark! Hark! the Lark!"

*Schubert*"Still as the Night" *Carl Böhm*"Serenade" ..... *Schubert*

C. J. KIERNAN (Solo Violin).

Irish Rhapsody, No. 1. *M. Esposito*

GEORGE PIZZEY (Baritone).

"The Windmill" ... *H. H. Nelson*"Maire, My Girl" ..... *Aitken*

NORA DELMARR.

"La Serenata" ..... *Posti*

"If I Built a World for You"

*Lehmann*"Three" ..... *F. Aylward*  
C. J. KIERNAN."Serenata" ..... *P. Delany*Allegro Brillante ..... *Have*

GEORGE PIZZEY.

"At Grendon Fair" ... *Paul Marie*

"The Fishermen of England"

*Phillips*"Glorious Devon" ..... *German*

11.15.—Close down.

## SATURDAY, June 5th.

11.0.—TROOPING OF THE  
COLOURS. *S.B. from London.*3.45.—Madame Ruth (Auto-Piano Re-  
cital).4.0.—Mrs. Helena M. Bland, "Dress-  
ing for Happiness."4.15. **Dance Music.**Relayed from the  
Piccadilly Restaurant.

5.0.—John Fletcher (Baritone).

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**THE LONDON RADIO  
DANCE BAND.  
Relayed from London.6.55.—Lancashire Bee-keepers' Asso-  
ciation Bulletin.7.0.—WEATHER FORECAST AND NEWS.  
Col. P. T. ETHERTON: "Mo-  
toring Abroad." *S.B. from*  
*London.*7.25.—MOZART interpreted by Mrs.  
NORMAN O'NEILL. *S.B.*  
*from London.*

## MASTERS OF OPERA.

No. 11. Verdi.

Notes by JOHN F. RUSSELL.

7.40. THE AUGMENTED STATION  
ORCHESTRA:Conductor, T. H. MORRISON.  
Excerpts from "Rigoletto" (Pro-  
duced 1851).LILY ALLEN (Soprano) and  
LEE THISTLETHWAITE  
(Baritone).Duet, "Those Accents!" (Leo-  
nora and the Count) (Act II.,  
Scene 4, "Il Trovatore") (Pro-  
duced 1853).

THE ORCHESTRA.

Excerpts from "Il Trovatore."  
LILY ALLEN."Ah! Fors è Lui" ("Was This  
the Man?") ("La Traviata")  
(Produced 1853).LILY ALLEN and  
LEE THISTLETHWAITE.Duet, Violetta and Germont (Act  
II., Scene 2, "La Traviata").LEE THISTLETHWAITE.  
Aria, "Di Provenza il Mar" ("La  
Traviata").

THE ORCHESTRA.

Excerpts from "Aida" (Pro-  
duced 1871).LEE THISTLETHWAITE.  
Credo ("Othello") (Produced  
1887).

LILY ALLEN.

Willow Song and Prayer  
("Othello").9.30.—WEATHER FORECAST AND NEWS.  
Mr. G. J. A. BROWN. *S.B.*  
*from Liverpool.*

Local News.

10.0.—*Programme S.B. from London.*10.30. **DANCE MUSIC.**

THE SAVOY BANDS.

*S.B. from London.*

12.0.—Close down.

6LV  
331 M.

## LIVERPOOL PROGRAMMES.

Week Beginning  
May 30th.

## SUNDAY, May 30th.

3.30-5.45.—*Programme S.B. from*  
*London.*8.0.—CARILLON RECITAL. *S.B.*  
*from Birmingham.*8.15. **Religious Service**  
from St. James's Church,  
Texteth Park.Address by the Rev. LEWIS H.  
MILLS, of Wellington Road  
(Wavertree) Mission Hall.

Hymns:

"When God of Old Came Down  
from Heaven" (A. and M., No.  
154)."Fierced Raged the Tempest"  
(A. and M., No. 285)."All Hail the Power of Jesus'  
Name" (A. and M., No. 300).

Quartet:

"Yea, Though I Walk"

*A. S. Sullivan*Madame LOUISE MACK (So-  
prano), Miss M. M. JOHN-  
STONE (Alto), Mr. OSWALD  
HOLLIS (Tenor), Mr. A. UR-  
QUHART (Bass).9.0-10.45.—*Programme S.B. from*  
*London.*

## MONDAY, May 31st.

11.30-12.30.—Gramophone Records.

4.0.—Patrizov and his Orchestra from  
the Futurist Cinema.5.0.—Dr. Budden, "The Call of the  
Road: No. 1, With Donkeys  
on the Open Road."

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—*Programme S.B. from Man-*  
*chester.*6.45.—An Appeal: "The Contribu-  
tory Scheme for the Liverpool  
Hospitals."7.0.—*Programme S.B. from London.*7.40.—Weekly Sports Talk by Mr.  
ERNEST EDWARDS ("Bee").8.0-11.0.—*Programme S.B. from Lon-*  
*don.*

## TUESDAY, June 1st.

4.0.—Talk to Women by Muriel Levy.

4.15.—Sutcliffe Halliwell (Baritone).

4.30.—The Station Pianoforte Quar-  
tet.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—*Programme S.B. from Man-*  
*chester.*7.0-12.0.—*Programme S.B. from Lon-*  
*don.*

## WEDNESDAY, June 2nd.

4.0.—Afternoon Topics.

4.15.—The New Graftonians Dance  
Orchestra from the Grafton  
Rooms.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—*Programme S.B. from London.*8.0. **CHAMBER MUSIC.**

ISOBEL I'ANSON (Soprano);

THE STATION CHAMBER

PLAYERS:

FREDERICK BROWN

(1st Violin);

ARTHUR BAKER (2nd Violin);

GEORGE DUCKWORTH

(Viola);

LEONARD COLLINSON

(Violoncello);

ALBERT HATTON (Flute);  
PERCY HATTON (Clarinet);  
THOMAS FREARLEY  
(Oboe and Cor Anglais);  
WALTER WRIGHT  
(Pianoforte).String Quartet in G Major, Op.  
76, No. 1 ..... *Haydn*

8.20. ISOBEL I'ANSON.

Modern French Songs.

"Après un Rêve" } *Gabriel Faure*"Clair de Lune" } *Gabriel Faure*"Romance" ..... } *Debussy*"Mandoline" ..... } *Debussy*"Phidyle" ..... } *Duparc*

8.35. THE PLAYERS.

Quintet, No. 3 (Op. 407) for Cor

Anglais, Violin, Two Violas,

and Cello ..... *Mozart*

8.50. ISOBEL I'ANSON.

Ten Little Kiddies' Songs

*Gerrard Williams*

(With String Quartet.)

9.10. THE PLAYERS.

Air for Flute and Piano

*Daniel Putcell*

Idyll for Clarinet and Piano

*Ralph Greaves*

Lullaby for a Modern Infant

*Maurice Besly*9.30-11.0.—*Programme S.B. from*  
*London.*

## THURSDAY, June 3rd.

4.0.—Harold Gee and his Orchestra,  
from the Trocadero Cinema.5.0.—Muriel Randall on "Stage  
Make-Up."

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.15.—Boy Scouts' Monthly Bulletin.  
6.35.—*Programme S.B. from London.*7.10.—Prof. T. E. PEET, M.A.,  
"Ancient Egypt: The Valley  
of the Tombs of the Kings."7.25.—*Programme S.B. from London.*

7.40.—Spanish Talk by Señor A. M.

DUARTE.

8.0-12.0.—*Programme S.B. from Lon-*  
*don.*

## FRIDAY, June 4th.

3.15-5.45.—Transmission to Schools:  
Mr. Geoffrey Paget, Natural  
History Talks (No. 2): "Colour  
in Nature."

4.0.—Travel Talk by R. Wolfson.

4.15.—The Station Pianoforte Quar-  
tet and Evelyn Banbury (Con-  
tralto).

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—*Programme S.B. from Man-*  
*chester.*6.50-11.0.—*Programme S.B. from Lon-*  
*don.*

## SATURDAY, June 5th.

4.0.—Gaillard and his Orchestra from  
the Scala Cinema.

5.0.—T. G. Pearson will Entertain.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—The London Radio Dance Band.  
Relayed from London.7.0.—*Programme S.B. from London.*9.40.—Mr. GEORGE F. A. BROWN,  
"International Tourist Trophy  
Races."10.0-12.0.—*Programme S.B. from Lon-*  
*don.*



5NO  
494 M.

# NEWCASTLE PROGRAMMES.

Week Beginning  
May 30th.

## SUNDAY, May 30th.

- 3.30-5.45.—Programme S.B. from London.
- 8.0.—Allegro Moderato (First Movement of String Quartet in E Flat, Op. 109) ..... Max Reger  
**THE STATION CHORAL SOCIETY OCTET.**  
Hymn, "Thy Way, Not Mine, O Lord" (A. and M., No. 265).  
Bible Reading.  
OCTET: Anthem, "The Lord is Exalted" (John E. West)  
Address by the Rev. DAVID FYFFE, M.A.  
OCTET: Hymn, "Abide with Me" (A. and M., No. 27).  
Prayer.  
OCTET: Vesper.  
Larghetto ..... Max Reger
- 8.55.—The Week's Good Cause. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—ALFRED D. HOLMES and THE STATION STRING QUARTET.  
Quintet in E Flat for Horn, Violin, Two Violas, and Violoncello (K. 407) ..... Mozart
- 9.30.—LAMBERT HARVEY (Tenor).  
Recit., "And God Created Man" ..... Haydn  
Air, "In Native Worth" ..... Haydn  
Recit., "Deeper and Deeper Still" ..... Handel  
Air, "Waft Her Angels" ..... Handel
- 9.40.—THE QUARTET.  
"Jour de Fête"—Three Pieces for String Quartet by Glazounov, Liadov, and Rimsky-Korsakov
- 9.55.—ALFRED D. HOLMES (Horn).  
"Lullaby" ..... Schubert
- 10.0.—LAMBERT HARVEY.  
"God Breaketh the Battle" Parry  
"Fear Not Ye, O Israel" Ludley Buck
- 10.10.—THE STATION STRING SEXTET.  
Sextet in G Major (Op. 38) for Two Violins, Two Violas, and Two Violoncellos ..... Brahms
- 10.30.—Close down.

## MONDAY, May 31st.

- 3.0-3.30.—Transmission to Schools: Mr. Eric Barber, B.A.: "The Story of England's Playmakers: (6) At the Mermaid Tavern."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.
- 6.40.—Radio Association Talk: Mr. Ward (Middlesbrough): "The Filament Supply of Radio Receivers."
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
- 7.40.—The Hon. Lady PARSONS: "Careers for Girls—(1) Science."
- 8.0.—A NORTHUMBRIAN CONCERT. THE STATION ORCHESTRA: Conductor, EDWARD CLARK. "A Northumbrian Rhapsody" Percy Turnbull (First Performance.)
- 8.10.—GEORGE BAINBRIDGE (Baritone).  
"Blow the Wind Southwark" ..... Whittaker  
"The Keel Row" ..... Whittaker  
"Lavender's Blue" ..... Whittaker

- 8.20.—TOM CLOUGH (Northumbrian Pipes).  
"The Roses Claaw"  
"Morpeth Lassies"  
"Melody" ..... (Traditional Pipe Tunes.)  
"Barrington" Horn-pipe .....  
"Wylam Away" .....
- 8.30.—IVY CHIPP and SAL STURGEON in "Gossip." Written by W. J. Haggart during the Great War.
- 8.40.—THE ORCHESTRA. Selection of Tyneside Songs Mumford
- 8.50.—GEORGE BAINBRIDGE.  
"Elsie Marley"  
"Bobbie Shaftoe" } arr. Catcheside  
"Dance ti' thy Daddy" } Warrington
- 9.0.—TOM CLOUGH.  
"Noble Squire Daere," a Dirge of Northumbria.  
"Holey Ha'penny."  
"I Saw My Love Come Passing By."
- 9.10.—IVY CHIPP and SAL STURGEON in "Tyneside Chit-Chat." By W. J. Haggart.
- 9.20.—THE ORCHESTRA.  
"The Cliffs of Old Tyne—mouth" (Waltz) ..... Percy Bush  
"Tyneside Medley" ..... Bush
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Miss E. M. DELAFIELD, reading her story, "Appreciation." S.B. from Plymouth.  
Local News.
- 10.0.—HAYDN—BRAHMS. THE STATION STRING QUARTET.  
String Quartet, No. 67, in D Major (Op. 64, No. 5) ..... Haydn
- 10.20.—ALICE VAUGHAN (Contralto).  
"Hark What I Tell to Thee" ..... Haydn  
"Mermaid's Song" ..... Haydn
- 10.30.—OLIVE TOMLINSON and GLADYS EDMUNDSON.  
Variations on a Theme by Haydn for Two Pianos (Op. 56b) Brahms
- 10.45.—ALICE VAUGHAN.  
"Sapphie Ode" ..... Brahms  
"We Wandered" ..... Brahms  
"To a Nightingale" ..... Brahms  
"Lullaby" ..... Brahms
- 11.0.—Close down.

## TUESDAY, June 1st.

- 11.30-12.30.—Mabel Hatfield (Soprano) and Doris Lear (Cello). Gramophone Records.
- 4.0.—Mr. S. G. Jones, "Some Matters of Moment."
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0.—TOPLISS GREEN (Baritone).  
"Had a Horse"  
"Shepherd, See Thy Horse's Foaming Mane" } arr. Korbay  
"Young Dietrich" } Henschel  
"Morning Hymn" }  
"Don Juan's Serenade" } Tchaikovsky
- 6.15.—JOSEPH YOUNG (Violin).  
"Le Trille du Diable"  
Tartini, with Cadenza by Kreisler
- 6.30.—TOPLISS GREEN.  
"The West Wind" } D. M. Stewart  
"A Mystical Song" }  
"The Cloths of Heaven" } Dunkhill  
"The Sweetest Flower" } Batten  
"Windy Nights" } Stanford
- 6.45.—JOSEPH YOUNG.  
Spanish Dance, No. 8... Sarasate

- 7.0.—WEATHER FORECAST AND NEWS. French Reading by M. STEPHAN. S.B. from London.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
- 7.40.—Topical Talk. S.B. from London.
- 8.0.—EMILIO COLOMBO'S ORCHESTRA. S.B. from London.
- 8.55.—"OTELLO" (Act II.). S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Sir WALFORD DAVIES. S.B. from London.  
Local News.
- 10.0.—"WOLF! WOLF!"—A Mystery Competition Play (Part I.). S.B. from London.
- 10.30.—DANCE MUSIC. JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND. S.B. from London.
- 12.0.—Close down.

## WEDNESDAY, June 2nd.

- 3.0-3.30.—Transmission to Schools: Mr. T. Russell Goddard, F.L.S., "Early Development of the Most Interesting Animal" (3).
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.
- 6.35.—For Farmers: Mr. H. C. Pawson, "The Breeding and Feeding of Pigs."
- 6.50.—Royal Horticultural Society Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON. S.B. from London.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
- 7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.
- 8.0.—Dvorak. THE STATION ORCHESTRA: Conductor, EDWARD CLARK.  
"Carnival Overture" ... Simrock
- 8.15.—ARTHUR CATTERALL (Violin) and ORCHESTRA.  
Concerto in A Minor for Violin and Orchestra (Op. 53) Simrock  
Allegro ma non Troppo, leading to Adagio ma non Troppo; Finale, Allegro Giocoso.
- 8.45.—Back to the Classics. THE ORCHESTRA.  
Concerto Grosso in B Flat Handel
- 9.0.—ARTHUR CATTERALL. Selected Solos.
- 9.10.—THE ORCHESTRA.  
Divertimento, No. 15, in B Flat Mozart  
Allegro; Andante Grazioso; Minuetto; Adagio; Minuetto; Andante; Allegro Molto.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND. S.B. from London.  
Local News.
- 10.0.—DENIS O'NEILL (Irish Songs and Entertainment).
- 10.10.—THE WALLSEND MALE VOICE QUARTET.  
"Annie Laurie" H. Elliot Button  
"Mary of Argyll" ..... Nelson  
"Mary" ..... Richardson (Soloist, Mr. YOUNG.)  
"Come Back to Erin" Claribel  
"Tom, the Piper's Son" Kendall  
"Home, Sweet Home" C. Hutchins Lewis

- 10.30.—DENIS O'NEILL. Will entertain again.
- 10.40.—THE QUARTET.  
"The Parting Kiss" ..... Pinsuti  
"In Absence" ..... Dudley Buck  
"Come Into the Garden, Maud" Challinor  
"Doan Ye Cry, Ma Honey" Noel  
"Lovely Night" ..... Chevatal  
"Sweet and Low" ..... Barnby
- 11.0.—Close down.

## THURSDAY, June 3rd.

- 4.0.—Mrs. Una Rodenhurst, "Another Fairy Tale."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.
- 6.40.—Boy Scouts' Bulletin: Scoutmaster W. E. Robson, "Swimming."
- 7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET, M.A., "Ancient Egypt: The Valley of the Tombs of the Kings," Part I. S.B. from Liverpool.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
- 7.40.—Lieut.-Col. G. R. B. SPAIN, C.M.G., F.S.A., "Recent Discoveries near Newcastle."
- 8.0.—A PROGRAMME OF VARIETY. Relayed to Daventry.  
THE STATION ORCHESTRA. Conductor, EDWARD CLARK.  
"God Save the King" ..... Costa  
Minuet from "Manon" Massenet
- 8.5.—CARRIE TUBB (Soprano) with ORCHESTRA.  
"Ritorna Vincitor" ("Aida") Verdi
- 8.15.—BRET HAYDEN (Entertainer).  
A Few Remarks.
- 8.25.—CARL FUCHS (Cello).  
Adagio and Rondo ..... Trickler
- 8.35.—GRACE IVELL and VIVIAN WORTH (Duettists).  
"Dreaming of a Castle in the Air" Ward  
"Just My Way of Loving You" Irving Rivers  
"Susie Was a Real Wild Child" Sarony  
"Surabaya Maid" ... Will Hender  
"Oh, Miss Hannah" ..... Deppen  
"I Should Like to Know Why" Sissle and Blake
- 8.50.—THE ORCHESTRA.  
"Cavatina" ..... Raff
- 8.55.—CARRIE TUBB.  
"A Birthday" ..... Cowen
- 9.0.—CARL FUCHS.  
"Andantino" ..... Martini  
"Spanish Serenade" ..... Popper  
"Guitarre" ..... Moszkowski
- 9.10.—CARRIE TUBB with ORCHESTRA.  
"Four Old English Songs" Eric Costes
- 9.20.—BRET HAYDEN. Further Remarks.
- 9.25.—THE ORCHESTRA.  
"Amour Noir et Blanc" Christine
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.  
Local News.
- 10.0.—Part II. of the Mystery Serial, "WOLF! WOLF!" S.B. from London.

(Continued on the next page.)



5NO  
404 M.

# NEWCASTLE PROGRAMMES.

Week Beginning  
May 30th.

(Continued from the previous page.)

10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
S.B. from London.  
12.0.—Close down.

## FRIDAY, June 4th.

3.0-3.30.—Transmission to Schools:  
Miss Jowitt, "Other Folks'  
Lives in Pictures."  
4.0.—Afternoon Topics.  
4.15.—Music from Tilley's Restaurant,  
Blackett Street.  
5.15.—FOR THE CHILDREN.  
6.0.—Dance Music. S.B. from London.  
6.40.—R.A.C. Talk.  
6.50.—A Summary of the Wireless  
Papers for the Week. S.B.  
from London.  
7.0.—WEATHER FORECAST AND NEWS.  
Mr. G. A. ATKINSON: "Seen  
on the Screen." S.B. from  
London.  
7.25.—MOZART interpreted by Mrs.  
NORMAN O'NEILL. S.B.  
from London.  
7.40.—The Rt. Hon. LORD  
EMMOTT. S.B. from London.  
8.0.—VARIETY. S.B. from London.

2DE  
315 M.

## SUNDAY, May 30th

3.30.—Programme S.B. from Glasgow.  
5.30-5.45.—Shakespeare's Heroines.  
GWEN FRANGCON-DAVIES  
as Desdemona. S.B. from Lon-  
don.  
8.15. **Service**  
conducted by the  
Rev. JOHN SHEARER, M.A.,  
of Rattray Street Baptist Church.  
Choir: Hymn, "Holy, Holy,  
Holy" (Church Hymnary,  
No. 1).  
Prayer.  
Choir: "We May Not Climb the  
Heavenly Steeps."  
Scripture Reading: John 14, 1-18.  
Choir: "Come to the Saviour  
Now."  
**ADDRESS.**  
Choir: "The Day is Past and  
Over" (Church Hymnary, No.  
364).  
Benediction.  
8.55.—Programme S.B. from London.  
9.15. **THE REID TRIO.**  
"Lilac Time" ..... Schubert  
JENNY G. McMANN.  
"Dimna Forget Spurgeon"  
Ian Maclaren  
**THE TRIO.**  
"Softly Awakes My Heart"  
Saint-Saens  
"Humoresque" ..... Dvorak  
SAMUEL FLEMING (Tenor).  
"God My Father"  
Theodore Dubois  
"Lift Up Your Hearts" }  
"Come, Kindly Death" } Bach  
**THE TRIO.**  
"Tosca" ..... Puccini  
JENNY G. McMANN.  
"The Wee Window" (from  
"Sandy Scott's Bible Class")  
Charles Moody Stuart  
**THE TRIO.**  
Serenade ..... Schubert  
Minuetto ..... Boccherini  
SAMUEL FLEMING.  
"Sigmund's Love Song"  
Wagner  
"The Cloths of Heaven"  
Dunhill  
"Phyllis Has Such Charming  
Graces" arr. H. Lane Wilson

9.0.—MENDELSSOHN VIOLIN  
CONCERTO. S.B. from London.  
9.30.—WEATHER FORECAST AND NEWS.  
Ministry of Health Talk by Mr.  
W. H. MORRIS. S.B. from  
London.  
Local News.

10.0. **DANCE MUSIC.**  
PERCY BUSH'S  
ÆOLIAN BAND.  
Relayed from the Oxford  
Galleries.

11.0.—Close down.

## SATURDAY, June 5th.

11.30-12.30.—Harold Cooper (Tenor),  
Robert W. Walker (Mouth  
Organ). Gramophone Records.  
4.0.—Mr. Arthur B. Alnwick, B.A.,  
B.D., "The Humour of Lewis  
Carroll."  
4.15.—Music from Coxon's New Gallery  
Restaurant.  
5.15-6.0.—FOR THE CHILDREN.  
7.0.—WEATHER FORECAST AND NEWS.  
Col. P. T. ETHERTON, "Motor-  
ing Abroad." S.B. from London.  
7.25.—MOZART interpreted by Mrs.  
NORMAN O'NEILL. S.B.  
from London.

7.40.—Mr. J. H. BARKER: "The  
Spirits of the St. Lawrence."  
**LIGHT ENTERTAINMENT.**

8.0. **THE STATION ORCHESTRA:**  
Conductor, EDWARD CLARK.  
Overture, "The Gipsy Baron"  
Johann Strauss

8.5. **NORA DELMARR** (Soprano).  
"Ouvre tes Yeux Bleus"  
Massenet

"Au Caprice du Vent" .. Pesse  
Serenade ..... Gounod

8.15. **GEORGE PIZZEY** (Baritone).  
"Invictus" ..... Huhn  
"Myself When Young" Lehmann  
"To-morrow" ..... Keel

8.25. **THE ORCHESTRA.**  
Overture, "The Boatswain's  
Mate" ..... Ethel Smyth

**THE STATION REPERTORY  
COMPANY**  
in

"The Boatswain's Mate."  
A Comedy in One Act by  
W. W. Jacobs and H. C. Sargent.

Presented by ERIC BARBER.  
Cast:

Mrs. Waters (Landlady at "The  
Beehive") .. BUNTY BRUCE  
George Benn (an Ex-Boatswain)  
ERIC BARBER

Ned Travers (a Retired Soldier)  
NORMAN FIRMIN  
Mind Picture: Imagine the bar  
of a little country inn, "The  
Beehive." Mrs. Waters, the  
pretty buxom landlady, is be-  
hind the bar listening to George  
Benn indulging in the daily  
pastime of laying his heart at  
her feet.

9.0. **NORA DELMARR.**  
Waltz Song ("Tom Jones") German  
"Love Went A-Riding" } Frank  
"So Perverse" ..... } Bridge

9.10. **GEORGE PIZZEY.**  
"In Love" ..... Lohr  
"Cloze Props" ..... Charles  
"A Warwickshire Wooing"  
James

9.20. **THE ORCHESTRA.**  
Overture, "Pique Dame"  
Von Suppe

9.30.—WEATHER FORECAST AND NEWS.  
Sports Talk. S.B. from London.  
Local News.

10.0.—Programme S.B. from London.

10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
S.B. from London.

12.0.—Close down.

# DUNDEE PROGRAMMES.

Week Beginning  
May 30th.

"The Coming of a Dream"  
Richard Knight  
**THE TRIO.**  
Largo ..... Handel  
10.30.—Close down.

## MONDAY, May 31st.

3.15.—Mr. E. Kay Robinson, "Strange  
Foreign Reptiles." S.B. from  
London.  
4.0.—Restaurant Music from Draf-  
fen's, under the Direction of  
John Reid.  
5.0.—Edith Stewart Fraser, "The  
Care of the Skin—Blackheads."  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.40.—Mr. STEWART A. ROBERT-  
SON, M.A., "A Word on  
Burns."  
8.0.—Programme S.B. from Glasgow.  
8.30-11.0.—Programme S.B. from Lon-  
don.

## TUESDAY, June 1st.

11.30-12.30.—Recital of New Gramo-  
phone Records.  
3.30.—La Scala Orchestra: F. Rout-  
ledge Bell, Musical Director.  
4.30. **DOROTHY S. C. MECHAN**  
(Soprano).  
5.0.—A. M. S. Richardson: "The  
Evolution of British Dress (I)  
—From the Roman Occupation  
to XII. Century."  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.40.—Mr. A. G. OGILVIE, M.A.,  
"Women in Scotland's His-  
tory." S.B. from Edinburgh.  
8.0-12.0.—Programme S.B. from Lon-  
don.

## WEDNESDAY, June 2nd.

3.15.—Sir Stanley Leathes, "Citzen-  
ship: Parliament Long Ago."  
S.B. from London.  
4.0.—La Scala Orchestra: F. Rout-  
ledge Bell, Musical Director.  
4.30. **JOHN FERGUSON** (Tenor).  
5.0.—Mlle. Marguerite Michaudel,  
"Sports and Games in France  
and in Scotland."  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.

6.30.—Programme S.B. from London.  
7.40.—Talk by Canon WILKINSON.  
S.B. from Aberdeen.

## The Scottish Association for the Speaking of Verse.

8.0. **DUNCAN CLARK.**  
"The Cataract of Lodore"  
Southey  
"Miss Thompson Goes Shop-  
ping" ..... Martin Armstrong  
"Contented wi' Little" } Burns  
"Tam Samson's Elegy" }  
"Willie's Gane to Melville Castle"  
"The Annuity" George Outram  
"Dandie" ..... W. D. Cocker

8.50. **A Song Recital**  
by  
REGINALD WHITEHEAD  
(Bass).

"Thy Sentinel am I" ... Watson  
"Trooper Johnny Ludlow"  
Temple

"Love, Could I Only Tell Thee"  
Capel

"The Willow Song" ... Sullivan  
"Off to Philadelphia" ... Haynes

"Sleeps the Moon in the Deep  
Blue Sky" ("Songs of the  
Hebrides") ... Kennedy-Fraser

"The Praise of God" Beethoven

8.55. **Anniversary of "Tannahill,"**  
**THE PAISLEY POET**  
(June 3rd).

LEWIS COWIE (Baritone).  
"Keen Blaws the Wind."  
"Gloomy Winter's Noo Awa."  
"Thou Bonnie Woods o' Craigie-  
lea."

"O, Ace Ye Sleepin' Maggie."  
JOHN KERR

on  
"TANNAHILL"  
LEWIS COWIE.

"Jessie the Flower o' Dunblane."  
"London's Bonnie Woods and  
Braes."  
"The Harper of Mull."  
"The Flower o' Levern Side."

9.30-11.0.—Programme S.B. from Lon-  
don.

## THURSDAY, June 3rd.

11.30-12.30.—Recital of New Gramo-  
phone Records.

4.0.—Restaurant Music from Draffen's  
under the Direction of John  
Reid.

5.0.—Afternoon Topic.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.

6.15.—Boys' Brigade Bulletin.  
6.35.—Programme S.B. from London.

8.45.—Speech and Music from The  
Scottish Music Merchants' Con-  
vention at the Atholl Palace  
Hotel, Pitlochry.

9.30.—Programme S.B. from London.

11.0-12.0. **DANCE MUSIC.**  
JACK HYLTON AND HIS  
ORCHESTRA.

from the Dunedin Palais,  
Edinburgh.

## FRIDAY, June 4th.

3.30.—La Scala Orchestra: F. Rout-  
ledge Bell, Musical Director.

4.30. **WILLIAM BRAMHAM**  
(Tenor).  
5.0.—John Kerr: "Homcrafts—The  
Polish on the Piano."

5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.

6.30. **Dance Music.**  
**THE LONDON RADIO DANCE  
BAND.**

Relayed from London.  
7.0.—Programme S.B. from London.

8.0.—Programme S.B. from Aberdeen.  
8.30.—Programme S.B. from London.

10.0-11.0.—Programme S.B. from  
Aberdeen.

## SATURDAY, June 5th.

4.0.—Restaurant Music from Draffen's,  
under the Direction of John  
Reid.

5.0.—Mr. Garnet Wilson, "Talks on  
American Life—Gambling in  
Food."  
5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.

7.40.—Mr. EDWARD ALBERT,  
M.A., "Inexpensive Touring"  
(1). S.B. from Edinburgh.

8.0.—Programme S.B. from London.  
9.40.—Dundee Sports Talk.  
Local News.

10.0-12.0.—Programme S.B. from Lon-  
don.



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# GLASGOW PROGRAMMES.

Week Beginning  
May 30th.

## SUNDAY, May 30th.

- 3.30. **CHORAL AND ORCHESTRAL.**  
THE STATION CHOIR.  
THE STATION SYMPHONY ORCHESTRA:  
Conducted by  
HERBERT A. CARRUTHERS.  
THE CHOIR and ORCHESTRA.  
Cantata No. 34, "O Light Everlasting" ..... *Bach*  
Soloists:  
BESSIE MURIE (Contralto).  
JAMES NEWELL (Tenor).  
F. ELLIOT DOBIE (Bass).  
THE ORCHESTRA.  
Occasional Overture ..... *Handel*  
THE CHOIR and ORCHESTRA.  
Mass in D, No. 3 (The Imperial) ..... *Haydn*  
Soloists:  
AMY MURDOCH (Soprano).  
HELEN NESBIT (Contralto).  
WILLIAM GILCHRIST (Tenor).  
RIDDELL BRECHIN (Bass).  
THE ORCHESTRA.  
Symphony in G Minor (No. 40, B and H) ..... *Mozart*
- 5.30.-5.45.—Shakespeare's Heroines:  
GWEN FRANGCON-DAVIES as Desdemona. *S.B. from London.*
- 8.0.—CARILLON RECITAL. *S.B. from Birmingham.*
- 8.15. **Studio Service.**  
Conducted by  
The Rev. JOHN MACLAGAN,  
of Merrylee Parish Church.  
Choir:  
Hymn, No. 1, "Holy, Holy, Holy."  
Hymn No. 2, "Lead Us, Heavenly Father, Lead Us."  
Psalm No. 66, Tune 49, "Credition."
- 9.0.—WEATHER FORECAST AND NEWS.  
Local News.
- 9.15.—LIGHT SYMPHONY CONCERT. *S.B. from London.*
- 10.15.—Close down.

## MONDAY, May 31st.

- 4.0. THE WIRELESS QUARTET.  
Overture, "White Queen" ..... *Métra*  
Selection, "Thais" ..... *Massenet*  
MARJORY G. DEWAR (Soprano).  
"Good Morning, Brother Sunshine" ..... *L. Lehmann*  
"Down in the Forest" ..... *Landon Ronald*  
"Norwegian Song" ..... *G. Aspinall*  
THE QUARTET.  
Ballet Music, "William Tell" ..... *Rossini*  
Suite, "The Shoe" ..... *Ansell*  
MARJORY C. DEWAR.  
"In Her Old Fashioned Way" ..... *G. d'Hurlelot*  
"My Son" ..... *Teresa del Riego*  
"Sweet Evenings Come and Go, Love" ..... *C. Taylor*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*

- 7.40.—Mr. STEWART A. ROBERTSON, "A Word on Burns." *S.B. from Dundee.*
- 8.0. **Violoncello Recital**  
by  
CARL FUCHS.  
Variations Concertantes in D Major (Op. 17) for Cello and Pianoforte ..... *Mendelssohn*  
HERBERT A. CARRUTHERS (Pianist).  
Arioso ..... *Bach*  
Romance in D...  
"The Fountain" ..... *Davidor*
- 8.30.—CHENIL CHAMBER CONCERT. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.  
Fiction Series: Miss E. M. DELAFIELD reading her story, "Appreciation." *S.B. from Plymouth.*  
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

## TUESDAY, June 1st.

- 11.30-12.30.—Mid-day Transmission.
- 3.20-3.55.—Broadcast to Schools:
- 3.20.—Mr. T. Cullen Young, C.A., "African Fairy Tales—Hunting Ancient and Modern."
- 3.30.—Mr. Percy Gordon, Mus.Bac., "Music—How to Make Musical Compositions."
- 3.55. **Dance Afternoon.**  
THE PLAZA BAND.  
Relayed from the Plaza.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme *S.B. from London.*
- OBOE SOLOS AND A SINGER.**
- 8.0. REGINALD WHITEHEAD (Bass).  
"Trooper Johnny Ludlow" ..... *Temple*  
"The Bosom of the Deep" ..... *Johnson*  
"Off to Philadelphia" ..... *Haynes*
- 8.10. LEON DANDROY (Solo Oboe).  
Sonata in G Minor ..... *Handel*
- 8.20. JUPITER MARS will Entertain.
- 8.35. LEON DANDROY.  
Serenade ..... *Laporte*  
"Gracieux Babil" ..... *Petit*
- 8.45. REGINALD WHITEHEAD.  
"I Am a Roamer" ..... *Mendelssohn*  
"Reaping" ..... *Clarke*  
"Vulcan's Song" ("Philemon and Baucis") ..... *Gounod*
- 8.55.—"OTHELLO" (Act II). *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.  
Sir WALFORD DAVIES, "Music and the Ordinary Listener." *S.B. from London.*  
Local News.
- 10.0.—"WOLF! WOLF!"—A Mystery Competition Play. (Part I.) *S.B. from London.*
- DANCE MUSIC.**
- 10.30. THE PLAZA BAND.  
Relayed from the Plaza.
- 11.15 JAY WHIDDEN and His MIDNIGHT FOLLIES DANCE BAND.  
*S.B. from London.*
- 12.0.—Close down.

## WEDNESDAY, June 2nd.

- 3.20-3.55.—Broadcast to Schools:
- 3.20.—The Rev. E. Bruce Kirk, "The Sun, Planets and Their Satellites."
- 3.32.—M. Albert le Grip, French Talk.
- 3.45.—Quartet.
- 3.55. THE WIRELESS QUARTET.  
Overture, "La Poupée de Nuremberg" ..... *Adam*  
Selection from the Works of Offenbach ..... *arr. Ansell*  
JEAN NORWELL (Violin).  
"Chanson Louis XIII. et Pavane" ..... *Couperin-Kreisler*  
"Andantino" ..... *Martini-Kreisler*  
"La Précieuse" ..... *Couperin-Kreisler*  
THE QUARTET.  
Selection, "Mam'selle Tralala" ..... *Gilbert*  
Valse, "Lysistrata" ..... *Lincke*  
March, "Angellito" ..... *Lope*  
JEAN NORWELL.  
Lullaby ..... *Cyril Scott*  
Allegretto ..... *W. Wolstenholme*  
Bolero ..... *Hans Sitt*  
Waltz in A Major ..... *Brahms-Hochstein*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Dance Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Prof. H. H. SWINNERTON: "Leaves from the Earth's Diary—Fashions in Fossils." *S.B. from London.*
- 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Canon WILKINSON: Talk. *S.B. from Aberdeen.*
- 8.0. **Lecture-Recital on Pibroch.**  
Mr. SETON GORDON, F.Z.S., M.B.O.U.  
With Illustrations on the Bagpipes by Pipe-Major R. REID, 7th H.L.I.  
**DIGNITY AND IMPUDENCE.**  
Dignity.  
8.30. THE STATION ORCHESTRA:  
Conducted by  
HERBERT A. CARRUTHERS.  
Overture, "Egmont" (Op. 84) ..... *Beethoven*
- 8.40. ROBERT BURNETT (Baritone).  
"Honour and Arms" ("Samson") ..... *Händel*  
"O Isis and Osiris" ("The Magic Flute") ..... *Mozart*
- 8.50. THE ORCHESTRA.  
Military March, "Pomp and Circumstance" (No. 2) ..... *Elgar*  
**Impudence.**
- 8.55. THE ORCHESTRA.  
"Bull Frog Shadow" ..... *Finck*  
"The Golliwog's Cake Walk" ..... *(Children's Corner Suite) Debussy*  
"Jumbo's Lullaby" ..... *Debussy*
- 9.10. ROBERT BURNETT.  
"The Vicar of Bray" ..... *Traditional*  
"The Devil's Awa' wi' th' Exciseman" ..... *Traditional*  
"Doctor Forster" ..... *(Nursery Rhymes) arr. Hughes*  
"Jack Horner" ..... *arr. Hughes*
- 9.20. THE ORCHESTRA.  
"Funeral March of a Marionette" ..... *Gounod*
- 9.30.—WEATHER FORECAST AND NEWS.  
Dr. F. A. BATHER, D.Sc., "Some Animals of the Buried Past:

- Reptiles of the Earth's Middle Age; Dragons of the Sea and Air." *S.B. from London.*  
Local News.
- 10.0.—THOMAS HARDY PROGRAMME. *S.B. from London.*
- 11.0.—Close down.

## THURSDAY, June 3rd.

- 3.20-3.45.—Broadcast to Schools:
- 3.20.—Mr. A. Parry Gunn, Reading of Verse.
- 3.32.—Mr. W. Power, "Travel—Western Highlands and Islands."
- 3.45.—The Wireless Quartet.
- 3.55. THE WIRELESS QUARTET.  
Overture, "Maritana" ..... *Wallace*  
Selection, "Olivette" ..... *Audran*  
WALTER CAMPBELL (Baritone).  
Songs of the Northern Hills.  
"Great as the Sea" ..... *Herbert Oliver*  
"Memory Song" ..... *Herbert Oliver*  
"Spring's on the Mountains" ..... *Herbert Oliver*  
"When the Ships Come Home" ..... *Herbert Oliver*  
THE QUARTET.  
Suite, "Hullo, America" ..... *Finck*  
Selection, "High Jinks" ..... *Talbot*  
WALTER CAMPBELL.  
Song Cycle, "The Lover's Confession" ..... *Purcell*  
"Cease, O My Sad Soul"; "More Love or More Disdain"; "Ah! How Pleasant 'Tis to Love." ..... *Clarke*  
"The Golden City of St. Mary" ..... *Clarke*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Dance Music. *S.B. from London.*
- 6.35.—Market Prices for Farmers. *S.B. from London.*
- 6.40.—Boy Scouts' and Girl Guides' Bulletins. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Prof. T. E. PEET, M.A., "Ancient Egypt: The Valley of the Tombs of the Kings." Part I. *S.B. from Liverpool.*
- 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Talk (applicable to Programme).
- ORCHESTRAL CONCERT.**
- 8.0. THE STATION SYMPHONY ORCHESTRA:  
Conducted by  
HERBERT A. CARRUTHERS.  
Overture, "Iphigenia in Aulis" (With Wagner's Ending) ..... *Gluck*
- 8.10. ARTHUR CATTERALL (Violin) and ORCHESTRA.  
Concerto in D, No. 2, K211, for Violin and Orchestra ..... *Mozart*  
Allegro Moderato; Andante; Rondeau; Allegro.
- 8.35. THE ORCHESTRA.  
Suite, No. 3 in D, for Strings, 2 Oboes, 3 Trumpets and Timpani ..... *Bach*
- 9.0. ARTHUR CATTERALL.  
Air ..... *Goldmark*  
Serenade ..... *Arensky*  
Scherzo ..... *Tchaikovsky*
- 9.15. THE ORCHESTRA.  
"Eine Kleine Nachtmusik" (Serenade in G) ..... *Mozart*

(Continued on the next page.)



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## GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
May 30th.

- 9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*  
Local News.  
10.0.—Part II. of the Mystery Serial, "WOLF! WOLF!" *S.B. from London.*  
10.30. THE SAVOY BANDS.  
*S.B. from London.*  
11.0. JACK HYLTON and HIS ORCHESTRA.  
*S.B. from Edinburgh.*  
12.0.—Close down.

## FRIDAY, June 4th.

- 11.30-12.30.—Midday Transmission.  
3.20-3.55.—Broadcast to Schools:  
3.20.—Mr. E. A. S. Hayward, O.B.E., "Travel—New South Wales."  
3.32.—M. Albert le Grip, B.A., LL.B., O.A., French Talk.  
3.45.—The Wireless Quartet.  
3.55. THE WIRELESS QUARTET.  
Overture, "Euryanthe" .. Weber  
Selection, "Mefistofele" .. Boito  
CONSTANCE WOOD  
(Soprano).  
"O! Tell Me, Nightingale"  
*Liza Lehmann*  
"A Summer Idyll"  
*Colebridge-Taylor*  
"Nymphs and Fawns" *Bemberg*  
THE QUARTET.  
Selection, "Coppélia" .. *Delibes*  
Valse, "Soirée d'Été" *Waldteufel*  
CONSTANCE WOOD.  
"Sleep, Little Rose"  
*Ernest Austin*  
"Spring" .. *Henschel*  
"Open Thy Blue Eyes" *Massenet*  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0-6.2.—Weather Forecast for Farmers.  
6.15.—Dance Music. *S.B. from London.*

- 6.50.—A Summary of the Wireless Papers for the Week. *S.B. from London.*  
7.0.—WEATHER FORECAST AND NEWS.  
Mr. G. A. ATKINSON: "Seen On the Screen." *S.B. from London.*  
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*  
7.40.—Mr. DUDLEY V. HOWELLS, "Horticulture."  
8.0. ADOLPHE HALLIS  
(Pianoforte).  
"Carillon de Cythere" *Couperin*  
"La Poule" .. *Rameau*  
"Rowland" .. *Byrd*  
Turkish March from Pianoforte Sonata in A Major .... *Mozart*  
Toccata in C Major (Op. 7) *Schumann*  
8.15. TOPLISS GREEN  
(Baritone).  
"To Anthea" .. *Hatton*  
"The Carpet" *Wilfred Sanderson*  
"The Lowland Sea" *Branscombe*  
"Onaway, Awake Beloved"  
*Cowen*  
8.30. ADOLPHE HALLIS.  
"March of the Wooden Soldiers" .. *Goossens*  
"Punch and Judy Show" ("Kaleidoscope") .. *Goossens*  
"Passepied" ("Suite Bergamesque") .. *Debussy*  
"Tarantelle" .. *Chopin*  
"Gnomensreigen" .. *Liszt*  
TOPLISS GREEN.  
"Hope the Hornblower"  
*J. Ireland*  
"Invocation to the Nile" *Bantock*  
"I Love the Jocund Dance"  
*Walford Davies*  
"O That It Were So"  
*Frank Bridge*  
"Molly O" .. *Herbert Howells*

- 9.0.—MENDELSSOHN VIOLIN CONCERTO. *S.B. from London.*  
9.30.—WEATHER FORECAST AND NEWS.  
Ministry of Health Talk by Mr. W. H. MORRIS. *S.B. from London.*  
Local News.  
10.0. DANCE MUSIC.  
THE PLAZA BAND.  
Relayed from the Plaza.  
11.0.—Close down.

## SATURDAY, June 5th.

- 3.0.—Children's Concert. (Glasgow Radio Circle, relayed from the City Hall.)  
5.0. Coaching Days.  
THE WIRELESS QUARTET.  
Romance Intermezzo, "Rosalind"  
*Farman*  
"Suite Ancienne" .. *Halvorsen*  
Intrata: Air and Variations;  
Bourrée.  
Entr'acte, "An Old Song"  
*Warlock*  
ROBERT BOVINGTON  
(Baritone).  
Song Cycle, "At the Sign of the Dragon" .. *H. Mackenzie*  
"Mine Host"; "The Stranger's Song"; "The Larks in the Sky"; "The Pedlar's Pack."  
THE QUARTET.  
Suite, Three Old Dances .. *Wood*  
"True Hearts"; "Forget-Me-Not"; "Gaiety."  
Concert Valse, "Billet Doux"  
*Rubens*  
"Chiddingfold Suite" .. *Dunhill*  
ROBERT BOVINGTON.  
"The Leather Bottel" } *arr. J. L.*  
"Begone, Dull Care" } *Hatton*  
6.0-6.2.—Weather Forecast for Farmers.

- 6.15. Dance Music.  
THE LONDON RADIO DANCE BAND.  
Relayed from London.  
7.0.—WEATHER FORECAST AND NEWS.  
Col. P. T. ETHERTON, "Motor-ing Abroad." *S.B. from London.*  
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*  
7.40.—Mr. EDWARD ALBERT, M.A., "Inexpensive Touring, General Remarks." *S.B. from Edinburgh.*  
8.0. ROUND THE CAMP-FIRE.  
A Summer Evening Programme.  
Relayed from the Glasgow Corporation Park, Balloch, Loch Lomond.  
Try to visualize the close of day on the banks of Loch Lomond on a fine summer evening. The air is calm and pure and the water like a sheet of glass, reflecting the rays of the setting sun. Up the Loch, and beyond the wooded islets, towers Ben Lomond, reddening in the sunset, while overhead an eagle and his mate are soaring in wide circles before returning to their eyrie for the night.  
Round the camp-fire are gathered a happy company of youths and maidens in happy mood, making the rocks and woods reverberate with their laughter and song.  
9.30.—WEATHER FORECAST AND NEWS.  
Mr. J. GORDON BAKER, "Motor Cycling."  
Local News.  
10.0.—Programme *S.B. from London.*  
10.30. DANCE MUSIC.  
*S.B. from London.*  
12.0.—Close down.

2EH  
328 M.

## EDINBURGH PROGRAMMES.

Week Beginning  
May 30th.

## SUNDAY, May 30th.

- 3.30.—Programme *S.B. from Glasgow.*  
5.30-5.45.—Shakespeare's Heroines: GWEN FRANGCON DAVIES as Desdemona.  
8.15-8.45.—STUDIO SERVICE, conducted by the Rev. C. K. JENKINS, M.A., assisted by the CHOIR OF NORTH LEITH PARISH CHURCH, under Mr. CHRISTIE JUPP.  
8.55.—Appeal on behalf of Edinburgh Children's Holiday Fund, by Mrs. STIRLING BOYD.  
9.0.—WEATHER FORECAST AND NEWS.  
Local News.  
9.15-10.45.—LIGHT SYMPHONY CONCERT. *S.B. from London.*

## MONDAY, May 31st.

- 11.30-12.30.—Gramophone Records.  
3.0.—The Station Pianoforte Trio.  
4.0.—Afternoon Talk.  
4.15.—Patrick Thomson's Orchestra.  
5.15.—FOR THE CHILDREN.  
6.0.—Gramophone Records and David Bell (Tenor).  
6.30.—Programme *S.B. from London.*  
7.40.—Mr. STEWART ROBERTSON, M.A., "A Word on Burns." *S.B. from Dundee.*  
8.0-11.0.—Programme *S.B. from London.*

## TUESDAY, June 1st.

- 3.0.—The Station Pianoforte Trio.  
4.0.—Afternoon Talk.

## Dance Music.

- 4.15. FRED HAYDON AND HIS BAND,  
from the Dunedin Palais de Danse.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme *S.B. from London.*  
7.40.—Mr. A. G. OGILVIE, M.A., "Women in Scotland's History."  
8.0-12.0.—Programme *S.B. from London.*

## WEDNESDAY, June 2nd.

- 3.30.—Talk to Schools: W. Forbes Gray, "Peeps at Edinburgh's Past" (6).  
4.0.—Leslie Smith, "Are Your Wits About You?" (1).  
4.15.—Patrick Thomson's Orchestra.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme *S.B. from London.*  
6.50.—Mr. J. S. CHISHOLM: Horticultural Bulletin.  
7.0.—Programme *S.B. from London.*  
7.40.—Talk by Canon WILKINSON. *S.B. from Aberdeen.*

## AN HOUR WITH SHAKESPEARE.

- 8.0. THE STATION ORCHESTRA:  
Under L. SHEPHERD MUNN.  
Overture, "A Midsummer Night's Dream" .. *Mendelssohn*  
8.15. WILLIAM ELLIOTT  
(Baritone).

Act III, Scene 3:  
"MUCH ADO ABOUT NOTHING."

- Dogberry .. JAY KING  
Verges .. STUART RAYMOND  
1st Watch .. DENIS OVEREND  
2nd Watch EDWARD LISTER  
Borachio STUART RAYMOND  
Courade .. JOHN WISHART  
THE ORCHESTRA.  
Suite, "As You Like It"  
*Roger Quilter*

## WILLIAM ELLIOTT.

- Selected.  
9.2. Act 1, Scene 5:  
"MACBETH."  
Lady Macbeth NANCY SHAW  
Macbeth .. JAY KING  
Messenger .. JOHN WISHART

## A Short 'Cello Recital

- by  
CARL FUCHS.  
9.30-11.0.—Programme *S.B. from London.*

## THURSDAY, June 3rd.

- 3.0.—The Station Pianoforte Trio.  
4.0.—Mr. W. J. Stoddart, "A Trip Round the World—(4) A Pacific Paradise—Over the Sea from Honolulu to Japan, Where Kettles Whistle."  
4.15.—Patrick Thomson's Orchestra.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.35.—Programme *S.B. from London.*

- 7.40.—Programme *S.B. from Glasgow.*  
9.30.—Programme *S.B. from London.*  
10.30-12.0.—JACK HYLTON AND HIS BAND, from the Dunedin Palais de Danse.

## FRIDAY, June 4th.

- 2.30.—The Station Pianoforte Trio.  
3.30.—Talk to Schools: Mr. T. R. Tait, "Lighthouses—(6) The Fog Signal."  
4.0.—Afternoon Talk.  
4.15.—Patrick Thomson's Orchestra.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30-11.0.—Programme *S.B. from London.*

## SATURDAY, June 5th.

- 3.0.—Jeffries and his Rialto Orchestra, from the Marine Gardens, Portobello.  
4.0.—Afternoon Talk.  
4.15.—Jeffries and his Rialto Orchestra.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—THE LONDON RADIO DANCE BAND. Relayed from London.  
7.0.—Programme *S.B. from London.*  
7.40.—Mr. EDWARD ALBERT, M.A., "Inexpensive Touring"  
8.0.—Programme *S.B. from London.*  
10.30-12.0. DANCE MUSIC.  
SAM ROSS AND HIS BAND, from the Palais de Danse.



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495 M.

# ABERDEEN PROGRAMMES.

Week Beginning  
May 30th.

## SUNDAY, May 30th.

- 3.30-5.45.—Programme S.B. from London.
- 8.0.—CARILLON RECITAL. S.B. from Birmingham.
- 8.15. **Studio Service.**  
Service and Address by the Rev. MELVILLE DINWIDDIE, D.S.O., O.B.E., M.C., B.D., Oldmachar Cathedral.  
Psalm 25, v. 1-7 (Tune "Serenity") ..... Bryan  
Prayer.  
Hymn, "Lead Us, Heavenly Father" (Church Hymnary, No. 11).  
Bible Reading.  
Anthem: "Hymn to the Trinity" Tchaikovsky  
Address.  
Hymn, "Holy Father, Cheer Our Way" (Church Hymnary, No. 356) ..... Filiz  
Benediction.  
Vesper: "Into Thy Hands, O Lord, I Commend My Spirit."  
9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. **STUDIO CONCERT.**  
**THE WIRELESS ORCHESTRA:**  
Conductor, WALTER BENSON.  
Slavonic Rhapsody Friedemann  
9.30. JOHN COOPER (Baritone).  
Song Cycle, "Ehland" Von Fielitz  
9.50. NAN DAVIDSON (Pianoforte) and ORCHESTRA.  
"Liszt Fantasia."  
10.8. JOHN COOPER and ORCHESTRA.  
"Lord God of Abraham" ("Elijah") Mendelssohn  
"It Is Enough"  
10.20. WILLIAM HARKINS (Clarinet).  
Fantasia for Clarinet C. Reissiger  
10.30.—Close down.

## MONDAY, May 31st.

- 11.0-12.0.—Special Transmission of Gramophone Music.
- 3.45.—Afternoon Topics.
- 4.0. **Dance Music.**  
**THE RADIO DANCE QUARTET:**  
Directed by ALEX MADISKY.  
5.15.—FOR THE CHILDREN.  
6.0.—Boy Scouts' Bulletin: C/M Miss Duthie, "Nature Study."  
6.15.—Girl Guides' Bulletin.  
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
7.0.—Programme S.B. from London.  
7.40.—Mr. STEWART A. ROBERTSON, M.A. S.B. from Dundee.  
8.0. **TO A VIOLIN.**  
ALEX MADISKY (Violin).  
**THE RADIO PLAYERS.**  
**THE STATION STRING QUARTET.**  
**THE WIRELESS ORCHESTRA:**  
Conductor, WALTER BENSON.  
"Ode to a Violin" Paul Askev (With Violin Obligato by ALEX MADISKY.)  
8.5. **STRING QUARTET.**  
ALEX MADISKY (1st Violin);  
ALEX NICOL (2nd Violin);  
PAUL ASKEW (Viola);  
J. H. SHAW (Cello).  
Adagietto from Suite, "L'Arlesienne" ..... Bizet

- 8.10. **THE RADIO PLAYERS** (Under the Direction of D. H. MUNRO)  
Present "Fennel,"  
A Romantic Play in One Act by Jerome K. Jerome.  
8.55. **THE QUARTET.**  
Andante Cantabile .. Tchaikovsky  
Minuet ..... Boccherini  
9.10. "Jutland."  
(May 31st, 1916.)  
A Sound Effect Cameo with Poem by Paul Askev.  
Incidental Music and Sound Effects by  
**THE WIRELESS ORCHESTRA.**  
Presentation Directed by D. H. MUNRO.  
9.30.—WEATHER FORECAST AND NEWS. Miss E. M. DELAFIELD. S.B. from Plymouth.  
Local News.
- 10.0. **Pianoforte Lecture-Recital** of **MODERN RUSSIAN COMPOSERS.**  
By A. M. HENDERSON (Glasgow University).  
11.0.—Close down.

## TUESDAY, June 1st.

- 3.45.—Afternoon Topics: Miss Flora Cameron, "Painters of Last Century—(2) Constable and Turner."  
4.0. **THE WIRELESS ORCHESTRA:**  
Conductor, WALTER BENSON, HAMISH CRAIGIE (Tenor).  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
7.0.—Programme S.B. from London.  
7.40.—Mr. ALEXANDER A. CORMACK, M.A., D.Litt., "Family Allowances in France."  
8.0. CARL FUCHS (Cello).  
Sonata in A Minor ..... Dupont  
8.12. **THE STATION ORCHESTRA:**  
Conductor, WALTER BENSON.  
Selection, "Tannhäuser" Wagner-Tavan  
"Mosaïque on Works of Weber" Tavan  
8.35. CARL FUCHS.  
Sarabande and Bourrée (from Suite in C) ..... Bach  
Adagio ..... Locatelli  
Mazurka in G Minor ..... Popper  
8.55.—Programme S.B. from London.  
12.0.—Close down.

## WEDNESDAY, June 2nd.

- 3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre. Miss Marion Angus, "Ghosts."  
4.45.—Trio relayed from the Electric Theatre.  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
7.0.—Programme S.B. from London.  
7.40.—Canon WILKINSON.  
8.0. **OUR SCOTS PROGRAMME.**  
**THE WIRELESS ORCHESTRA:**  
Conductor, WALTER BENSON.  
"Scottish Fantasia" ..... Mulder  
8.10. MARGARET F. STEWART (Soprano).  
"Last May a Braw Woo'er" Traditional, arr. Marion Richardson  
"My He'rt is Sair" Traditional  
"I'm Glad My He'rts My Ain" Watson

- 8.20. NEIL McLEAN (Tenor).  
"Sleeps the Noon in the Deep Blue Sky"  
"Loch Leven Love Lament" ..... Kennedy-Fraser  
"The Island Herd- maiden"  
8.30. **THE ORCHESTRA.**  
Overture, "Fingal's Cave" Mendelssohn  
8.40. **THE RADIO PLAYERS.**  
"GEORGE AND WULLIE"  
(Another "George" Episode).  
By ARTHUR BLACK.  
Characters:  
George .... GEORGE DEWAR  
Wullie (The Photographer) NEIL McLEAN  
9.0. **THE ORCHESTRA**  
Patrol, "The Wee Macgregor" Amers  
9.6. MARGARET STEWART and NEIL McLEAN.  
"Si Mo Leannan Fhein a Thann" ..... Anon.  
"Croth Chaillein" .....  
9.14. MARGARET F. STEWART.  
"Ca' the Ewes tae the Knowes" ..... Traditional  
"There Grows a Bonnie Brier Bush" .....  
9.21. NEIL McLEAN and ORCHESTRA.  
"An Island Shiuling Song" ..... Kennedy-Fraser  
"The Road to the Isles" .....  
"An Eriskay Love Lilt" .....  
9.30.—Programme S.B. from London.  
10.0. **THE STATION ORCHESTRA**  
in **A Scottish Dance Programme.**  
11.0.—Close down.

## THURSDAY, June 3rd.

- 3.45.—Afternoon Topic: Miss Rosemary Lamond, "Wishing Wells."  
4.0. **THE WIRELESS ORCHESTRA.**  
LILY LIDDLE (Vocalist).  
5.15.—FOR THE CHILDREN.  
6.0.—Gramophone Music.  
6.15.—Boys' Brigade News Bulletin.  
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
6.35.—Programme S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET, M.A., "Ancient Egypt: The Valley of the Tombs of the Kings," Part I. S.B. from Liverpool.  
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. S.B. from London.  
7.40.—Lieut.-Col. G. R. B. SPAIN, C.M.G., F.S.A. S.B. from Newcastle.  
8.0. **IRISH PROGRAMME.**  
TOPLISS GREEN (Baritone).  
The Rev. J. M. McQUITTY.  
DENIS O'NEILL.  
**THE STATION ORCHESTRA.**  
9.30.—Programme S.B. from London.  
12.0.—Close down.

## FRIDAY, June 4th.

- 3.30-4.15.—Special School Transmission:  
3.30.—Dr. W. Douglas Simpson, M.A., F.S.A., "Great Empires of the Ancient World—(8) Rome, the First World Empire."  
3.45.—The Wireless Orchestra: Overture, "La Gazza Ladra" Rossini

- 4.0.—Mr. T. A. Morrison, M.A., B.Sc., "Animal Nature Study—(8) Fish Forms: The Life History of the Eel."  
4.15. **THE WIRELESS ORCHESTRA.**  
FERRARS LLOYD (Baritone).  
5.15.—FOR THE CHILDREN.  
6.0.—Gramophone Music.  
6.15.—Farmers' Advice: Conducted by Mr. Don G. Munro, M.A., B.Sc.  
6.25.—Agricultural Notes.  
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
6.50.—Programme S.B. from London.  
7.40.—MADELINE MAROT: "Les Enfants Modernes Chez Nos Ecrivains" (5).  
8.0. **WEBER RECITAL.**  
JULIEN ROSETTI (Pianoforte).  
**THE STATION ORCHESTRA:**  
Conductor, WALTER BENSON.  
Konzertstück, Op. 79.  
Larghetto ma non Troppo;  
Allegro Passionato; Adagio  
Tempo di Marcia; Assai Presto.  
8.20. JULIEN ROSETTI.  
Momento Capriccioso, Op. 12, in B Flat Major.  
Rondo Brillante, Op. 62, in E Flat.  
8.30.—VARIETY. S.B. from London.  
9.0. BRET HAYDEN (Entertainer) in  
A Few Notes, Notions, and Noises.  
9.30.—WEATHER FORECAST AND NEWS. Ministry of Health Talk by Mr. W. H. MORRIS. S.B. from London.  
Local News.  
10.0. **Light Entertainment.**  
**THE WIRELESS ORCHESTRA.**  
Selection, "Mary" .... Hirsch  
10.15. GRACE IVELL and VIVIAN WORTH.  
"Dreaming of a Castle in the Air" Ward  
"Just My Way of Loving You" Irving Rivers  
"Susie Was a Real Wild Child" Sorony  
"Oh, Miss Hannah!" ..... Deppen  
10.30. **THE ORCHESTRA.**  
"The Happy Day" Jones and Rubens  
10.45. GRACE IVELL and VIVIAN WORTH.  
Will again entertain.  
11.0.—Close down.

## SATURDAY, June 5th.

- 3.45.—Afternoon Topics: Miss Elmslie Smith, "The Breath of Beauty."  
4.0. **THE WIRELESS ORCHESTRA.**  
ADOLPHE HALLIS (Pianoforte).  
5.15.—FOR THE CHILDREN.  
6.0.—THE LONDON RADIO DANCE BAND. Relayed from London.  
7.0.—Programme S.B. from London.  
7.40.—Mr. EDWARD ALBERT, M.A. S.B. from Edinburgh.  
8.0. **ABERDEEN MUSICAL FESTIVAL.**  
**Prizewinners' Concert.**  
Relayed from the Music Hall.  
9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London.  
Local News.  
10.0. **THE BEE-BEE CABARET.**  
Written and Composed by ERNEST LONGSTAFFE.  
10.30. **DANCE MUSIC.**  
S.B. from London.  
12.0.—Close down.



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440 M.

**SUNDAY, May 30th.**

- 3.30-5.45.—Programme S.B. from London.
- 8.30. **THE STATION CHOIR.**  
Hymn, "Christ Is Our Cornerstone."  
Scripture Reading.  
CHOIR: Anthem, "In Humble Faith, and Holy Love" Garrett  
The Rev. BERESFORD S. LYONS, Agnes Street Methodist Church: Address.  
CHOIR: Hymn, "Father of Mercies."  
Closing Prayer and Benediction.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—LIGHT SYMPHONY CONCERT. S.B. from London.
- 10.45.—Close down.

**MONDAY, May 31st.**

- 4.0.—Miss Florence Irwin, Talk for Housewives, "The Cooking of Green Gooseberries."
- 4.15. **THE STATION ORCHESTRA.**  
EDMUND J. HARRIS and ARTHUR WEBSTER (Saxophone Duets).
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE, Dramatic Criticism. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **FORTY-FIVE MINUTES EACH WAY.**  
DOROTHY RODGERS (Mezzo-Contralto).  
SCOVELL and WHELDON (Entertainers).  
**THE STATION ORCHESTRA.**  
Relayed to Dublin.  
**THE ORCHESTRA.**  
Overture, "Mignon" .. Thomas
- 8.7. SCOVELL and WHELDON will entertain.
- 8.17. DOROTHY RODGERS.  
"Spreading the News" H. Oliver  
"The Enchanted Forest" M. Phillips  
"A Fragment" Mrs. Muirhead Campbell
- 8.27. SCOVELL and WHELDON again.
- 8.37. **THE ORCHESTRA.**  
Suite, "Summer Days" Eric Coates  
"On the Edge of the Lake";  
"At the Dance."
- 8.45. **Relayed from Dublin.**  
"The Evolution of French Popular Song, with Vocal Illustrations," by Mme. BANNARD COGLEY.
- 9.0. Sketch.  
"EXIT SENTIMENT."  
H. O'DONOVAN and TROUPE.
- 9.20. **THE STATION ORCHESTRA.**
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Miss E. M. DELAFIELD reading her story, "Appreciation." S.B. from Plymouth.  
Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

**BELFAST PROGRAMMES.**

**TUESDAY, June 1st.**

- 4.0. **HILDA JOHNSTON** (Sonnet Recital).
- 4.15.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. French Reading by M. STEPHAN. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **MANX MUSIC.**  
**THE STATION ORCHESTRA.**  
"Manx Suite"  
F. W. De Massi-Hardman
- 8.15. **ST. ANNE'S MIXED VOICE QUARTET.**  
Manx Folk Songs.  
"The Sheep Under the Snow"  
Henry Ley  
"Dear Mona" (Mannin Veen)  
Vaughan Williams
- 8.22.—Mrs. ROONEY of Belfast on "A Visit to the Isle of Man."
- 8.32. **THE QUARTET.**  
"Marry Me, Mary Veen" (Manx Traditional Melody, "Berry Dhone") .. James Lyon  
"The Pay's Song" from the Manx Phynnodderee  
F. W. De Massi-Hardman
- 8.40. **THE ORCHESTRA.**  
Manx Scenes—Three Impressions  
G. Tootell
- 8.55.—"OTELLO" (Act II). S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Sir WALFORD DAVIES, "Music and the Ordinary Listener." S.B. from London.  
Local News.
- 10.0.—"WOLF! WOLF!"—A Mystery Competition Play (Part I.). S.B. from London.
- 10.30. **DANCE MUSIC.**  
JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND. S.B. from London.
- 12.0.—Close down.
- WEDNESDAY, June 2nd.**
- 4.0.—Afternoon Topics.
- 4.15.—The Belfast Radio Trio.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON, "Leaves from the Earth's Diary—Fashions in Fossils." S.B. from London.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
- 7.40.—Mlle. HERITIER, French Reading, "L'Oublie" (Pierre Benoit) Librairie Hachette.
- 8.0. **GERMAN MUSIC.**  
**THE AUGMENTED STATION ORCHESTRA:**  
Conducted by E. GODFREY BROWN.  
"A Joyous Overture," Op. 53  
Weingartner
- 8.10. **ADOLPHE HALLIS** (Pianoforte).  
2nd and 3rd Movements from Concerto in B Flat Minor  
Tchaikovsky
- 8.30. **THE ORCHESTRA.**  
"Suite de Ballet" .. Gluck-Mottl

- 8.48. **ADOLPHE HALLIS.**  
"The King's Jig" Dr. John Bull  
"Rossignol en Amour" Couperin  
"Toccata" .. Scarlatti  
"Passepied" ("Suite Bergamesque") .. Debussy  
"Tarantelle" .. Chopin
- 9.0. **BRITISH MUSIC.**  
**THE ORCHESTRA.**  
"White Peacocks" for Full Orchestra .. Dunhill  
Waltz Variations for Full Orchestra .. Adam-Carse
- 9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND: "Zoo Animals of To-day, The Waterless Zoo." S.B. from London.  
Local News.
- 10.0. **THE ORCHESTRA.**  
"Money Musk" .. Leo Sowerby
- 10.10. **MARJORIE SINCLAIR** (Soprano).  
"To Daffodils" .. Landon  
"Pluck this Little Flower" .. Ronald  
"Two Little Stars" .. Stanford  
"The Little Snowdrop" .. Stanford
- 10.22. **THE ORCHESTRA.**  
"Danse Piemontese," Op. 31, No. 2 .. Sinigaglia
- 10.30.—THOMAS HARDY PROGRAMME. S.B. from London.
- 11.0.—Close down.

**THURSDAY, June 3rd.**

- 4.0.—Afternoon Topics.
- 4.15.—The Belfast Radio Quintet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET, M.A., "Ancient Egypt: The Valley of the Tombs of the Kings," Part I. S.B. from Liverpool.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
- 7.40.—Lieut.-Col. G. R. B. SPAIN, C.M.G., F.S.A. S.B. from Newcastle.
- 8.0. **OLD WORLD INSTRUMENTAL MUSIC.**  
**THE STATION ORCHESTRA.**  
Chorus from "Sleepers. Wake"  
Bach-Esposito  
(Arranged for Orchestra.)
- 8.10. **FLORENCE MARKS** (Entertainer).
- 8.22. **R. M. KENT** (Tenor).  
"Lovely Kind and Kindly Loving" .. Gustav Holst  
"Freights" .. M. Besty  
"Thy Beaming Eyes"  
"O Lovely Rose" .. E. MacDowell  
"Sweetheart Tell Me"  
"A Maid Sings Light"
- 8.34. **THE ORCHESTRA.**  
Two Movements from Four Pieces for Strings, Flute, Bassoon, and Timpani .. Scarlatti-Esposito
- 8.45. **FLORENCE MARKS** in a farther interlude.
- 8.57. **MODERN INSTRUMENTAL MUSIC.**  
**THE ORCHESTRA.**  
Poem, "Le Pavillon sur l'Eau" for Violin, Viola, Violoncello, Flute and Harp  
T. Mather Spelman

Week Beginning  
May 30th.

- 9.7. **R. M. KENT.**  
"My little Grey Home in the West" .. Lohr  
"Ailsa Mine" .. Newton  
"When First We Met" .. H. Nicholls  
"In That Old-fashioned Town" .. Squire
- 9.17. **THE ORCHESTRA.**  
Romance, "The Lark Ascending" for Solo Violin and Small Orchestra ... Vaughan Williams (Soloist, ERNEST A. A. STONELEY.)
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.  
Local News.
- 10.0.—Part II. of the Mystery Serial. "WOLF! WOLF!" S.B. from London.
- 10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
S.B. from London.
- 12.0.—Close down.

**FRIDAY, June 4th.**

- 4.0.—Afternoon Topics: "Modern Relics of Barbarism" (1)—Guy Broun.
- 4.15. **THE STATION ORCHESTRA.**  
HARRY DYSON and ARTHUR EVANS (Piccolo Duets) with ORCHESTRA.  
**THE STATION DANCE BAND.**
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
- 7.25.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Ministry of Health Talk by Dame JANET CAMPBELL, D.B.E., M.D., M.S. S.B. from London.  
Local News.
- 10.0.—WEBER CENTENARY. S.B. from London.
- 11.0.—Close down.

**SATURDAY, June 5th.**

- 4.0.—Afternoon Topics.
- 4.15. **THE STATION ORCHESTRA.**
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**  
**THE LONDON RADIO DANCE BAND.**  
Relayed from London.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. J. F. R. HUNTER: "Dominion Sketches—Australia; Australia At Work and Play."
- 8.0.—Programme S.B. from London.
- 10.0. **THE BEE-BEE CABARET.**  
Written and Composed by ERNEST LONGSTAFFE.
- 10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
S.B. from London.
- 12.0.—Close down.



6FL  
301M.

# SHEFFIELD PROGRAMMES.

Week Beginning  
May 30th.

**SUNDAY, May 30th.**  
3.30-5.45. } Programmes S.B. from  
8.0-10.45. } London.

**MONDAY, May 31st.**  
11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Topics.  
4.15.—Orchestra relayed from the Grand Hotel.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.40.—Wireless League Talk. S.B. from Leeds.  
8.0-11.0.—Programme S.B. from London.

**TUESDAY, June 1st.**  
4.0.—Afternoon Topics.  
4.15.—Orchestra relayed from the Café of Messrs. T. and J. Roberts.  
5.15.—FOR THE CHILDREN.  
6.0.—Mr. Desmond MacMahon, L.R.A.M., A.R.C.M., "Musical Appreciation—(5) What is Good Music?"  
6.30-12.0.—Programme S.B. from London.

**WEDNESDAY, June 2nd.**  
11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Topics. Kate Baldwin: "Bottling Fruits and Jam Making."  
4.15.—Orchestra, relayed from the Grand Hotel.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.50.—Horticultural Bulletin.  
7.0.—Programme S.B. from London.  
7.40.—The Rev. Canon W. ODOM, "Fourteen Years' Captivity of Mary Queen of Scots in Sheffield (1570-1584)—Characteristics, Portraits and Pictures of Mary Stuart."  
8.0. **IN OLD MADRID.**  
GEORGE JEFFERSON (Accompanist).

LEONARD ROBERTS (Baritone).  
"The Bandolero" *Leslie Stuart*  
"Two Little Spanish Songs" *Herman Lohr*

8.15. **RISPAH GOODACRE** (Contralto).  
"Habenera" ..... ("Carmen")  
"Seguidilla" ..... *Bizet*  
"Bohemian Love Song" ..... *Bizet*

8.25. **DAVID MILNER** (Solo Banjo).  
"Bolero" ..... *Cammeyer*

8.30. **LEONARD ROBERTS.**  
"The Toreador Song" ("Carmen") ..... *Bizet*

8.35. **PATIENCE GILMAN** (Soprano).  
"The Maids of Cadiz" *Delibes*

8.40. **PATIENCE GILMAN and RISPAH GOODACRE.**  
"Carmena" ... *H. Lane Wilson*

8.45. **IN SUNNY ITALY.**  
**LEONARD ROBERTS.**  
Prologue ("I Pagliacci") *Leoncavallo*

8.50. **RISPAH GOODACRE.**  
"Ah! Rendimi" (Opera, "Mih-rane Erane") ..... *Rossi*  
"Caro Mio Ben" ..... *Giordani*  
"Stride la Vampa" ..... *Verdi*

8.58. **DAVID MILNER.**  
"Italian Dance" ... *Moszkowski*

9.3. **PATIENCE GILMAN.**  
"Non Mi Dir" ..... *Mozart*  
"Voi che Sapete" ..... *Mozart*

9.15. **LEONARD ROBERTS.**  
Recit., "O Patria" ..... *Verdi*  
Aria, "O Tu Palermo" ..... *Verdi*

9.20. **RISPAH GOODACRE.**  
"O Don Fatale" ..... *Verdi*

9.25. **DAVID MILNER.**  
Intermezzo, "Cavalleria Rusticana" ..... *Mascagni*

9.30.—Programme S.B. from London.  
10.0. **FRANK FOXON** (Baritone).  
In Stories and Humorous Ballads.

"The Lazy Shepherd" *Dicky Henty*  
"Charabanc Joe" *Walseley Charles*  
"Shy?" ..... *Harvey Linton*  
"Molly O'Donegal" *Harold Austin*  
"Little 'Miss Over-the-Way'" *T. C. Sterndale Bennett*  
"Beware of the Maidens" *M. Craske Day*  
"Three Little Girls I Knew" *Claude Arundale*  
"Maybe I Will" *Lyell Johnston*  
"Good Fellows" *Lyell Phillips*

10.30-11.0.—Programme S.B. from London.

**THURSDAY, June 3rd.**  
4.0.—Afternoon Topics.  
3.25-3.45.—Transmission to Schools. Mr. R. E. Sopwith, B.A., B.Com., Inspector of Schools to the Sheffield Education Authority: "Talks on English Literature (7), R. L. Stevenson's 'Wanderer,' John Masefield's 'Tewkesbury Road.'"  
4.15.—Orchestra relayed from the Albert Hall.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.35.—Programme S.B. from London.  
7.40.—Mr. W. PERCIVAL WESTELL, F.L.S., "Wonders of the Countryside—(11) Nightingale Magic."  
8.0-12.0.—Programme S.B. from London.

**FRIDAY, June 4th.**  
11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Topics.  
4.15. **STANLEY JEPSON** (Baritone).  
**GEORGE JEFFERSON** (Piano).  
Negro Spiritual Songs.  
Arranged by *Barleigh*.

The Rev. S. E. WILLIAMS, B.D., will introduce each Section of this Recital.

**SONGS OF FAITH.**  
"Nobody Knows."  
"Hard Trials."  
"By and By."  
"Sinner, Please Doan Let Dis Harves' Pass."  
"Lat Us Cheer the Weary Traveller."  
**SONGS OF ASSURANCE.**  
"Steal Away."  
"De Gospel Train."  
"I Doan Feel No Ways Tired."  
"Were You There?"  
"I Got a Robe."  
**SONGS OF HOPE.**  
"Swing Low, Sweet Chariot."  
"My Lord, What a Morning."  
"I Stood on de Ribber ob Jerdon."  
"Deep River."  
"Peter, Go Ring a Dem Bells."  
**SONGS OF SCRIPTURE IMAGERY.**  
"Oh, Didn't it Rain."  
"Balm in Gilead."  
"Go Down, Moses."  
"I Want to be Ready."  
"He's Just de Same To-day."  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30-11.0.—Programme S.B. from London.

**SATURDAY, June 5th.**  
4.0.—Afternoon Topics.  
4.15.—Orchestra relayed from the Café of Messrs. T. and J. Roberts.  
5.15.—FOR THE CHILDREN Request Programme.  
6.0.—Bert Thompson in Syncopated Numbers.  
6.30. **THE LONDON RADIO DANCE BAND.**  
Relayed from London.  
7.0-12.0.—Programme S.B. from London.

6KH  
335 M.

# HULL PROGRAMMES.

Week Beginning  
May 30th.

**SUNDAY, May 30th.**  
3.30-5.45. } Programmes S.B. from  
8.0-10.45. } London.

**MONDAY, May 31st.**  
11.30-12.30.—Gramophone Records.  
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
4.0.—Afternoon Topics: Miss Edith Hayes, "Noble Women—Catherine Booth" (3).  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
7.0.—Programme S.B. from London.  
7.40.—Wireless League Talk. S.B. from Leeds.  
3.0-11.0.—Programme S.B. from London.

**TUESDAY, June 1st.**  
4.0.—Afternoon Topics: Mrs. J. Redwood Anderson, "How to Look at Pictures" (5).  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.40.—Hull Wireless Society Talk.  
6.50.—Powolny's Restaurant Bijou Orchestra.  
7.0-12.0.—Programme S.B. from London.

**WEDNESDAY, June 2nd.**  
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.50.—Royal Horticultural Society Bulletin.  
7.0.—Programme S.B. from London.  
7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.  
8.0. **TREASURE TROVE—FROM PAST AND PRESENT.**  
**THE STATION ORCHESTRA:**  
Under the Direction of EDWARD STUBBS.  
Quintet in C ..... *Mozart*  
Minuetto; Allegro.

8.10. **GUENDOLEN ROE** (Solo Pianoforte).  
"Clair de Lune" ..... *Debussy*  
Study ..... *Moszkowski*

8.20. **LIEDER RECITAL** (With String Quartet Accompaniment).  
By **PHYLLIS HUTCHINSON** (Contralto).  
"I Love Thee" ..... *Grieg*  
"A Dream" ..... *Grieg*  
"Secrecy" ..... *Wolf*

"The May Night" ..... *Brahms*  
"True Love" ..... *Brahms*  
"The Blacksmith" ..... *Brahms*  
"Sapphic Ode" ..... *Bohm*  
"The Nightingale" ..... *Bohm*

8.40. **THE STRING ORCHESTRA.**  
Serenade in D ..... *Moszkowski*  
Miniatures: Serenade in A ..... *Pienc*  
Serenade in G ..... *Adams*

8.50. **GUENDOLEN ROE.**  
Concerto in A Minor ..... *Grieg*  
(With Orchestral Accompaniment).

9.10. **PHYLLIS HUTCHINSON.**  
"A Rondel of Rest" *Cyril Scott*  
"Come to Me in My Dreams" *Frank Bridge*  
"Where Corals Lie" ..... *Elgar*

9.20. **THE STRING ORCHESTRA.**  
Suite, "Gaelic Melodies" *Foulds*  
"The Dream of Morven"; "Diardre Crooning"; "Merry Macdoon."  
9.30-11.0.—Programme S.B. from London.

**THURSDAY, June 3rd.**  
11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Topics: Miss C. T. Cumberbirch, B.A., "Talks by the Way" (2).  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.35.—Programme S.B. from London.  
7.40.—Mr. G. J. JORDAN, D.D., Litt.D.: "Messages from the Poets."  
8.0-12.0.—Programme S.B. from London.

**FRIDAY, June 4th.**  
11.30-12.30.—Gramophone Records.  
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
3.30.—Transmission to Schools: Miss Hannechen Drasdo, "Talks on Great English Writers" (5).  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.50-11.0.—Programme S.B. from London.

**SATURDAY, June 5th.**  
4.0.—Afternoon Topics: "More Paris and London Fashions," by Pandora.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
7.0-12.0.—Programme S.B. from London.



5NG  
326 M.

## NOTTINGHAM PROGRAMMES.

Week Beginning  
May 30th.

SUNDAY, May 30th.

- 3.30-5.45.—*Programme S.B. from London.*  
8.10.—The Bells of St. Mary's Church.  
8.15. **Special Evening Service.**  
Conducted by the  
Rev. Canon THOMAS FIELD,  
D.D.  
Hymn (A. and M., No. 160).  
Lesson: Ephes. 4, 1-13.  
Anthem, "Hymn to the Trinity"  
(Tchaikovsky).  
Address by the Rev. Canon  
THOMAS FIELD, D.D., Vicar  
of St. Mary's.  
Psalm 150.  
Hymn (A. and M., No. 360).  
Hymn (A. and M., No. 22).  
8.55-10.45.—*Programme S.B. from London.*

MONDAY, May 31st.

- 3.45.—The Mikado Café Orchestra:  
Conductor, Frederick Bottomley.  
4.45.—Music and Talk: Mrs. Lewenz,  
"Hygiene in the Home."  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30-11.0.—*Programme S.B. from London.*

TUESDAY, June 1st.

- 11.30-12.30.—Gramophone Records  
(Dance and some Songs).  
3.45.—Lyons' Café Orchestra: Con-  
ductor, Brassey Eyton.  
4.45.—Music and Talk.  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30-12.0.—*Programme S.B. from London.*

WEDNESDAY, June 2nd.

- 11.30-12.30.—Morning Concert, re-  
layed from Daventry.

- 3.45.—The Mikado Café Orchestra:  
Conductor, Frederick Bottomley.  
4.45.—Music and Talk.  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.30.—*Programme S.B. from London.*

8.0. **A POPULAR NIGHT.**Return Visit of the Famous  
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DAISY GOODLIFFE.

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"The First of May" ..... ("Red Letter  
Days")

"The Brightest Day" ..... Easthope Martin

THE BAND.

"Perfection" ..... White

"Babette" ..... H. Nicholls

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ALWYN TEASDALE.)

DAISY GOODLIFFE.

"Starry Woods" ..... M. Phillips

"The Passion of Spring" ..... David Slater

"Love's Rhapsody" ..... Guy d'Hardelot

THE BAND.

"The Maid of the Mountains" ..... Fraser-Simson

DAISY GOODLIFFE.

"When Summer Comes" ..... (Five  
Canzonets)"A Little Love Serenade" ..... Landon  
Ronald

"The Piper Spring" ..... Ernest Newton

THE BAND.

Selection, "Rose Marie" ..... Stothart-Friml

9.30-11.0.—*Programme S.B. from London.*

THURSDAY, June 3rd.

- 11.30-12.30.—Gramophone Records  
(Vocal and Instrumental).  
3.25.—Transmission to Schools.  
3.45.—Lyons' Café Orchestra: Con-  
ductor, Brassey Eyton.  
4.45.—Gramophone Records.  
5.15.—FOR THE CHILDREN.

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- 6.0.—Robins.  
6.15.—For Boy Scouts.  
6.35.—*Programme S.B. from London.*  
7.40.—Lady BIRKIN: Appeal on  
behalf of the Y.W.C.A.  
8.0-12.0.—*Programme S.B. from London.*

FRIDAY, June 4th.

- 11.30-12.30.—Morning Concert, re-  
layed from Daventry.  
3.45.—Lyons' Café Orchestra: Con-  
ductor, Brassey Eyton.  
4.45.—Music and Talk.  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30.—*Programme S.B. from London.*  
7.40.—Mr. J. P. BOUN: "Cycling  
Through Denmark."  
8.0-11.0.—*Programme S.B. from London.*

SATURDAY, June 5th.

- 11.30-12.30.—Gramophone Records.  
(Request Day).  
3.45. **Dance Music.**  
JAN RALFINI AND HIS  
CASINO BAND.  
Relayed from the Palais de  
Danse.  
5.0.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30. **Dance Music.**  
THE LONDON RADIO DANCE  
BAND.  
Relayed from London.  
7.0.—*Programme S.B. from London.*  
7.40.—Radio Guild Talk.  
8.0-12.0.—*Programme S.B. from London.*

2LS  
321 M. 310 M.

## LEEDS-BRADFORD PROGRAMMES.

Week Beginning  
May 30th.

SUNDAY, May 30th.

- 3.30-5.45.—*Programme S.B. from London.*  
8.15. **Service.**  
Relayed from Queen Street Chapel,  
Leeds. Address by the Rev.  
J. W. LIGHTLEY, M.A., B.D.,  
D.Litt. CHOIR of the Wes-  
leyan Church, Headingley.  
8.55-10.45.—*Programme S.B. from London.*

MONDAY, May 31st.

- 4.0.—The Scala String Quintet, under  
the direction of Alfred Inman.  
5.0.—Afternoon Topics: M. K. Dodg-  
son, "Fresh Air Fancies."  
5.15.—FOR THE CHILDREN.  
6.0.—The Station Trio.  
7.0.—*Programme S.B. from London.*  
7.40.—Wireless League Talk.  
8.0-11.0.—*Programme S.B. from London.*

TUESDAY, June 1st.

- 4.0.—Light Music.  
5.0.—Afternoon Topics: Mrs. M.  
Baritz, Recitations—Grave and  
Gay.  
5.15.—FOR THE CHILDREN.

- 5.0.—Light Music.  
6.30.—*Programme S.B. from London.*  
7.40.—Mr. KOLIN ROBERTSON.  
Chat on Golf.  
8.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, June 2nd.

- 11.30-12.30.—Music.  
4.0.—The Scala Symphony Orchestra,  
relayed from the Scala Theatre,  
Leeds.  
5.0.—Afternoon Topics: Doris  
Nichols, Songs and Poems.  
5.15.—FOR THE CHILDREN.  
6.0.—The Station Trio.  
6.50.—Royal Horticultural Bulletin.  
7.0.—*Programme S.B. from London.*  
7.40.—Mr. W. F. BLETCHER:  
Spanish Talk. *S.B. from Man-  
chester.*  
8.0-11.0.—*Programme S.B. from London.*

THURSDAY, June 3rd.

- 11.30-12.30.—The Harrogate Royal  
Baths Quartet, under the direc-  
tion of Cecil Moon, relayed  
from Harrogate.  
4.0.—Light Music.

- 5.0.—Afternoon Topics: The Rev. M.  
Yate Allen, M.A., Hon. Secre-  
tary Yorkshire Bee-Keeping  
Association, "Bee-Keeping—  
(d) Extracting."  
5.15.—FOR THE CHILDREN.  
6.0.—The Scala Symphony Orchestra,  
relayed from the Scala Theatre,  
Leeds.  
6.35.—*Programme S.B. from London.*  
7.40.—"The Passing Show," by Mr.  
L. B. RAMSDEN.  
8.0-12.0.—*Programme S.B. from London.*

FRIDAY, June 4th.

- 11.30-12.30.—Light Music.  
3.30.—Talks to Schools: Musical  
Competition. Mr. Herbert  
Bardgett, Mus. Bac., F.R.C.O.  
(1) "A Little Talk on Fugue."  
4.0.—The Scala Symphony Orchestra,  
relayed from the Scala Theatre,  
Leeds.  
5.0.—Afternoon Topics: M. M. Hum-  
merston, "Books (a) The Mak-  
ing of a Book."  
5.15.—FOR THE CHILDREN.

- 6.0.—Light Music.  
6.30.—*Programme S.B. from London.*  
7.40.—Mr. H. P. JENKINSON,  
"The Battlefields of Yorkshire  
—(d) The Battle of Towton,  
1461."  
8.0-11.0.—*Programme S.B. from London.*

SATURDAY, June 5th.

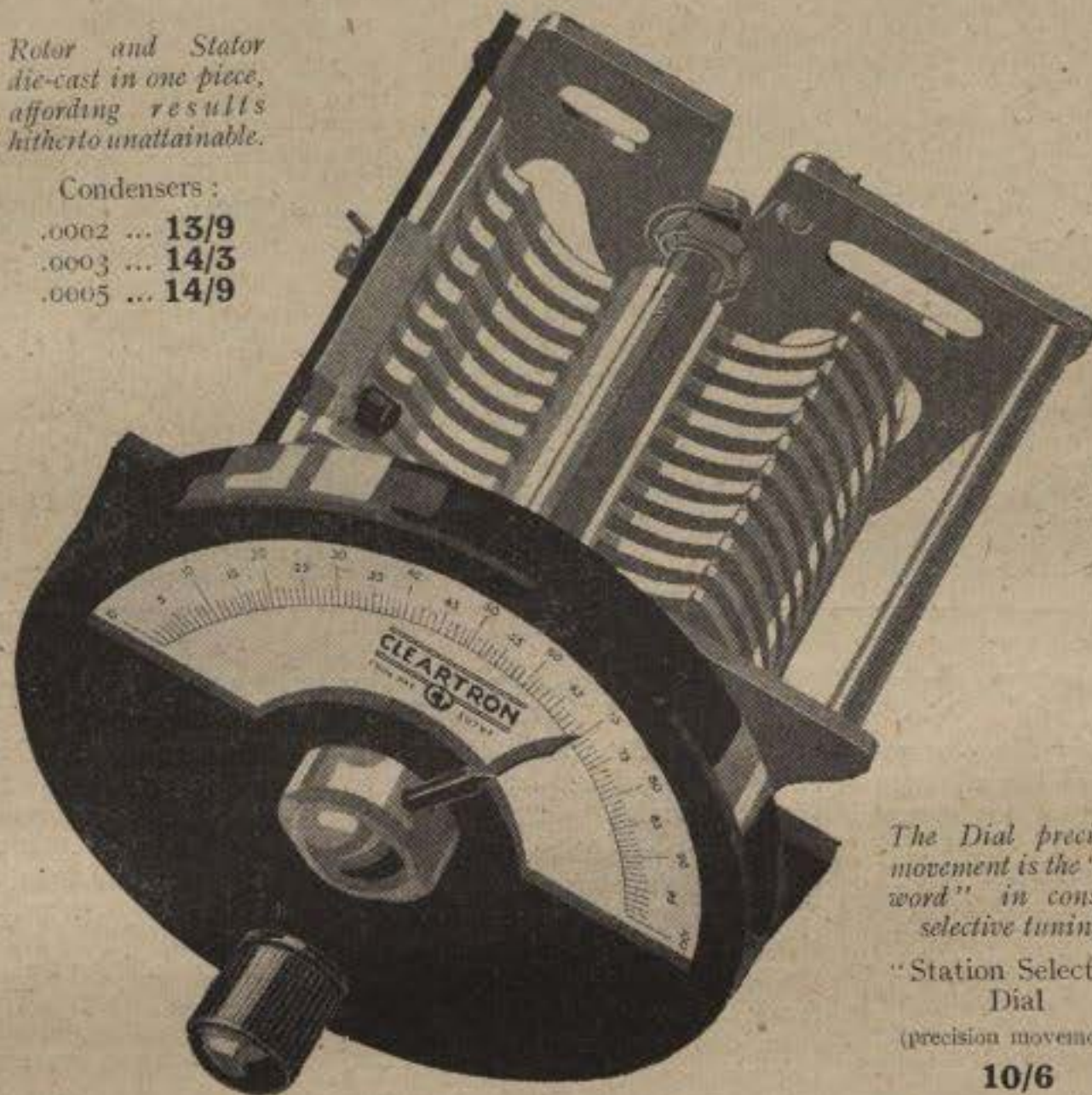
- 11.30-12.30.—The Harrogate Royal  
Baths Quartet, relayed from  
Harrogate.  
4.0.—The Scala String Quintet, under  
the direction of Alfred Inman.  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—The Scala Symphony Orchestra,  
relayed from the Scala Theatre,  
Leeds.  
7.0.—*Programme S.B. from London.*  
7.40.—FOR FARMERS: "Farm and  
Garden Pests in June," by Mr.  
T. H. TAYLOR, M.A., Lec-  
turer in Agricultural Zoology  
and Advisory Entomologist,  
Leeds University.  
8.0-12.0.—*Programme S.B. from London.*



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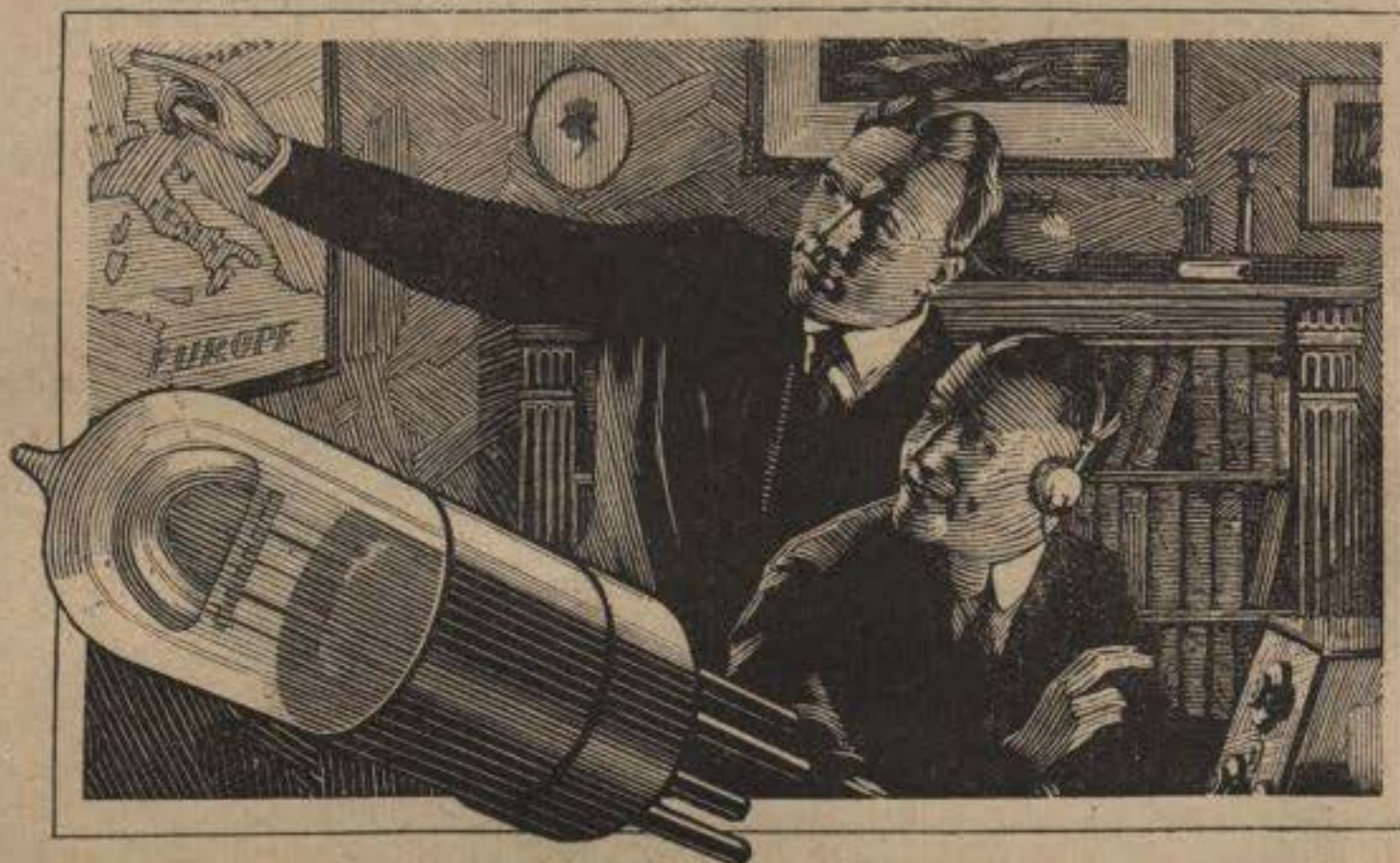
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## “Look, John, 450 miles—and in daylight, too”

“NOT a bad show for a home-built Set,” grudgingly admitted John. “But then you are always dabbling in wireless. If only I knew,” he said wistfully, “why I always have such rotten luck. I’ve spent pounds on my two Sets and neither gives the results you get.”

“There might be lots of reasons,” I replied, “but if you are sure you have followed the instructions exactly it is quite possible your valves are not suitable.”

“But I thought all valves were more or less alike,” interjected John, “after all a valve is a valve, surely it can’t make all that difference? I always buy British valves, too,” he added as an after-thought.

“Why, valves can make a tremendous difference to a Set,” I exclaimed. “Let me show you a little experiment.” So saying, I removed the three valves from my Set and re-inserted them in different positions. “There,” I said, handing him over the Set, “now try to tune in Aberdeen again.”

Poor old John fumbled and twiddled, but beyond picking up our local

Station, the Set was mute. It was as though some one had put up an invisible barrier.

“I’ve learnt something this evening,” admitted John somewhat crestfallen, “perhaps my Set might be alright after all if I had the right valves. By the way, whose are these?”

Again removing the three valves from their sockets, I said: “This one with a red top is the Wuncell W<sub>2</sub> specially made for H.F. use. The green top one is the W<sub>3</sub> Loud Speaker valve, and the third one is the Detector, a W<sub>1</sub>.”

“But,” he interrupted, “I don’t see any difference between the W<sub>1</sub> and the W<sub>2</sub>—they look exactly alike.”

“There is a big difference,” I replied, groping in a box where I kept some old Cossor valves. “Let me just break open these two and I’ll soon show you. A pair of pliers, please . . . Thanks . . . Now look at the Grid of this W<sub>1</sub>—see how much more open is its mesh as compared with the W<sub>2</sub>.” “Surely a little thing like that can’t make such a big difference in results,” he cried in amazement.

“Oh, yes, it does,” I explained, “for the impedance of an H.F. valve should be very different to that of a detector valve. Incidentally the Cossor people were the first valve makers to put out a real H.F. valve.” “After all,” I asked with a smile, “you would hardly expect to get a satisfactory hole in an ebonite panel with a gimlet, would you? You would want to use the right tool for the job.”

“And does the same thing apply to the W<sub>3</sub>,” he asked. “Of course,” I explained, “only in this case we want volume instead of sensitivity. And so a longer filament and a bigger grid and anode are used to get the best results from a greater electron emission.”

“Finally,” I warned him, “don’t mix your valves. Use *all* Wuncells. In the ordinary valve a considerable amount of the electron stream leaks away from each end of the tubular anode.” “Without doing any work, I suppose,” added John. “Exactly,” I replied. “Common sense proves that for this reason alone a Cossor must be better.”

\*W.1. For Detector and L.F. use - 14/-  
Consumption: 3 amp.

\*W.2. (With red top) for H.F. use 14/-  
Consumption: 3 amp.

W.3. The Loud Speaker Valve - 18/6  
Consumption: 3 amp.

\*All the above valves operate at 1.8 volts, but those marked \* are also supplied with special base with resistance to suit 2, 4 or 6-volt Accumulator. 16/-

# Cossor Valves



## TO ALL RADIO USERS

*A Message from*

### The House of Graham



**I**N the difficult circumstances of the recent general strike it is regretted that it has not been possible to give that attention and service which it is always the endeavour of the House of Graham to afford.

As conditions become normal every possible step is being taken to re-establish, at maximum efficiency, all production and delivery services in order adequately to meet the demand for Amplion Products.

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- R. 4 volts, 0.7 amps. 8/-
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- B5. 2.8 " 0.06 " 16/6

**Power Amplifying**

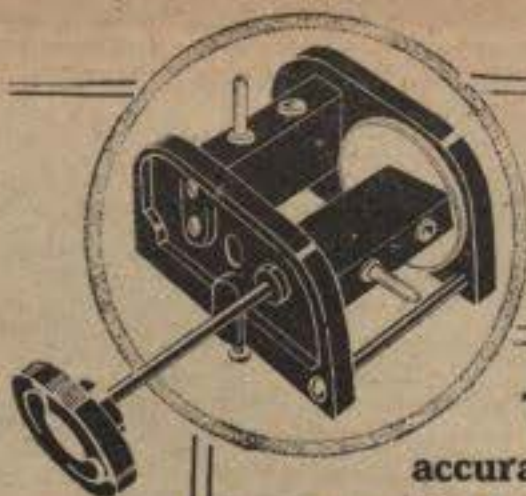
- B4. 6 volts, 0.25 amps. 22/6
- B6. 2.8 " 0.12 " 22/6
- B7. 6 " 0.06 " 24/6

Ask for the Valve with the monogram



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Advert. of the British Thomson-Houston Co., Ltd.



Two Types:-  
For outside panel mounting:-  
Two-way ..... 7/-  
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**Tuning is accurate because the moving block cannot fall.**

Holds the heaviest coil securely in position and prevents the fading away of volume. The vernier movement consists of three sets of enclosed precision machine cut gears and reduces the speed of the moving coil block by eight times.

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Makers of the new Lotus Buoyancy Valve Holder.

Babbite mouldings for the side plates, coil blocks and knobs: heavy nickel plating for the metal parts

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To the pioneers—to the builders of this bridge—and to all who have contributed to the present-day development of Wireless, the nation's gratitude is as freely given as it is richly deserved.

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# Louden Valves



"My Louden gave at least 30% greater volume, and I was able to make a big reduction in the H.T. supply . . . . . a welcome economy."

There must be some very good reason why, week after week, delighted users of Louden Valves sit down and write us these spontaneous letters of appreciation. If you inspected these letters at our offices, which you can do at any time, you would be struck by one fact which is apparent in nearly every one of them, and that is the delight and surprise of the writers at finding Louden Valves not only better than they had expected them to be, but even better than any other valves they had tried. When they find that Loudens, besides giving them greater volume, clarity and current economy, actually cost, as the result of our direct through-the-post policy, one third to one half the price of other valves, it is then that they feel they must write us a letter like the one shown below, which comes to us from Clapton.

"The FER Dull Emitter purchased from you in July last is working excellently. I must admit I was a bit sceptical about its being better than the valve then in use, which was a bright valve of very well known make. To my surprise, however, it gave at least 30% greater volume, and I was able to make a big reduction in the H.T. Supply also, a further welcome economy. You can rest assured therefore that it will be 'Loudens' every time in future for—Yours faithfully, HARRY S. ASHTON."

There is a Louden Valve for your every need: Bright Emitters, Dull Emitters, Detectors, Power Valves. You will find them fully described in our new 48 page illustrated Catalogue No. 10, which we will gladly send free on request. We give below prices and voltages of the various types. Remember that Louden Valves are British in material, are backed by British capital and are made throughout in London by British Labour. All you have to do is to send us a Postal Order for you can, of course, order by the C.O.D. System, for the valves required and they will be posted to you fully guaranteed in sealed cartons.

<b>Bright Emitters.</b> F1 L.F. and Detector F2 H.F. Amplifier. 5.5 Volts 0.4 amps. . . . . 4/6	<b>Dull Emitters.</b> FER1 L.F. and Detector FER2 H.F. Amplifier. . . . . 8/-	<b>D.E. Power Valves.</b> PER1 Transformer-coupled Amplifiers. PER2 Resist- ance-coupled Amplifiers. 6 Volts 0.2 amps. . . . . 12/-
<b>Dull Emitters</b> FER1 L.F. and De- tector. FER2 H.F. Am- plifier. 6 Volts 0.1 amps. . . . . 9/-	<b>Dull Emitters.</b> LER1 L.F. and De- tector. LER2 H.F. Am- plifier. 2 Volts 0.2 amps. . . . . 8/-	<b>D.E. Power Valves.</b> PER1 Transformer-coupled Amplifiers. PER2 Resist- ance-coupled Amplifiers. 4 Volts 0.2 amps. . . . . 11/-

Postage: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

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11 MODELS & 40 SIZES



Unbelted (19 ozs.) 29/6; Belted (21 1/2 ozs.) 32/6

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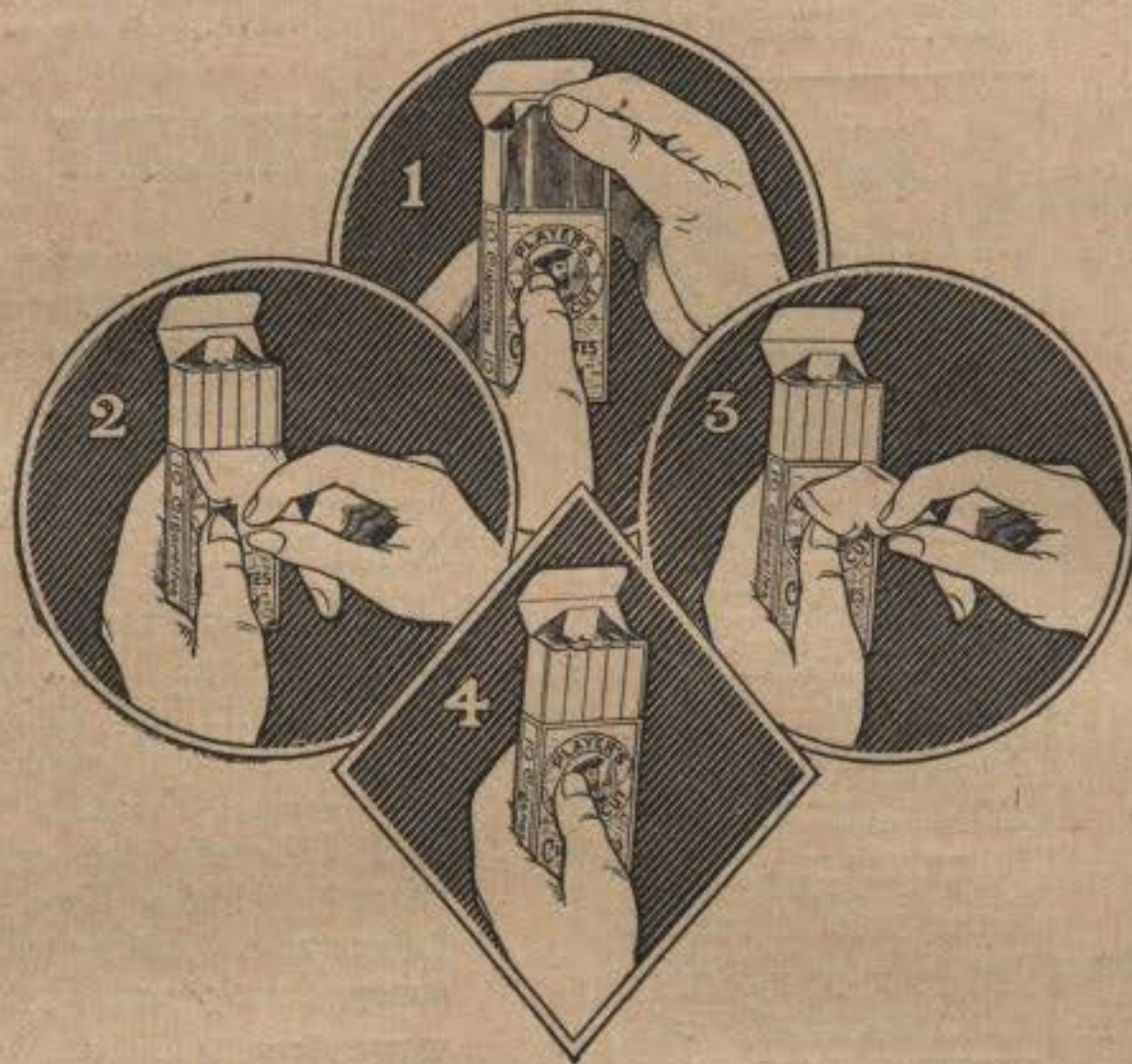
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P. 1318



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The remarkable features of rigid and efficient construction that characterise the famous MULLARD SINGLE RING BRIGHT FILAMENT VALVES have won for them the staunch appreciation of thousands of the radio public. For long life, powerful operation and long distance reception ask for Mullard Red Ring Valves for H.F. amplification Mullard Green Ring Valves for L.F. amplification

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